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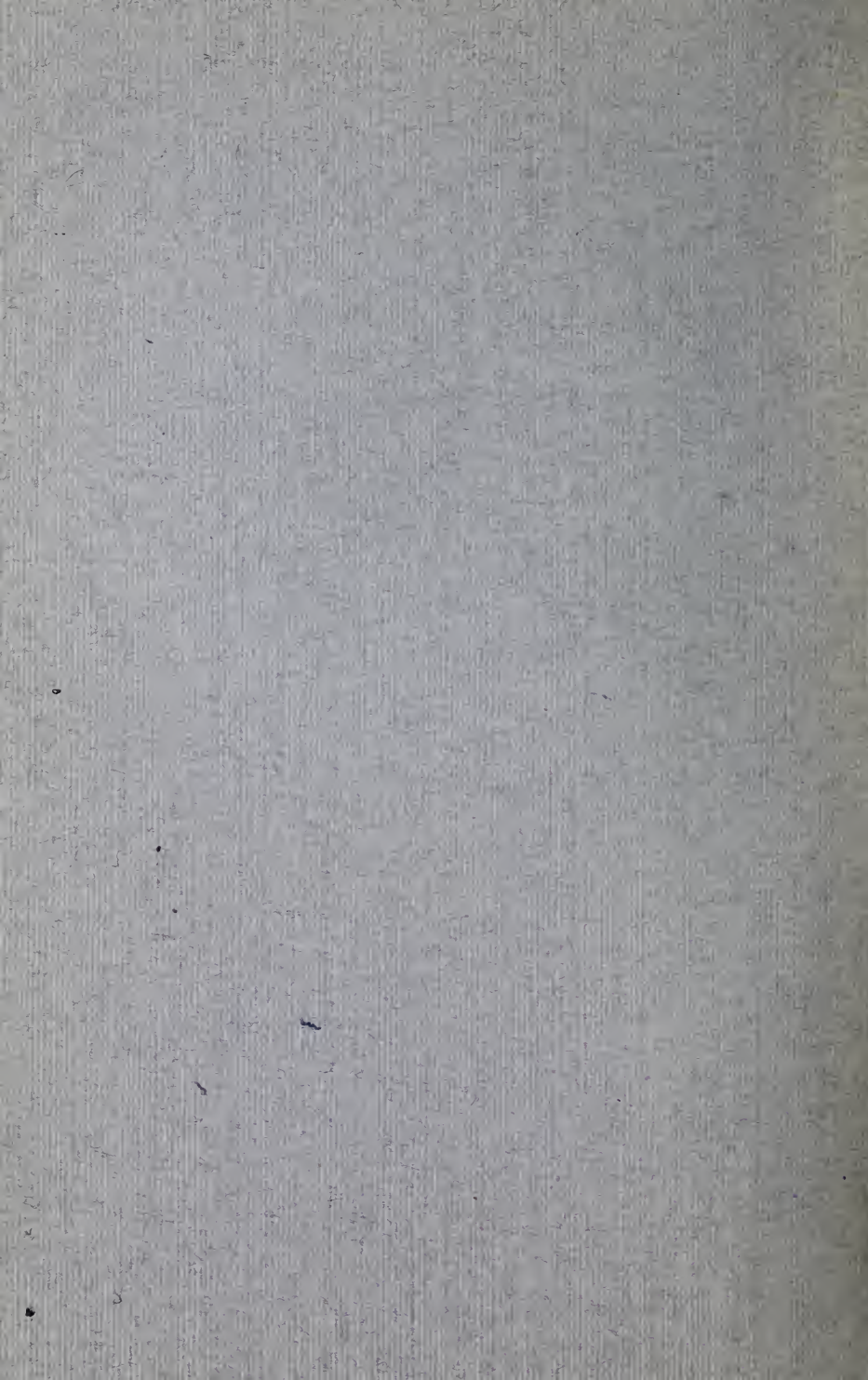
# MISSOURI STATE NORMAL SCHOOL

THIRD DISTRICT

A COLLEGE FOR TEACHERS  
CAPE GIRARDEAU, MISSOURI



CATALOGUE  
1910-1911



UNIVERSITY OF ILLINOIS  
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# BULLETIN

OF THE

# State Normal School

THIRD DISTRICT

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A COLLEGE FOR TEACHERS

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Vol. 12      JUNE and OCTOBER, 1911      Nos. 1 and 2

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## CATALOGUE

*for 1910-1911*

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CAPE GIRARDEAU, MISSOURI

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## CALENDAR.

### 1911.

Tuesday and Wednesday, September 5 and 6  
Registration and Classification  
Thursday, September 7 ..... Recitations begin  
Thursday, November 30 ..... Thanksgiving  
Saturday, December 2 ..... First term ends  
Monday, December 4 ..... Second term begins  
Monday, December 19,  
Annual Declamatory Contest, Oratorical Association Medal  
Thursday, December 22, at noon..... Holiday recess begins

### 1912.

Tuesday, January 2 ..... Recitations resumed  
Thursday, February 22,  
Washington's Birthday—Annual Benton-Webster Debate  
Saturday, March 2 ..... Second term ends  
Tuesday, March 5 ..... Third term begins  
Monday, April 15..... Material for Oliver Prize Contest submitted  
Friday and Saturday, May 10 and 11,  
Annual Southeast Missouri High School Meet  
Monday, May 13..... Oliver Prize Contest  
Saturday, May 25..... Annual Declamatory Contest, Faculty Medal  
Sunday, May 26 ..... Baccalaureate Sermon  
Monday, May 27 ..... Oratorical Contest, Regents' Medal  
Tuesday, May 28 ..... Class Day  
Wednesday, May 29 ..... Alumni Day  
Thursday, May 30 ..... Commencement Day  
Monday, June 3 ..... Summer term begins  
Thursday, July 4 ..... Holiday  
Saturday, August 10 ..... Summer term ends

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# GENERAL INFORMATION

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## HISTORICAL.

The Missouri State Normal School—Third District—was established by an Act of the Legislature which was approved March 22, 1873. This Act created a Board of Regents for the management of the institution. After due public notice, bids were received by the Regents for the location of the School, and they decided in favor of Cape Girardeau. The site for the buildings was selected December 3, 1875.

It was decided to open the School without delay, and arrangements were made for the temporary use of the public school building. The new building was ready for occupancy early in the year 1875. In 1883 it was necessary to enlarge the auditorium, and in 1895, two wings were added, in order to meet the demand for enlarged facilities.

On September 9, 1901, the Board of Regents let the contract for a Science and Training School building, for which an appropriation of \$20,000 had been made by the Legislature of that year.

On the night of April 7, 1902, the main building was burned, and it became necessary to again resort to temporary arrangements in order to carry on the regular work of the School. The Board of Regents made use of a part of the insurance funds for erecting another building similar to Science Hall, and it was completed September 1, 1893.

The General Assembly of the year 1903 appropriated the sum of \$200,000 for the erection of a new main building, the present Academic Hall. Later, in 1905, an additional appropriation of \$100,186 was made for the purpose of completing and furnishing the new building, erecting a power house and Manual Training building, grading the grounds, and equipping the library. The new buildings were dedicated May 24, 1906, with appropriate ceremonies.

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## LOCATION.

### THE CITY.

The Missouri State Normal School of the Third District is located in Cape Girardeau, a progressive city of ten thousand inhabitants. Cape Girardeau is a place of genuine historic interest. It is one of the oldest towns in the state, having been

founded in 1796, by Don Louis Lorimier, who is buried here. Under Spanish dominion it was an important military and trading post. It could lay claim over half a century ago to being an educational center, for St. Vincent's College was founded here in 1843. These early efforts, and others of a later time, have given to the city a character peculiar to educational centers. Now the Normal School is its chief educational institution and is much cherished by its people. The recent civic development has been extensive in the way of paved streets, gas, better electric light and water facilities, and sewers. The city has a good electric street car system. A new federal building of imposing architecture has been erected within the past year, and a large cement plant is now in the course of construction.

### **HEALTHFULNESS.**

Cape Girardeau is noted for its delightful climate and the health of its people. The climate is characterized by cool and moderately dry falls, mild winters, beautiful springs, and summers whose heat is not excessive. The soil of the city and surrounding country is a loess of glacial origin of great depth. The drainage through this loose, unstratified soil is perfect, and frees the city and surrounding country from all damp, undrained spots and pools of standing water. In addition to the character of the soil, the city is so located that its surface drainage is remarkably perfect. The drainage from its sloping hills finds a ready outlet to the great river, by which it is quickly swept away. No other school town in Missouri is so favorably located with reference to drainage and all those conditions that naturally promote clean and healthful surroundings. An excellent supply of clear and well filtered water, which has been secured by an improved water-works plant, tends still further to promote the health of the community. Within the past year, also, a good sewer system has been constructed, making the drainage and sanitary condition of the city excellent.

The sanitary and other conditions enumerated will account for the fact that Cape Girardeau is remarkably free from typhoid fever and malaria. The city as a whole has a record of comparative freedom from typhoid fever, and the record of the school for the last eleven years is quite remarkable. In these eleven years there have been only five cases of typhoid fever among non-resident students, and one death. Cases of malaria among the residents of Cape Girardeau are rare, and only the milder forms, such as exist in all parts of the state, are found at all. Students

who came here infected with malaria usually recover their health fully within two or three months after entering the Normal School.

**ACCESSIBILITY.**

Cape Girardeau is easily accessible from nearly the entire Normal School District. The St. Louis, Memphis & Southeastern extends along the entire eastern border of the district. The Frisco System has three other lines extending from Cape Girardeau to the limits of the district on the south and west. Besides the Frisco, Cape Girardeau is connected with St. Louis by the Mississippi steamers. The Cotton Belt and several Iron Mountain lines are closely connected with Cape Girardeau by the Frisco and Houck lines. The Cape Girardeau, Perryville & Chester Railroad gives the school new connection with the Iron Mountain, and Illinois Central, and direct connection with St. Louis and with several counties. Students may leave their home county in the morning and reach Cape Girardeau by rail the same day from every county in the district.

**MORAL AND RELIGIOUS ATMOSPHERE.**

Cape Girardeau has nine churches. The Christian people of Cape Girardeau realize their responsibility to the parents who send their children here, and to the young men and young women who come to the Normal School, and so they assist in throwing around the student body the best Christian influences. The earnest, sincere religious character of the members of the faculty is recognized by all who know them. Nearly all the members of the faculty are active workers in their several churches, Sunday schools, and other religious organizations.

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**FIELD OF SERVICE.****A SCHOOL FOR TEACHERS.**

According to the statutes of Missouri, the Normal Schools are founded to fit young men and young women to be "competent teachers in the public schools of this state." To prepare competent teachers for the public schools of Missouri, the Normal School must stress both professional and academic subjects.

As a professional school, courses are offered in the History of Education, Psychology and Child Study, Ethics, Philosophy of Education, School Supervision, Methods, and other pedagogical

subjects. As a necessary part of the preparation of teachers in the rural and graded schools, Vocal Music, Drawing, Manual Training, Reading, and Physical Culture are offered. In order to give practical as well as theoretical training for teaching, a Training School is maintained. The conditions in the Training School are made as nearly ideal as possible. What the laboratory and library are to the student in academic work, the Training School is to his pedagogical work. By observation and teaching in the Training School, the young teacher must test the pedagogical theories that he gains from his lectures and studies in pedagogy.

#### **SUB-COLLEGIATE.**

A service not less valuable than the professional must be rendered by this institution in providing academic instruction for those who come here. This instruction must of necessity be adapted to the needs of the section which is served by this Normal School. More than two-thirds of the teachers of Missouri have not completed a high school course or its equivalent. For the benefit of these teachers, and other students needing a preparatory course, elementary courses are offered. These courses are so organized that they can be taken, if it is desirable, in connection with appropriate professional studies.

#### **A STATE COLLEGE.**

The larger mission of this institution is that of a state college for teachers, and while rendering this service a peculiar condition has forced it to become more than a college for teachers only. The large section of the state extending from St. Louis to Arkansas, and from the Mississippi River westward to Springfield, has within it no other institution of college rank, or which has the equipment for doing work of college grade. The twenty-seven counties and the city of St. Louis comprising this Normal School district extend from the Missouri River to Arkansas, and from the Mississippi River westward about one hundred and twenty miles. This great section of the state, now rapidly increasing in wealth and population, must look to this Normal School as its one college. Here the young men and young women of Southeast Missouri will get their college training, if they get any at all. Only a small per cent of college students go more than one hundred miles from their homes. Consequently the conditions confronting this Normal School differ from those of any of the other similar institutions in the state. In undertaking to meet these conditions there is no purpose or wish to interfere with the

field occupied by any other institution within the state. Neither is there any spirit of competition or rivalry. There is work enough for all. Realizing the greatness of the opportunity and the seriousness of the responsibility, this institution is doing its utmost to prove equal to the demands which are upon it. In this great undertaking the Missouri State Normal School appeals to the pride and loyalty of the people of Southeast Missouri for sympathy and co-operation.

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## EQUIPMENT.

### THE SITE.

The Normal School campus consists of fifty acres in the northwestern part of the city, on a high ridge which overlooks the Mississippi River. The position of the buildings gives them a commanding appearance, bringing out in strong relief the massive beauty of their architecture. In the rear, some deep wooded ravines, studded with rugged rocks, add a feature of picturesqueness to the situation.

### BUILDINGS.

The Normal School has a group of six modern buildings: Academic Hall, Science Hall, the Training School building, the Manual Training building, Albert Hall, a dormitory for men, and Leming Hall, a dormitory for women.

**Academic Hall** is a three-story stone building built of Cape Girardeau white limestone, a most beautiful stone. The building has a frontage of two hundred and sixty feet with a depth of one hundred and eighty-six feet. On the first floor are two gymnasiums, eighty feet by forty feet by nineteen feet; ample locker rooms, toilet rooms, bath rooms, an art room, music room, and five recitation rooms. On the main floor are five offices, a ladies' parlor, a faculty room, two literary society halls, an auditorium having a seating capacity of fifteen hundred, a library section ninety feet by sixty-five feet, and a statuary and art hall. The third floor has four literary society halls and fourteen recitation rooms. The building is heated by indirect steam heat, ventilated by electric fans, and all rooms are connected by an automatic telephone system. It is elegantly finished and furnished, and is probably the best single school building in the state.

**Science Hall** contains laboratories for Physics, Chemistry, Biology, Physical Geography, Agriculture, and Psychology. In addition there is a sewing room, a dining room, and a kitchen for

the department of Domestic Science and Domestic Art. It is a thoroughly equipped modern science building.

The **Training School** building is a model school building for a public graded school. It has in addition to study and recitation rooms, an assembly room, a gymnasium, a swimming pool, a manual training room, toilet rooms and locker rooms. It is designed to have all the conveniences of a model school building.

The **Manual Training** building is a three-story stone building, ninety feet by forty-seven feet. The basement story is occupied by the heating and power plant of the entire group of buildings. On the main floor are an art metal room, a forge room, a room for hand work, a mechanical drawing room, a lavatory and locker rooms. On the second floor are pattern and carpenter shops.

**Albert Hall**, a dormitory for young men, is a three-story stone building, suitably furnished, lighted by electricity, heated by steam, and has on each floor two toilet rooms and two bath rooms. On the basement floor are the dining room, kitchen, cold storage rooms, laundry, trunk room, gymnasium, servants' rooms, and furnace room. On the main floor are the parlors, twenty students' rooms, and toilet and bath rooms. On the third floor there are twenty-four students' rooms, and toilet and bath rooms.

**Leming Hall**, a dormitory for young women, is a four-story stone building. On the basement floor are the boiler room, laundry, trunk room, and rooms for servants. On the first floor are kitchen, cold storage room, dining room, toilet and bath rooms, and ten rooms for students. On the second floor are the parlors, twenty rooms for students, bath and toilet rooms; on the third floor twenty-four rooms for students, and bath and toilet rooms.

Albert and Leming Halls were provided for the School by the Normal Dormitory Company. In recognition of the important services which were thus rendered, Albert Hall was named in honor of Mr. L. J. Albert, and Leming Hall in honor of Mr. M. E. Leming, two of the members of the company.

## **THE LIBRARY.**

The Library now numbers nearly six thousand bound volumes and four thousand pamphlets. The books have been carefully selected with reference to the needs of the various departments. They comprise the standard works in literature, history, science, philosophy, pedagogy, and art; and general works of reference, including dictionaries, encyclopedias, atlases, books of quotations, helps to reading, biographies, etc. In addition to these there is a fairly complete collection of the more important public docu-



ments, and a number of bound volumes of the standard magazines.

The entire first floor of the east wing of Academic Hall is occupied by the library, as well as one large room on the ground floor. This space of about seven thousand square feet is divided into a packing and binding room, a stack room, a newspaper and magazine room, and a general reading room, which seats about two hundred. The furniture and equipment is all new and of the most approved kind.

Free access to the stacks is given to all students, and a complete card catalogue, comprising author, title, and subject entries is provided. The library is open on Mondays from 9 A. M. to 12 M., on other days from 8 A. M. to 4:30 P. M.

One hundred and eighty-five periodicals are received by the library. They are placed in the special newspaper and magazine room until read, and are then filed for reference. In addition to all the county papers of this Normal district, the following are the principal publications received:

American Blacksmith	Harper's Bazaar
American Chemical Journal	Harper's Magazine
American Education	Harper's Weekly
American Homes and Gardens	House Beautiful
American Journal of Philology	Independent
American Magazine	International Studio
Atlantic Monthly	Ladies' Home Journal
Bookman	Library Journal
Boston Cooking School Magazine	Library Work
Century	Literary Digest
Chicago Record-Herald	McClure's
Collier's	Manual Training Magazine
Commoner	Missouri Agricultural College Farmer (gift)
Confederate Veteran (gift)	Missouri School Journal
Contemporary Review	Nation
Cosmopolitan	National Geographic Magazine
Country Life in America	New York Evening Post
Craftsman	North American Review
Cumulative Book index	Outing
Current Literature	Outlook
Dial	Physical Review
Delineator	Popular Science Monthly
Education	Psychological Bulletin
Educational Foundations	Psychological Review
Educational Review	Public Libraries
Elementary School Teacher	Publishers' Weekly
Everybody's	Reader's Guide
Forum	Review of Reviews
Garden Magazine	St. Louis Globe-Democrat
Good Housekeeping	St. Louis Republic
Hampton's Magazine	School Arts Book

School and Home Education	Teachers' College Record
School Journal	Teachers' Magazine
School Review	Twentieth Century Magazine
Scientific American	Westminster Monthly (gift)
Scientific American Supplement	Woodcraft
Scribner's	World To-day
Southern Educational Review	World's Work
Table Talk	Yale Alumni Weekly (gift)

### **THE HOUCK COLLECTION OF STATUARY.**

The Normal School received from Hon. Louis Houck the gift of a most valuable collection of statuary. This collection was a part of the German Educational exhibit at the World's Fair, and is the work of Mr. August Gerber, of Cologne, Germany, an artist of high reputation throughout Europe. The pieces are mainly reproductions of the great masterpieces, done in such a manner as to present the exact bronze or marble appearance of the originals.

In accordance with the agreement made with Mr. Gerber, he personally directed the work of placing this collection in Art and Statuary Hall, at the west end of the main floor of Academic Hall. It is a most useful adjunct to the work of the Classical and Art departments.

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## **SCHOLARSHIPS AND PRIZES.**

### **REGENTS' SCHOLARSHIPS.**

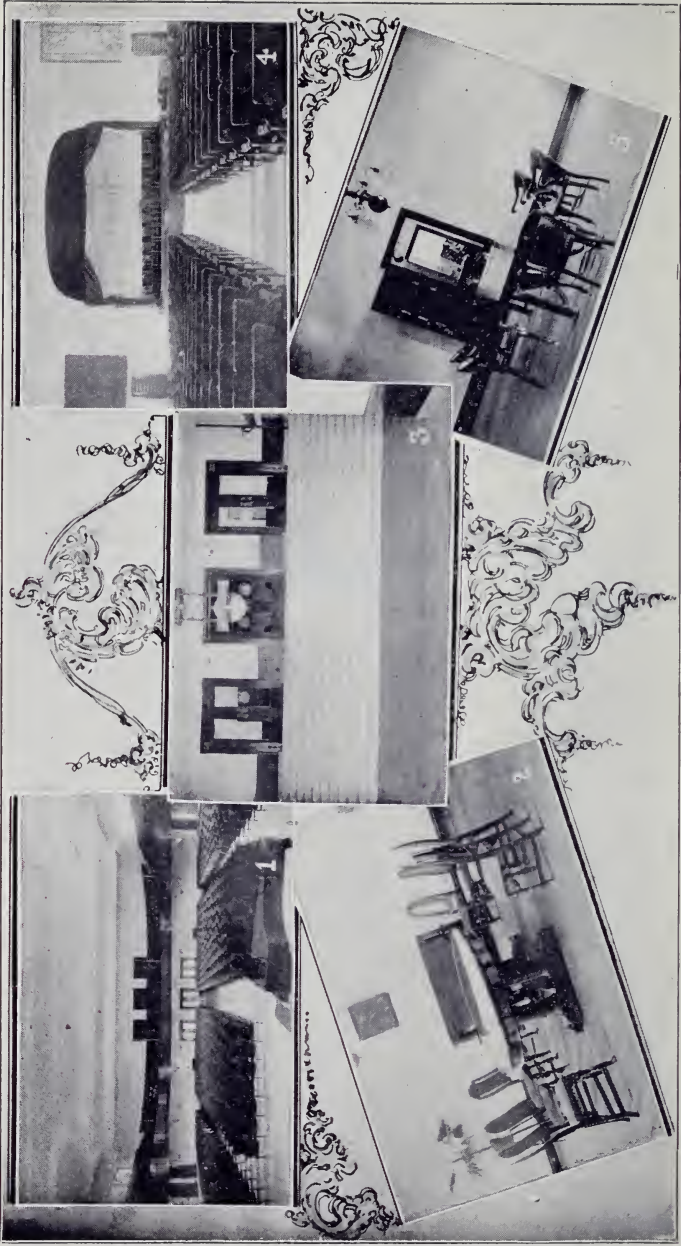
The regents have established three scholarships, each worth one hundred dollars a year. These scholarships are open to students on the following conditions:

1. The student must be a graduate of the Advanced Professional Department of this Normal School, of a college of the Missouri College Union, or of some other approved college.
2. He must have graduated with high rank.
3. He must be a resident of this Normal District.
4. No student will be permitted to hold a scholarship for more than two years.

### **THE OLIVER PRIZES.**

The Board of Regents has received for the Normal School a gift of one thousand dollars from the Hon. R. B. Oliver to found two prizes. One of these, the prize in oratory, is open to the young men, and the other, the prize in essay, to the young women of the graduating class. The award is made on the following points:





1. The Auditorium from the Stage      2. The Board Room  
 3. Entrance to the Auditorium      4. The Auditorium looking toward the Stage      5. The Offices

(1.) The candidate's literary and scholastic attainments shall count one point.

(2.) The candidate's character, broadly considered, "embracing his or her qualities of manhood or womanhood, truth, courage, devotion to duty, sympathy for the protection of the weak, kindness, unselfishness and fellowship, and his or her exhibition during school days of moral force of character," shall count one point.

(3.) The oration or essay shall count one point.

In 1910, the prize in oratory was won by Mr. G. C. Vandover, and that in essay by Miss Emma Hoffman.

#### **THE REGENTS' MEDAL.**

The Regents' medal is offered for the best declamation by a young man, a student of the school. The contest is held during Commencement week each year.

#### **THE FACULTY MEDAL.**

The Faculty medal is offered for the best recitation by a young lady, a student of the school. The contest is held during Commencement week each year.

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## **SCHOOL ORGANIZATIONS.**

### **YOUNG MEN'S CHRISTIAN ASSOCIATION.**

This organization has as its purpose the strengthening of the Christian character of the men of the institution. It endeavors as nearly as possible, to replace the Christian influence of the home while the men are here attending the Normal School, and to form in them habits of Christian living. This organization is under the control of students and is heartily endorsed and supported by the faculty. It dates its existence in this school from March 28, 1902, and is the same as found in other institutions of learning.

Devotional meetings, which are led by students, are held weekly. From time to time these meetings are addressed by prominent professional and business men of the city, and on such occasions the entire student body is invited. In addition to these public meetings, there are a number of Bible classes which meet weekly and study, in a systematic way, the Word of God without regard to any religious denomination or creed. These classes

are led by students who have had special training in such work at the Y. M. C. A. conference which is held each summer at Lake Geneva, Wisconsin.

At the beginning of each term a committee from the Y. M. C. A., to be recognized by their badges, meet the students at the trains and render them all possible assistance in securing board and in becoming acquainted in the city. The committee will meet students at any time. Any correspondence addressed to the President of the Young Men's Christian Association, Cape Girardeau, care of the Normal School, will receive prompt and careful attention.

#### **THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.**

The Young Women's Christian Association of this school has for its purpose the promotion of a physical, intellectual, social, and spiritual development of the girls.

The entire membership is divided up into seven committees which do effective work in inducing the girls to take an interest in athletics, in visiting sick students, in keeping the needs of missions before the girls, and in promoting Bible study. They also meet new students and find boarding places for them. The moral influence of the Y. W. C. A. is very great. The whole trend of the work follows that of their standard. "Not by Might nor by Power, but by My Spirit," saith the Lord of hosts."

This Association has employed Miss Mary Steele as Student Secretary, and her entire time will be devoted to the welfare of the young women of the institution.

#### **LITERARY SOCIETIES.**

There are four literary societies in the Normal School: Two for young men, the Webster and Benton; and two for young women, the Clio and Sorosis Societies.

Each of these societies is managed by its own members, subject only to such control by the faculty as may be necessary to keep the societies in harmony with the character of the school. The societies meet regularly every Saturday afternoon or evening in their halls to engage in debates, recitations and readings, orations and other literary exercises. Their exercises in their halls are open to the faculty and students and other occasional visitors.

#### **SCHILLER VEREIN.**

The object of this society is to afford students doing work in German an opportunity to practice speaking German, and also to create an interest in the study of the literature and the manners

and customs of the Germans. The society holds weekly meetings, at which its members engage in singing, debating, declaiming, reading and other literary work. The work done is similar to that done in other literary societies, except that it is done in German.

All students taking work in German are urged to become members of this society.

#### **THE NORMAL LYCEUM COURSE.**

The Normal Lyceum Course, established four years ago, has now become a well defined feature of student life, and it is filling a genuine educational need, especially of those who are seeking to become teachers. Season tickets for the entire course will be sold for one dollar. The series for 1910-11 is as follows: October, Mme. Langendorf and Company; November, Signor Bartilotti Concert Company; December, S. W. Gillilan, humorist and reader; January or February, Dr. J. M. Driver, lecturer; March, College Singing Girls.

#### **STATE NORMAL SCHOOL MILITARY BAND.**

This excellent organization of over thirty instruments offers inducements to students who play band instruments, or desire to learn. Meetings are held regularly and work is credited on the regular course.

The instrumentation of the band is as follows: 7 cornets, 7 clarinets, 1 piccolo, 1 soprana saxophone, 1 baritone saxophone, 1 alto saxophone, 1 tenor saxophone, 4 altos, 4 trombones, 2 baritones, 1 b-flat bass, 1 e-flat bass, 1 bb-flat bass, snare drum and bells, tympani, and bass drum.

Instruments will be furnished those who desire to take private lessons. Mr. Charles Armgardt, in addition to his services with the band, will give private instruction on the cornet, clarinet, and all brass and reed instruments, for which the charges are reasonable.

Applicants for places in the band should write to the Director, stating what instrument they desire and the amount of experience they have had. Address J. A. Vaeth, Cape Girardeau, Missouri.

#### **BOARDING IN ALBERT AND LEMING HALLS.**

Leming Hall is conducted as a model school home for young women. It is in charge of Professor and Mrs. Martin, who reside there, and Mrs. Martin, as the efficient Head of Leming Hall, gives her entire time to making it a home for women. This Hall

will accommodate about one hundred young women. Those who room in Leming Hall are required to put their rooms in order each morning. The Head of Leming Hall will inspect the rooms every morning to see that they are in good order.

Albert Hall is conducted as a model school home for young men. It is in charge of Mrs. Cynthia Ivy, who resides there and whose management of the Hall the past year has proven most satisfactory. This hall will accommodate about eighty young men.

The aim of the school is to give students the advantages of home life in the two halls at cost. The buildings are heated by steam and lighted by electricity. There are two bath rooms and toilet rooms on each floor. The parlors are suitably furnished. Albert Hall and Leming Hall are on the south side of the campus, directly in front of the Normal buildings. The location is beautiful and just across the street from the campus. Each room is furnished as follows: 1. Two single beds. 2. Two rocking chairs. 3. One straight chair. 4. One dresser. 5. One wash stand. 6. Toilet set. 7. One rug. 8. One study table. 9. Two closets. The bed will be provided with mattress and pillow. Each student will be expected to furnish for his or her own bed: 1. One white counterpane. 2. One pair of blankets. 3. Four sheets. 4. Two pillow slips. The covers of the beds and sheets should be four and a half feet wide and the usual length. If the students come without the bed covers and sheets, the school will rent these articles at one dollar for a term of three months. Each student is expected to furnish six towels for his or her use; or, if preferred, they may secure towels weekly from the laundry at very reasonable rates.

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## EXPENSES.

### FEES.

To cover the incidental expenses of the Normal School which are not provided for by the state, an incidental fee of \$6.00 is charged for a term or for any part of a term. The incidental fee each term must be paid in advance and will not be refunded for any cause.

A gymnasium fee of \$1.00 will be charged all students on entrance. This fee will give the student the use of the gymnasium and baths for one year and free admission to all athletic games of the Normal School for one year.



**BOARD.**

Good board, including light and fuel, can be had in approved families at \$3.50 to \$4.50 per week.

Rooms in Albert Hall and Leming Hall are rented at \$3.00 per month of four weeks for each student, two students occupying one room; or \$6.00 per month for each student if one student occupies a room alone. The cost of board and room rent in the two halls has usually been about \$14.00 a month, or \$3.50 a week.

**A YEAR'S ESTIMATE.**

An approximately correct estimate of all school expenses, including the incidental fee, board, books, laundry, and incidentals, may be put as follows:

Board, thirty-eight weeks, at \$3.50.....	\$133.00
Incidental Fee .....	18.00
Laundry and Incidentals .....	20.00
Books and Stationery .....	10.00
	<hr/>
	\$181.00

**MISCELLANEOUS.**

**GOVERNMENT.**

The Normal School engages in no inquisition or espionage. Resident students are held to answer for their public deportment as other members of the community. When out of school they must not conduct themselves in such a way as to make their influence hurtful to the Normal School community. Students whose parents or guardians do not reside here will consider themselves under the special care of the Faculty in and out of school. Students boarding in private families must observe the same regulations imposed upon the students boarding at the dormitories.

Every student is presumed to be honest and well meaning and acquainted with the obligations devolving upon a teacher and a student. The discipline of the Normal School is intended to appeal to the good sense and reason of its students. They are expected to be independent, self-reliant, and able to exercise self-restraint when necessary. If a student proves to be unable to do this, after the Faculty have done all they can to assist him in building up his character, his parents or guardian are promptly requested to withdraw him from school. A large majority of the students who enter the Normal School are very earnest, indus-

trious and conscientious young people. They give tone and character to the school and have a strong influence for good over a few who are not animated by the purpose of high endeavor.

### **HONOR ROLL.**

As one means of encouraging vigorous effort and promoting a high grade of scholarship, the Faculty adopted a plan for an Honor Roll, to be made out at the end of each term. The experience of the past year has abundantly established the wisdom of the action taken. In accordance with this plan, the Honor Roll contains the names of all students who have made an average of 80 or more on their programs of study. If a student makes an average of 95 to 100 he is ranked as Highly Distinguished, or as having attained the rank of Highest Distinction; if of 90 to 95, he is ranked as Distinguished, or as having attained the rank of Distinction; if of 80 to 90, he is ranked as Proficient, or as having attained the rank of Proficiency.

In connection with this Honor Roll, the leaders and seconds in all classes are publicly announced on suitable occasions shortly after the close of each term.

### **EXAMINATIONS AND REPORTS.**

Examinations are held in all subjects during the last week of each term. The grades thus made, when combined with the class grades, make the term grades. These grades are preserved as permanent records, and exact copies are sent to the parent and guardian. In cases where students are not applying themselves properly, special reports are made repeatedly, so long as this is the best course to pursue.

Students who fail to make a passing grade in any subject must at once make some arrangement with the instructor for a second examination, in case such is advisable. Failures due to lack of application or to mistaken classification will be adjusted by the appropriate Faculty committees.

### **WHEN TO ENTER.**

The very best time for one to enter is at the opening of the Fall term. The classes are formed for that term, and in many of the departments the work of the year is begun. Those who for any reason are not able to enter at that time may enter at their convenience, and take up such courses as are available. It has been the experience of past years that the majority of students who enter during the session are able to find classes which they can join with profit. In some of the departments new sections

are formed at the opening of each term, for the convenience of those then entering.

#### **COMMITTEE ON TEACHERS' POSITIONS.**

The schools of this part of the state in increasing numbers are looking to this institution for assistance in finding teachers. Thus far we have done good service in this particular, but the necessary facilities for the fullest service have not been at hand. To properly care for this field of usefulness, this Committee on Teachers' Positions has been appointed, and placed in full charge of such matters. Services are to be rendered absolutely free of cost to (1) Schools and school officials, (2) Teachers who are graduates or former students of this institution, (3) Other teachers not former students but who wish to avail themselves of the assistance of this Committee.

School officials may deal directly with the Committee on Teachers' Positions, with every confidence in its efficiency. Personal visits are invited. The facts in detail concerning a large number of live, energetic teachers will be at their service.

Teachers who wish to enroll will please write for enrollment blanks.

Address, Committee on Teachers' Positions, State Normal School, Cape Girardeau, Missouri.

#### **SELF HELP.**

For a number of years something has been done in the interest of young men and young women who are in need of assistance in making their way. The Y. M. C. A. has proven especially helpful in several instances, and individual members of the Normal community have been much interested in this kind of work. The time now seems opportune for the formation of a definite organization whose purpose shall be that of helping worthy young men and young women who need some assistance during the time they are in school. This organization is in charge of the Committee on Self Help. An effort will be made to secure remunerative work which shall require only part of the students' time, and if there is any demand, effort will be made to secure work for students during their vacation period.

The Normal School regularly gives employment to a limited number of students as assistants to the janitors, waiters, and in similar capacities. Preference is given to students who are in need of such assistance, but this employment must not be understood as a charity. Full pay is given and the service rendered must be up to the standard.

Students who are not compelled to put a part of their time and energy to earning their expenses, should apply themselves wholly to their studies. Students who are compelled to have some assistance such as has been set forth, should apply to the Committee on Self Help.

#### **ALUMNI ASSOCIATION.**

The purpose of the Association is to keep the school in touch with its graduates and former students; to acquaint them with its work, its plans, and its needs; to further their interests in all possible ways; and to promote fellowship and association among them by providing opportunity for their meetings. Its members are of two classes, active and associate. Active members are those who have been graduated from either the Advanced course or the College course. Associate membership is open to former students other than graduates and to members of the faculty.

The association is now organized on a permanent basis, and is in a flourishing condition.

The present activities of the Association include the observance of Alumni Day during Commencement week, the formation of an accurate list of the names and addresses of the more than five hundred graduates, and the preparation and publication of a history of this Normal School. Alumni Day has become one of the principal features of the closing week of school. Provision is made on that day for a business meeting of the alumni, for addresses by members of the Association, and others, and for the annual banquet. The present officers of the Association, who constitute its executive committee, are: Julian Friant, 1907, President; L. L. Bowman, 1900, Secretary; G. S. Summers, 1897, Treasurer.

#### **SUMMER TERM OF 1911.**

The summer term of 1911 will open Monday, June 5, and close August 12. The special bulletin giving the exact courses to be offered during that term will be issued early next spring. It is in place to say now that the usual courses will be offered in all academic, professional and special subjects. A number of special professional courses are given only during the summer term, some of which are set forth in the department of Education. The courses authorized by the State Department of Education will be given for credit on state certificates. Lectures by a number of prominent educators are regularly provided during the summer term.

# ORGANIZATION.

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## ELEMENTARY PROFESSIONAL DEPARTMENT.

This department does the work of a first-class high school and is maintained principally for the benefit of mature teachers who have had limited opportunities, and of students from communities which have no high school facilities. There is no wish or purpose to interfere with the patronage of the high schools of the Normal School district; on the other hand, students are urged to finish the work offered by their local schools before coming here.

In addition to the usual high school work done in this department, some courses in Education are offered, the completion of which, together with the required amount of literary work, entitles the student to the Elementary Professional Certificate, which is explained below.

A large number of the courses in Manual Training, Domestic Science, Agriculture, Music, and Drawing belong to this department.

### ADMISSION.

Students under fifteen years of age are not admitted to this department. The completion of an eight-grade school, or work of equivalent value, is a minimum requirement for admission to the first year's work. Teachers who hold a third-grade county certificate are admitted, without conditions, to the first-year class.

Students who have been studying in an approved high school, but have not completed the four years' course, may enter this department and receive full credit for the work already done; but before such credit can be officially allowed, a certified copy of the high school record must be filed with the Chairman of the Committee on Standings and Graduation. Requests for credit for work done in any high school not on the approved list, must be passed on by the same committee.

### CLASSIFICATION.

Students desiring to enter this department should enroll with the Registrar and from him obtain blanks for classification, which they should take at once to the Committee on Elementary Classification. This committee will make approximate estimates of the work already done, and give suggestions as to the proper depart-

ments of instruction for students to enroll in, in order to carry out their purposes and meet the requirements of this institution. After obtaining these general directions, students should see the teachers under whom they wish to work, and have them sign their enrollment cards. After the card is completed, it should be taken back to the Committee on Classification, who will pass on each case finally. No changes thereafter may be made in classification without the consent of this committee.

### REQUIREMENTS.

For the completion of the course of study of this department, fifteen units of high school work are required. By *unit* is meant five recitations a week, in a subject requiring preparation, for one school year or three separate terms. Seven fixed units, called *constants*, are required of all students, without exception. The remaining eight units are to be elected from the groups given below, in accordance with the rules indicated.

The following are the constants required of all students in the Elementary Professional Department: English 2, Mathematics 2, History 2, Science 1. In other words, all students in this department, during the four years of high school work, must show credit for two years in English, two in Mathematics, two in History, and one in some one of the Sciences. Of the two units required in History, one must be in the Department of European History and one in the Department of American History.

The eight units required, in addition to the required seven constants, must be selected from the list of subjects in the following groups:

Group A		Group B	
Latin	4	English	2
Greek	1	Mathematics	1
French	3	History	1
German	3		
Group C		Group D	
Physics	1	Agriculture	3
Biology	1	Manual Training	3
Agriculture	1	Domestic Science	3
Physiography	1	Commercial Branches	3
		Music	3
		Drawing	3

The figures indicate the number of courses in those subjects which are open to Elementary students. For their convenience these high school courses are indicated in the various departments of instruction by the letters A, B, C, and D.

The plan by which the selection of the eight elective studies must be made is given below. If a student wishes to stress language work in particular, he will use Program X; if Science, he will use Program Y; if one of the special subjects, as Domestic Science, Manual Training, and the like, he will use Program Z.

**Program X.** Constants 1. In addition: Out of Group A 4 points, limited to two languages; out of Groups B and C 3 to 4 points; Group D 1 or 0.

**Program Y.** Constants 7. In addition: Out of Group C 1 to 4 points; out of Groups A and B 2 to 6 points; out of Group D 1 or 0; total, 15 points.

**Program Z.** Constants 7. In addition: Out of Group D 3 points of one subject; out of A, B, and C 4 or 5 points; out of Group D 1 or 0; total, 15 points.

No other limitations as to subjects are placed upon students who are merely preparing for college work; but those who are candidates for the Elementary Professional Certificate must make one point in Pedagogy, two in Science, one-third in Public School Music, one-third in Manual Training, and one-third in Drawing, as part of the fifteen units required to complete a course.

#### **TIME REQUIRED.**

For the completion of the required fifteen units usually about four years will be necessary for immature students. Some mature students of exceptional ability have been able to do the work in three years; but the best results are generally obtained by those who give full time to completing the courses.

#### **AMOUNT OF WORK PERMITTED.**

Students may not take more than five major courses, or equivalent, at any one time. By *major course* is meant one which has the full value of one unit for five recitations a week for the year. A minor course is one which requires no preparation out of class, such as Public School Music, and which consequently is given half credit for the hour. Two such minor courses are counted as equal to a major.

#### **HIGH SCHOOL GRADUATES.**

Graduates of approved four year schools, who present certified records showing the required fifteen units, but who wish to secure the Elementary Professional Certificate, may file their applications for this Certificate and proceed to take up work in the College Department. Usually a minimum of two terms of approved work in residence is required for the Certificate in such cases.

**GRADUATION.**

Students who complete the required fifteen units are admitted to the College Department, subject to the restrictions which are indicated under the heading *Admission* in that department. Any student can readily shape his courses to meet these requirements, if he starts in time.

Completing this program admits any student to the Advanced Professional Department without conditions.

Students who, as part of their fifteen units, take the required Education courses are also granted the Elementary Professional Certificate, which is a limited state teachers' certificate.

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**ADVANCED PROFESSIONAL DEPARTMENT.**

This Department has in charge the preparation of teachers for the grades and high schools, and the courses are designed to accomplish this purpose in the shortest time possible, consistent with good scholarship. All the work is of college grade, and is based upon a four years high school course as a minimum. The course of study is, in a manner, distinct from that of the College Department, and leads to its own end, graduation with the Life State Diploma.

Any student of this Department, however, can, with the help of the Committee on Advanced Classification, plan his course so as to make it serve as the first two years of the regular college course. In this way one can obtain the Life State Diploma at the end of the second year, and the degree of Bachelor of Arts, Science, or Education, at the end of the fourth year.

**ADMISSION.**

Graduates of approved high schools of the first class will be admitted to this department without conditions. If they offer more than fifteen units, such advanced standing will be allowed as the Committee on Standings may determine. The official classification of high schools by the State Superintendent of Education is accepted by this institution as the standard.

Graduates and former students of academies and other institutions not on the approved list will be given such standing as the facts established in each case may justify.

Students who have completed a Program in the Elementary Professional Department are admitted to this Department without conditions. However, beginning with the fall term of the year



1911-12, no such students will be admitted without conditions, unless the Certificate which they hold was based upon the standard requirements of fifteen units.

Students who lack less than five units of having the fifteen units required in the Elementary Professional Department may take such work in the Advanced Professional Department as they are prepared for. Before they are enrolled for any course of college grade their classification cards must first show the high school courses necessary to make up the fifteen units. Such irregular students are classified as Elementary if more than half of the work is in the Elementary Professional Department; otherwise, they are classified in the Advanced Professional Department.

In cases where students can not get the necessary Elementary courses because of conflict in schedule, the Committee on Advanced Classification may admit them to such college courses as they are prepared for. At the earliest opportunity the elementary courses omitted, or equivalents, must be made up.

#### CLASSIFICATION.

Students who desire to enter this department should promptly enroll with the Registrar and from him obtain blanks for classification, which they should take at once to the Committee on Advanced Classification. This Committee will make approximate estimates of credits and give suggestions as to the proper departments of instruction for the student to enroll in, in order to carry out his purposes and meet the requirements of this institution. After obtaining these general directions, students should see the teachers under whom they wish to work, and have them sign their classification cards. After the card is completed, it should be taken back to the Committee on Classification, who will pass on each case finally. No changes thereafter may be made in classification without the consent of this Committee.

#### REQUIREMENTS.

For the completion of the program of study of this department one hundred and eight term hours of college work are required. By *term hour* is meant one recitation a week for one term in a subject requiring preparation out of class. If a college class in a major subject meets three hours a week for a term, it has the value of three term hours, and if it continues through the year, it has the value of nine term hours. Sixty fixed term hours are required of all students, without exception. The remaining forty-eight hours are to be elected from the groups given below, in accordance with the rules indicated.

The following constants are required of all students in the Advanced Professional Department: English 9 term hours, History 9, Science 9, Education 33. In other words, all students in this department must include this amount of these subjects in their two years' work.

The forty-eight term hours, in addition to the required sixty, must be selected from the following groups, of which not more than nine may be from E, except in the Special Advanced Professional Programs explained below.

- A. Foreign Languages, 27 term hours.
- B. Mathematics, 18 term hours; English, 18 term hours; History, 18 term hours.
- C. Science, 27 term hours.
- D. Education and Philosophy, 9 hours; Economics, 9 hours; Ethics, 6 hours.
- E. Music, 5 hours; Manual Training, 9 hours; Drawing, 5 hours; Domestic Science, 9 hours.

For convenience, the courses open to students of this department are indicated in the Departments of Instruction by the numbers 1, 2, 3, etc. None of the high school courses can be offered for credit in this department, unless it is so stated in connection with the particular course.

#### **ADVANCED PROFESSIONAL PROGRAMS IN SPECIAL SUBJECTS.**

The Departments of Agriculture, Domestic Science, and Manual Training offer courses leading to the Advanced Professional Diploma. Students who wish to specialize in these subjects, after admission to the Advanced Professional Department, must take the regular sixty hours of college work required of all students. The remaining forty-eight hours may be taken wholly or in part in any one of these special departments.

Special programs have been offered in connection with the courses of instruction in these departments.

#### **TIME REQUIRED.**

Students who enter this department with the required fifteen units may be able to complete the work required, one hundred and eight term hours, in two years; but many will find it profitable to take one or two terms more. Students who have one year or more of advanced standing in a recognized college can usually complete the requirements of this department in one year. A

60  
48  
12 31

*Organization.*

minimum requirement of one year, or three terms, in actual residence, is made of all candidates for this diploma. In case of full graduates from any of the institutions belonging to the Missouri College Union, or from other institutions outside of the state, of equal rank, any two terms spent here will be accepted as meeting the residence requirement, during which time the required thirty-three hours in Education must be taken.

**AMOUNT OF WORK PERMITTED.**

No student may take more than eighteen hours of work of college grade, without special permission of the faculty. In cases where part of the work is of high school and part of college grade, the equivalent of eighteen hours of college work may be taken. Questions arising will be settled by the Committee on Advanced Classification.

**GRADUATION.**

Students who have fulfilled the entrance requirements and have completed one hundred and eight hours in accordance with the requirements given above, will be graduated with the Advanced Professional Diploma, which is a life state certificate.

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**COLLEGE DEPARTMENT.**

The Normal School has as its primary purpose the preparation of teachers for the schools of this section of the state, and for many years this work was done within rather narrow limits. Of late years the remarkable development of Southeast Missouri has forced the institution to larger undertakings, in order that it may measure up to the needs of the hundreds of young men and young women who can not conveniently go elsewhere for their education. There is no other institution nearer than St. Louis and Springfield which has the equipment and facilities for doing work of college grade, and it is generally accepted that college attendance is largely a local matter. The work of the College Department has been projected deliberately and wisely. Strong effort is being put forth to make of this Department one of the best in the state.

**RELATIONS WITH THE ADVANCED PROFESSIONAL DEPARTMENT.**

Students may take the regular college work of the Freshman and Sophomore years in such a way as to complete the requirements of the Advanced Professional Department and receive the

Life State Diploma at the end of the Sophomore college year. They can continue their work during the Junior and Senior college years and obtain the Bachelor's degree in Arts, Science, or Education. If students prefer, they may distribute the required professional work through their four college years and obtain the Life State Diploma and the Bachelor's degree at the end of the fourth year.

No work in Education is required for the degrees Bachelor of Arts and Bachelor of Science, as will be seen by examining the programs of study.

### **ADMISSION.**

The rules governing admission to the College Department are similar to those of the Advanced Professional Department. Students who have completed an Elementary Professional Program of fifteen units are admitted to the College courses with certain conditions. To be admitted to the program for the degree of Bachelor of Arts, without conditions, a student must have had four units in foreign language in the Elementary program. To be admitted to the program for the degree of Bachelor of Science, without conditions, a student must have had two units in foreign language in the Elementary Program; and if he makes his foreign language in the College program in Latin, he must present three units in Latin on entering. Students who enter the program for the degree of Bachelor of Education must offer two units in foreign language on entering, or they must make eighteen hours in foreign language during their college years.

Students who lack less than five units of being ready for admission must first take the necessary high school subjects, after which such college courses may be taken as the preparation and time of the student will permit.

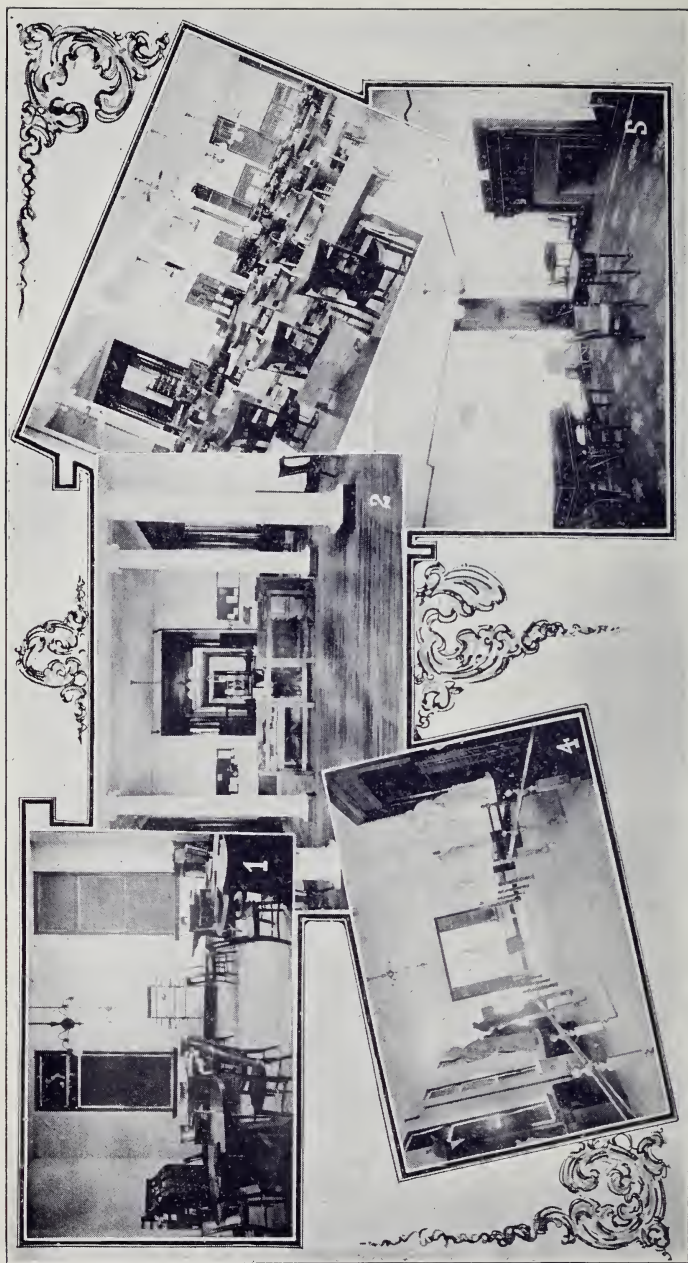
High School graduates of first class high schools who have a credit of fifteen high school units will be admitted to this department subject to the same conditions with reference to the foreign language requirements as those that apply to graduates of the Elementary Professional Programs.

Graduates and former students of institutions other than those specified may enter and obtain such standing as the facts established in the particular case may justify.

### **CLASSIFICATION.**

The rules and plan of classification in this department are identical with those of the Advanced Professional Department.





1. Magazine Room      2. Librarian's Desk      3. General Reading Room  
4. Looking down Statuary Hall      5. A corner in the Ladies' Parlor

**AMOUNT OF WORK PERMITTED.**

No student may take more than eighteen hours of college work during his Freshman and Sophomore years, nor more than fifteen during his Junior and Senior years, without special permission of the faculty.

**REQUIREMENTS.**

For the completion of a program of study leading to the degrees, Bachelor of Arts, Bachelor of Science, and Bachelor of Education, a minimum of one hundred and eighty term hours of college work is required. Some freedom of election is permitted within certain definite limits.

The groups of subjects from which courses are made up are as follows:

A	B	C
Latin	Mathematics	Physics
Greek	English	Chemistry
French	Public Speaking	Biology
German	American History	Agriculture
Spanish	European History	
	D	E
	Education	Public School Music
	Economics	Drawing
	Philosophy	Manual Training
		Domestic Science

In the following programs the numbers indicate the hours of work required.

**1. Bachelor of Arts Program.**

Freshman: A 18 (in two languages); History 9; English 9; Mathematics 9.

Sophomore: A 9 (continued); English and Public Speaking 9; C 9; Out of A, B, C, D, 18.

Junior: B 9; C 9; out of A, B, C, D, 27.

Senior: Out of A, B, C, D, 45.

**2. Bachelor of Science Program.**

Freshman: A 9; History 9; Mathematics 9; English and Public Speaking 9; out of A, B, C, D, 9.

Sophomore: A 9; English and Public Speaking 9; C 9; out of A, B, C, D, 18.

Junior: B 9; C 9; out of A, B, C, D, 27.

Senior: C 9; out of A, B, C, D, 36.

### 3. Bachelor of Education Program.

Freshman: English 9; Psychology 9; Mathematics 9; out of A, B, C, D, E, 18.

Sophomore: English and Public Speaking 9; Education 9; History 9; out of A, B, C, E, 18.

Junior: English 9; History 9; Education 9; out of A, B, C, E, 18.

Senior: History 9; Education 9; out of A, B, C, E, 27.

If a student offers for the A. B. degree, during his Freshman year he should take two college courses, nine hours each, in Foreign Language, i. e., Latin, Greek, French, German, Spanish; one in European or American History; one in English or Public Speaking; and one in Mathematics. During his Sophomore year he should continue one of the languages of the Freshman year, and take one course in English and Public Speaking. Then out of the groups A B C D he may select two courses of nine hours each. The remainder of the scheme for all the programs will be plain. The order in which these subjects should be taken is given year by year, and while the exact order will not be required, students are urged to follow it as closely as possible.

Each of these courses represents a definite kind and amount of work. Electives which have been credited for one degree may not be credited for another.

### GRADUATION.

Students who complete the required one hundred and eighty term hours according to one of the fixed programs will be graduated with the appropriate Bachelor's degree. If as a part of the one hundred and eighty term hours, or in addition thereto, the required thirty-three hours of college work in Education have been taken, in addition to the Bachelor's degree the Life State Diploma is also granted.



# COURSES OF INSTRUCTION.

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## EDUCATION AND PHILOSOPHY.

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### DEPARTMENT OF EDUCATION.

President Dearthmont  
Professor Hayden  
Professor Martin  
Miss Shea

Miss Germond  
Miss Howarth  
Miss Gregg  
Mrs. Ealy

### ELEMENTARY COURSES.

**A. Pedagogy of the Common Branches.** This course is a study of the common branches from the teacher's standpoint. It takes up in a practical way some of the more fundamental aspects of the teaching of the common branches and is therefore an introduction to the more advanced courses in practical pedagogy. The course includes six weeks in arithmetic, six in United States history, six in geography, six in reading, and six in observation and teaching in the Training School. This course is required of all candidates for the elementary certificate, except four year high-school graduates. (5.)

**B. Missouri Course of Study.** This is an elementary course for those preparing to teach in the rural schools. It aims to make the student familiar with the essentials of the State Course of Study. Stress is laid upon these topics: The importance of knowing and following a course of study; the making of a daily recitation and study program; the value and use of a school library; rural graduation and articulation with high schools; the compulsory attendance law. Spring term, repeated in summer term. (5.)

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Capital letters indicate courses which are of high school grade, and figures represent courses which are classed as of college grade, except in the special departments of Manual Training, Domestic Economy, Music and Art, where they represent merely a number for the course indicated, without reference to grade. The subscripts indicate the term of the subject, not of the year, as B3 represents course B, third term. When no subscript is given, the number indicates a year's work, unless otherwise stated. The figure bracketed at the end of a course indicates the number of hours the class meets each week, also the credit value, unless otherwise stated.

C. **The Teaching of Arithmetic in the Upper Grades.** This course is designed for students who have an adequate knowledge of the subject matter of arithmetic, but who need to acquire the pedagogy of the subject. It includes a consideration of the purpose and scope of upper grade arithmetic; organization of the subject matter; presentation of the fundamental operations; type work in common fractions, decimals, denominate numbers, percentage and its applications, comparison, involution and evolution. Fall term, repeated in summer term. (5.)

#### COLLEGE COURSES.

✓ 1. **Outlines of Psychology.** This course is an introduction to the subject, and in a way forms the scientific basis of other educational subjects. Two terms. Required. (3.)

Text: Judd's Psychology.

2. **The Elementary Course of Study.** This course aims to give students a working understanding of the pedagogy of the most important subjects in the elementary curriculum as a preparation for teaching in Course 5. The chief aspects of the elementary subjects will be outlined and some of the more difficult problems connected with teaching them will be stated and discussed. Required in all college courses leading to a life diploma for teaching. Course 1 is a prerequisite. Spring term. (4.)

✓ 3. **Principles of Teaching.** This course is a study of the fundamental nature of teaching viewed as a scientific process, and is a prerequisite for all advanced courses in pedagogy. It deals with the laws which are basic in mental development and undertakes to show how the principles of teaching are derived from an application of these laws. Particular attention is given to the nature and functioning of instincts, the laws of habit formation, the meaning of attention, the importance of physical development, and the function of motor expression. Required in all college courses leading to a life diploma for teaching. Fall and winter terms, repeated in summer term. (3.)

Text: Thorndike's Principles of Teaching.

✓ 4. **School Management.** This course deals in a practical way with the problems of room and class management from the standpoint of the room teacher. Among the principal topics considered are: The daily program; order and discipline; hygienic conditions; penalties; incentives; regularity in attendance; grading; classifying and promoting; and the technique of class instruction. A part of the term is devoted to a study of the school

laws of Missouri. Required in all college courses leading to a life diploma for teaching. Spring term. (3.)

Text: Bagley's Classroom Management.

5. **Teaching in the Elementary and High Schools.** This course consists of actual classroom teaching under the direction of the training school supervisors. The teaching is supplemented by readings, written reports, personal conferences, and plans. It is a practical course, designed to give the student experience and skill in applying sound pedagogical theories to actual classroom conditions. Required in all college courses leading to a life diploma for teaching. Courses 1, 2, 3 and 4 are prerequisite. Two terms, as a minimum. Credit value four hours. (5.)

6. **History of Education.** This course has for its chief object the tracing of the historic process by which the social ideals of the past have been embodied in various systems of education. The text is supplemented by lectures and assigned readings. Two terms required. (3.)

Text: Monroe's History of Education.

7. **History of Education in the United States.** This course is especially designed for superintendents and principals who wish to acquaint themselves with the history of elementary and secondary education. Considerable attention is given to the personal work of the most prominent American educators. One term. (3.)

8. **Educational Psychology.** The purpose of this course is to present those topics in psychology which have special significance for the work of education. Some attention will be given to statistical methods of study. One term. (3.)

9. **Kindergarten Teaching as Related to Primary Work.** This course consists of a study of the Kindergarten songs, stories and games that may be used in the primary grades. It aims to work out a way by which the transition from kindergarten to primary will be natural. The oral presentation of stories is discussed and practiced; the games that are suitable means for motor expression are brought into relation with the other work; and the songs especially adapted to this stage of child life are studied. Summer term. (2.)

10a. **Theory of Primary Teaching.** This course consists of lectures, required readings, observations, discussions, and practical work. The first term's work will be devoted to the study of the psychology of childhood in order to secure a basis for the

study of method in the primary grades. The rest of the year will be given to the development of methods of teaching English, Arithmetic, Nature Study, Handwork, Music, and physical activities in the primary grades. Three terms. (3.)

10b. **Theory of Primary Teaching.** One or more courses will be given in primary teaching which will cover the work done in 10a. These will include work in the teaching of reading, stories and story material, nature study, and handwork. Summer term only. (3.)

11a. **The Teaching of Language and Grammar.** This course aims to give teachers a working knowledge of the method of approach to technical grammar through the language work in the fifth and sixth grades; of the work to be done in teaching grammar in the seventh and eighth grades; and of the most effective way of handling its several phases. The language work includes the oral and written presentation of stories and of language material derived from biography, nature, picture study, and kindred topics. Technical grammar is organized from the point of view of its logical and psychological aspects, with sufficient attention to its historical genesis to secure a thorough understanding of present grammatical forms. Spring term, repeated in summer term. (2.)

11b. **The Teaching of Geography in the Upper Grades.** This course attempts to give the student a broad view of geography, so that he may orient it as a science and grasp the meaning of the principles of geography from the teacher's point of view. The following topics are among those considered: How to develop and use home geography; the study of air and water currents and their geographical significance; type studies, including the typical study of a continent; inset maps and map interpretation; reviews as a means of classifying geographical knowledge; and the geographical distribution of industries. Winter term, repeated in summer term. (2.)

12a. **The Teaching of English in the High School.** See Department of English, Course 9.

12b. **The Teaching of Ancient History in the High School.** This course is open only to students preparing to teach history in high schools. The following topics are among the more important ones: The transition from a study of history in the grades to the study of ancient history; the development of the dependence of

the present upon the past in history; the reviving of the past as a living age; the uses of maps and note books; and the correlation of history with composition and literature. Winter term, repeated in summer. (1).

12c. **The Teaching of Mathematics in the High School.** This course is for students preparing to teach mathematics in high schools. The course includes a consideration of the following: The reading, stating, and solution of mathematical problems; habits of neatness, accuracy, and independent work; the development of skill in abstract mathematical thinking; the development of facility in making practical applications of mathematical principles; and the development of the equation in algebra. Fall term, repeated in summer term. (2).

12d. **The Teaching of Latin in the High School.** See Department of Classical Languages, Latin, Course 5.

13. **The Supervision of Country Schools.** This course is for county superintendents only, and deals with some of the most urgent problems now confronting them. Questions concerning the course of study, visitation of schools, teachers' and patrons' meetings, superintendents' reports and records, rural school agriculture, stock feeding and judging, rural school athletics, country roads, and other vital topics are studied. Summer term only. (3).

14a. **Theory of Gymnastics and Athletics.** See Department of Physical Training, Course 5a.

14b. **The Playground.** As above, Course 5b.

14c. **School Hygiene.** As above, Course 5c.

15. **Theory and Practice in Physical Training.** As above, Course 6.

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## DEPARTMENT OF PHILOSOPHY.

Professor Hayden

1. **Sociology.** The typical forms of association make the content of study in this course. The theory of primary social groups also receives attention. The aim of the course is to develop in the student the idea that the individual is an inseparable element in a system of social relationships. Three terms. (3).

Text: Gidding's Principles of Sociology.

2. **Experimental Psychology.** This course is intended for students specializing in educational subjects and for students who are candidates for the Bachelor's Degree. Hours and credit to be arranged with the instructor.

3. **Logic.** This course consists of two parts—an elementary, dealing with the usual topics, Inference, Deductive and Inductive Reasoning, Use of Hypotheses, Logical Basis of Method, etc.; and as advanced part dealing with modern logical theory. Two terms. (3.)

4. **History of Philosophy.** The aim of this course is to cover in an elementary way the main phases of the subject. In the portion of the course dealing with modern philosophy, considerable attention is devoted to the chief tendencies of contemporary thought. Three terms. (2.)

5. **Ethics.** This course includes a study of recent ethical theory. The practical bearing of ethical studies on education is kept constantly in view. One term. (3.)

Text: Dewey and Tuft's Ethics.

6. **The Theory of School Organization and Control.** This course is intended primarily for principals, supervisors and superintendents. It is open to teachers of experience. It covers the theory of school organization, administration, supervision and development. The following problems are among those considered: The organization of a public school system and its relation to the community; the function of the board of education; the function of the superintendent; the making and use of a course of study; tendencies in city school development; and social aspects of the city school system. Three terms. Given by Professor Martin. (3.)

7. **The Philosophy of the Elementary School Curriculum.** This course is open only to superintendents, supervisors, and teachers who are capable of making a special study of the elementary school. It is offered with the hope of creating a more intelligent appreciation of the fundamental importance of the elementary school generally. The course is a study of the genesis and growth of the elementary course of study in its historical, practical, and social aspects. It attempts to show how and why the elementary curriculum has developed into its present form; to point out the most significant influences that are shaping it at the present time; and to outline some of its most desirable future tendencies. Summer term. Given by Professor Martin. (3.)

**LANGUAGES AND LITERATURES.**

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**DEPARTMENT OF CLASSICAL LANGUAGES.**

Professor Game  
Miss Tyler  
Miss Cramer

This department has secured a creditable equipment for the teaching of the classics and additions are being made each year. Recently a lantern has been purchased, together with a considerable number of slides for illustrating the authors read, and otherwise adding to the interest of the work. More than thirty bromide enlargements of photographs of Greek and Roman subjects are upon the walls. The necessary reference books, dictionaries, histories, charts, and the like, are at hand. A full set of the Teubner Latin texts, some special author lexicons, and a good number of the most valuable volumes on the special authors studied have been secured. Some of the most recent works on Roman topography, Greek and Roman art and life, have likewise been placed before the students, and they are taught the use of these as part of their regular work, with a view to having them take to their schools an enthusiastic interest in the study of the Classics.

In addition to the material belonging to the department, students have access to the shelves of the Library, where can be found a good number of volumes bearing directly upon the work in hand. Also, the splendid Houck Collection of Statuary is of incalculable value to the work of the department, and students here have an opportunity to secure an accurate knowledge of some of the very best work of the great masters.

High school teachers will be interested especially in the illustrative materials being prepared, in model, by the different classes studying Caesar's Gallic Wars. These models add very much to the interest of the classes, and can be readily reproduced by any student, in any school.

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**LATIN.****ELEMENTARY COURSES.**

A. **First Year Latin.** The year is given to a thorough drill in forms and the simpler constructions. During the third year some connected Latin is read, as an introduction to the work of the second year. For beginners. (5).

Texts: Collar and Daniell's First Year Latin; Collar's New

Gradatim.

**A2. First Year Latin.** Same as A, but begins with the work of the second term. For students who have had at least one term's work. (5).

Collar and Daniell's First Year Latin; Collar's New Gradatim.

Classes for beginners are offered at the opening of each term.

**B. Second Year Latin, Caesar.** During the first term the more difficult parts of the work of the first year are studied anew and simple Latin is read, equivalent in amount to one book of Caesar. The remainder of the year's reading is given to Caesar's Gallic Wars. Prose composition one hour a week. Sight reading. Assigned readings. (5).

Texts: Miller and Beeson's Second Year Latin; Allen and Greenough's New Latin Grammar; Pearson's Prose Composition.

**C. Third Year Latin, Cicero's Orations.** Six or seven of the orations of Cicero are read, and usually about 1200 lines of the Metamorphoses of Ovid. Sallust's Catiline may be read in place of the Ovid. Prose Composition one hour a week. Sight reading. Assigned readings. (5).

Texts: D'Ooge's Orations of Cicero; Miller's Ovid; Allen and Greenough's Latin Grammar; Pearson's Prose Composition.

Students who have the required fifteen units of high school credit may take any of these high school courses and receive college credit for them on the Advanced Program, but in each case the credit allowed will be four hours for each term, which is the maximum credit allowed for any single college course.

#### **COLLEGE COURSES.**

**1. Fourth Year Latin, Vergil.** Six books of Vergil's Aeneid are read. In place of one book of the Aeneid, the Eclogues may be substituted. Sight reading. Assigned readings. Latin Versification, especially Dactylic Hexameter. (4).

Texts. Fairclough-Brown's Vergil; Allen and Greenough's Latin Grammar.

**1p. Latin Writing.** Designed to accompany 1, based mainly upon Cicero's Orations. (1).

Text: Danielli-Brown's Latin Prose Composition.

**2. Cicero, Livy, and Horace.** One of the philosophical essays of Cicero is read, De Senectute or De Amicitia, the Twenty-first Book of Livy, and the Odes of Horace. In place of Livy and the Cicero indicated, the Agricola and the Germany of Tacitus may be substituted. Latin Literature. Sight reading. Assigned readings. (3).



Texts: Price's *De Amicitia* of Cicero; Moore's *De Senectute* of Cicero; Lord's *Livy*; Moore's *Odes* of Horace; Fowler's *Latin Literature*.

2p. **Latin Writing.** Designed to accompany 2, based mainly upon *Livy* and Cicero's *De Senectute*. This course is especially valuable for those who expect to teach Latin. (1.)

Texts: Miller's *Latin Prose Composition*.

3. **Pliny, Horace, and Tacitus.** Select Letters of Pliny and Horace are read, also the *Satires* of Horace and the *Annals* of Tacitus. Substitutions of equivalents may be made to meet special demands. Assigned readings. (3).

Texts: Westcott's Letters of Pliny; Morris's *Satires* of Horace; Allen's *Annals* of Tacitus.

3p. **Roman Life and Customs.** A course based upon Mau-Kelsey's *Pompeii*, Johnston's *Private Life of the Romans*, and Becker's *Gallus*, and requiring a very extensive use of the various volumes available in the Library. This course is of great value to those teachers who wish to make their work in Latin especially interesting and profitable, even in the earlier years. (1).

4. **Plautus and Terence.** One play of each is read, probably the *Captivi* of Plautus, and the *Adelphi* of Terence. This is followed by rapid reading from several authors, including *Catullus*, *Propertius*, *Tibullus*, *Martial*, *Seneca*, and others. (2.)

Texts: Morris's *Captivi* of Plautus; Ashmore's *Adelphi* of Terence.

4p. **The Fine Arts Among the Romans.** A brief survey of the architecture, painting, and sculpture of the Romans, based upon portions of Von Mach's *History of Sculpture*, Hamlin's *History of Architecture*, and Goodyear's *Roman and Mediaeval Art*, with a very large use of the material available in the Library. This course will be of great value to prospective teachers of Latin. (1.)

5. **The Teaching of High School Latin.** The purpose of this course is to prepare Latin teachers who can make the subject both interesting and profitable to their students. The general plan calls for regular observation work, reports, conferences, and some practice in handling classes. The various manuals for beginners are examined and discussed, and in the author courses the entire bibliography of the author is studied carefully. Special attention is given to the methods of teaching Latin followed both in this country and in Europe, and the pamphlets and books which belong to the pedagogy of the subject are used constantly. (2.)

Credit for this course is given in Education. See Course 12d.

## GREEK.

## COLLEGE COURSES.

1. **First Year Greek.** The year is given to a thorough drill in forms and the simpler constructions. During the third term some connected Greek is read, as an introduction to the work of the second year. (4.)

Texts: Benner and Smyth's *Beginner's Greek Book*; Goodwin and White's *Anabasis of Xenophon*.

2. **Xenophon and Lysias.** The four books of the *Anabasis of Xenophon* are read, also selected orations of *Lysias*. Sight reading. Assigned readings. Prose Composition. (3.)

Texts: Goodwin and White's *Xenophon's Anabasis*; Goodwin's *Greek Grammar*; Morgan's *Orations of Lysias*; Pearson's *Greek Prose Composition*.

3. **Homer, Herodotus, and Demosthenes.** Four books of the *Iliad* of Homer, one book of the *Histories* of Herodotus, and one or two of the orations of Demosthenes are read. Greek Versification, especially dactylic hexameter. Prose Composition. Greek Literature. (3.)

Texts: Seymour's *Iliad of Homer*; Shuckburgh's *Book VIII of Herodotus*; Tarbell's *Philippics of Demosthenes*.

4. **Thucydides, Aeschylus, and Sophocles.** Book VII of the *Histories* of Thucydides is read, also the *Prometheus Bound* of Aeschylus and the *Oedipus Tyrannus* of Sophocles. Greek metres. (3.)

Texts: Smith's *Book VII of Thucydides*; Sidgwick's *Prometheus Bound of Aeschylus*; White's *Oedipus Tyrannus of Sophocles*.

4p. **Greek Life and Customs, and the Fine Arts Among the Greeks.** A course based upon Gullck's *Life of the Ancient Greeks*, Tucker's *Life in Ancient Athens*, and Von Mach's *Greek Sculpture*, and requiring very large use of the volumes available in the Library. (1.)

5. **Greek Literature from the Translations.** A course in Greek literature based upon the translations, primarily for the benefit of those who know no Greek, but who wish to become acquainted with the literature. Wright's *Greek Literature* will be used as a handbook, with constant reference to others. The course will include a study of the Epic, the Drama, and History. (2.)

**DEPARTMENT OF MODERN LANGUAGES.**

Professor Vaeth  
Miss Hutters

**GERMAN.**

**ELEMENTARY COURSES.**

A drill upon rudiments of Grammar and in conversation; easy exercises; memorizing colloquial sentences; reading and variations upon texts. (5.)

Texts: Bacon's New Course in German; Bacon's *Im Vaterland*; and Storm's *Immensee*.

Students who enter with the required fifteen units may take this course for college credit, in which case it has the value of four hours a term, the maximum allowed for any single college course.

**COLLEGE COURSES.**

1. Grammar continued; reproduction of short stories or selected passages; composition; practice in conversation. (3.)

Texts: Ernst's *Flachsmann als Erzieher*; Meissner's *Aus Deutschen Landen*; Wildenbruch's *Das Edle Blut*; Riehl's *Burg Neideck*; Seidel's *Leberecht Huehnchen*.

2. The Classical Period of German Literature. (3.)

Texts: Lessing's *Minna von Barnhelm*; Schiller's *Wilhelm Tell* and *Die Jungfrau von Orleans*; Goethe's *Goetz von Berlichingen* and *Iphigenie*.

3. Thorough review of grammar; German reproductions and compositions; letter writing; German daily life, a course in conversation; scientific reading and methods of teaching German. (3.)

**FRENCH.**

**COLLEGE COURSES.**

1. Drill in pronunciation and in grammar; much oral work and dictation. (4.)

Texts: Fraser and Squair's *French Grammar*; Lazare's *Lectures Faciles*; Mairret's *La Tache du Petit Pierre*.

2. Grammar continued. Reproduction and composition; extensive reading; practice in conversation. (3.)

Texts: La Riche and Martin's *Le Voyage de Monsieur Perichon*; Sicard's *Easy French History*; Merimee's *Colomba*; Daudet's *Le Petit Chose*.

3. General view of French literature. Special attention given to classical and modern dramatists. (3.)

### SPANISH.

#### COLLEGE COURSES.

1. Grammar, reading, and composition. Practical conversation.

Texts: Hills and Ford's Spanish Grammar; Fontaine's Flores de Espana; Valera's El Pajaro Verde; and Alarcon's Novelas Cortas. (4.)

2. Modern Spanish Literature. Reading, composition, and conversation. Works of representative authors especially of the nineteenth century studied. (3.)

Texts: Padre Isla's Lesage's Gil Blas; Glados' Marianele; Valdes' Jose; Pereda's Pedro Sanchez.

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#### DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE.

Professor Marston  
Assistant Professor Riggs  
Professor Vaughan

#### ELEMENTARY COURSES.

A. **English Grammar.** Students are required to be well grounded in grammar before going on with other English work. Fall term, repeated each term. (5.)

Text: Allen and Hawkins' Grammar.

B. **Advanced Grammar.** This course is planned for those who are well grounded in the essentials of the English sentence. The problems of English idiom as related to sentence structure, and methods of teaching grammar in the public schools are considered. New classes, reciting five times a week, will be formed each term.

Text: Baskerville and Sewell's English Grammar.

C. **Rhetoric and Literature.** This course is devoted to a practical study of the principles of rhetoric, and to constant practice in composition. Instruction in this subject will include the following: Choice of words, structure of sentences and paragraphs, and the principles of punctuation. Studies will be made

of selected classics from American and English literature. Winter and spring terms. (5.)

Texts: Herrick and Damon's Rhetoric and Composition; Curry's Literary Readings.

**D. English Literature.** This course includes a general survey from Chaucer to Tennyson. The following selections are used for class study: Chaucer's Prologue, Palgrave's Golden Treasury, Macbeth, Sir Roger De Coverly, Carlyle's Essay on Burns, Vicar of Wakefield, Macaulay's Johnson, Rasselas, Crown of Wild Olive, Silas Marner, David Copperfield. Assigned readings and compositions are required throughout the year. (5.)

Text: Halleck's History of English Literature.

#### **COLLEGE COURSES.**

**1. Rhetoric and Composition.** Drill in planning, outlining, and writing themes will be continued throughout the year with study of rhetorical theory and reading of illustrative prose from the masters of modern prose styles. The work of the first term will include special attention to correctness in choice of words, sentence structure, and the details of putting discourse on paper. The second term will be devoted largely to study of the paragraph. Practice writing in the forms of discourse will occupy the third term. Required. (3.)

Texts: Woolley's Handbook of Composition; Scott and Denney's Paragraph Writing.

**2. American Literature.** This course gives a general survey of American literature from the earliest times, including the relations of our literature to the periods of our national development and to English writings. Emphasis is placed upon the distinctively original elements in American verse and prose. Students who expect to teach American literature in high schools should take this course. (3.)

Text: Wendell's American Literature. American Classics.

**3a. The Romantic Movement.** The origin and characteristics of the Romantic movement in literature are studied with the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats. Fall term. (3.)

**3bc. Victorian Poetry.** Tennyson, Browning, Arnold, and Rosetti. The tendencies of the times, the trend of thought in the nineteenth century as reflected in the work of its poets are carefully considered. Winter and spring terms. (3.)

4. **History of the English Language.** Before taking this course the student should have done some foreign language study. The course is important for those who expect to teach English grammar. (3.)

Text: Sweet's Anglo-Saxon Primer and Lounsbury's History of the English Language.

5a. **English Ballads.** Studies are made in the English ballads. Fall term. (2.)

Text: Gummere's Old English Ballads.

5bc. **Lyric Poetry.** Winter and spring terms. (2.)

Texts: Schelling's Elizabethan Lyrics and Schelling's Seventeenth Century Lyrics.

6. **The Drama.** A careful study of representative plays of Shakespeare, with collateral reading of other dramas, and some consideration of dramatic theory. The course is intended to prepare students for intelligent reading of dramatic literature, through the study of dramatic technique and a survey of the development of the drama. (2.)

Text: Matthew's Study of the Drama.

7. **Types of American Fiction.** The early romantic tale: Irving, Poe, and Hawthorne. The romance of adventure: Cooper. The psychological romance: Hawthorne. The realistic short story: James, Freeman, Harte. The realistic novel: Howells and James. Fall term. (3.)

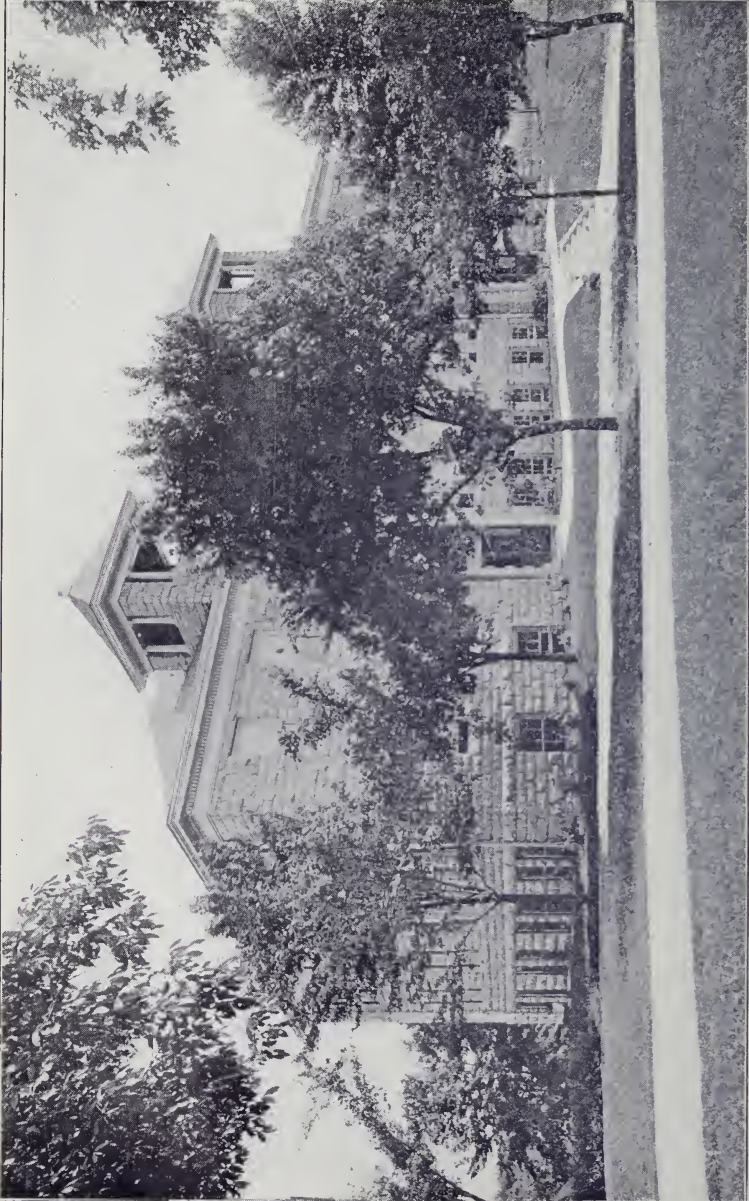
Not given 1910-11.

8. **English Essayists.** A course in the history and development of the English essay, with a critical examination of the writings of several of the great essayists. (3.)

Not given 1910-11.

9. **The Teaching of English in the High Schools.** This course is designed for students preparing to teach English in High Schools. Some of the topics considered are the following: The High school courses in composition; rhetoric, and literature; the assigning, correcting, and grading of themes; the teaching of classics and of the history of literature; and the improving of penmanship, spelling, and reading. Spring term, repeated in summer term. (2.)





Science Hall



**DEPARTMENT OF PUBLIC SPEAKING.**

Professor Vaughan

Mrs. Hunt

The courses offered in this department fall into two distinct groups: (1) Those which deal with the vocal interpretation of literature; (2) those which are planned to secure for the student ability to express his own ideas effectively in public. The basis of all work done in the department is literary analysis, combined with practice in oral and written composition.

**ELEMENTARY COURSES.**

**A. Reading.** An elementary course in vocal expression, including much practice in reading aloud and preparing exercises which involve the use of the dictionary and special attention to diacritical markings. It is recommended for all students who are deficient in reading and for those who are interested in the problems of teaching reading to children. Repeated each term. (5.)

Text: The material used is varied from term to term.

**B. Readings in American Classics.** An introductory course in vocal expression employing as material selections from the best American authors. This course is especially commended to all students who plan to take up teaching immediately upon finishing the elementary course, as it will serve to give familiarity with a variety of supplemental reading material adapted to use in rural and grade teaching. Three terms. (5.)

Not given in 1910-11.

**COLLEGE COURSES.**

**1. Public Speaking.** A companion course to English 1, planned to precede all other advanced work in this department. The work of the first term has to do with the elements of correct speech, proceeding by the inductive method to secure for the student correct standards of exactness and effectiveness in vocal expression. The second term's work represents an effort to supply a rhetorical basis for the demands of public speaking as they are likely to present themselves to every young man and young woman. The third term is devoted to practice in applying and working out in further detail the general principles studied during the first and second terms. (2.)

Text: Shurter's Public Speaking.

**2. Vocal Expression.** The primary purpose of this course is to enhance the student's appreciation of the various forms of

literary composition and to train him in interpretive reading. The basis of the work will be literary analysis. After 1910-11 this course must be preceded by Public Speaking 1. (3.)

Text: Curry's Lessons in Vocal Expression.

3. **Dramatic Interpretation.** One hour a week will be given to study and practice in the interpretation of dramatic literature. As far as possible the work will be planned to serve as preparation for the public presentation of the plays given by the literary societies and the senior class. (1.)

Text: Shakespeare's plays and others.

4. **Voice and Pantomime.** In the first and second terms one hour a week will be devoted to studies and exercises calculated to develop ease and purity in the speaking voice. In the third term pantomime will receive chief attention. (1.)

5. **Advanced Public Speaking.** A year's work for students, who have completed the work of English 1 and Public Speaking 1, or the equivalent. The object is to give training in the composition and the delivery of the several forms of formal and informal speeches. The work will include some text-book study and lectures on general principles, study of models, and numerous written and oral exercises. In addition to the usual class work the instructor will meet each student in frequent conferences. If the time allows the work of the year will include a brief survey of the history of oratory. (3.)

Text: Phillips's Effective Speaking.

This course alternates with 6. Not given in 1910-11.

6. **Argumentation and Debating.** This is primarily a course in English composition in which general principles will be studied and the students will prepare briefs, forensics, and other argumentative exercises representing practice in analysis and the handling of evidence. One recitation a week will be devoted to practice in debating. The work of the third term will include careful study of parliamentary practice. (3.)

Text: Foster's Argumentation and Debating.

**HISTORY AND ECONOMICS.**

**DEPARTMENT OF EUROPEAN HISTORY.**

Professor Johnson  
Professor Douglass

**ELEMENTARY COURSES.**

A. **General History.** A survey of the entire field of history from the earliest times to the present. (5.)

Text: Colby's General History.

B. **Ancient History.** A year's work in the history of the Oriental nations and of Greece and Rome. (5.)

Text: Myers's Ancient History.

C. **Mediaeval and Modern History.** This course gives a general survey of the history of Europe from 476 to the present time. (5.)

Text: Myers's Mediaeval and Modern History.

D. **English History.** A general course in the political, social, and industrial history of the English people. (5.)

Text: Montgomery's English History.

**COLLEGE COURSES.**

1. **History of Greece.** A general course in Greek History from the beginning to the conquest by Rome in 146 B. C. Attention is given to the development of the artistic, intellectual, social, and political life of the Greeks. Fall term, repeated in spring term. (3.)

2a. **History of Rome to the Death of Caesar.** The early history of Rome is treated, but especial attention is given to the later period of the Republic. The expansion of territory, the effect of this expansion, the municipal institutions, and the economic life of the period will be covered. Fall term, repeated in spring term. (3.)

2b. **The Roman Empire.** The founding of the empire, the concentration of power in the hands of the emperor, the division of the territory, the introduction of Christianity, the causes of weakness and decay, and the struggle with the barbarians, are some of the topics discussed. Winter term, repeated in spring term. (3.)

3a. **History of England to the Tudor Period.** Early Britain, the Teutonic tribes, their government and life, the conquest of

Britain, the Danish struggle, the Norman conquest, English feudalism, the rise of Parliament and of cities, and the general industrial development of the period will be treated. Fall term. (3.)

3b. **History of England from Henry VII to the Present Time.** This course deals with the growth of Modern England, and is concerned with the great movements and forces which made the English people and government what they are. Winter term. (3.)

4. **Constitutional History of England.** A careful study is made of the historical development of constitutional government in England, together with an examination of the present English constitution. Winter term, repeated in spring term. (3.)

5a. **History of the Middle Ages.** This course is a general survey of the history of western Europe from 476 to 1500. Fall term. (3.)

5b. **History of Modern Europe.** The period from 1500 to the present time is covered. The work covers the reformation, the wars of religion, and the revolutionary period. Winter term. (3.)

6. **Revolutionary France.** A study of the period from 1793 to 1815 in France, including the causes and effects of the French revolution, and the spread of French ideas and influences under Napoleon. Winter term. (3.)

7. **The Renaissance.** A detailed study of the revival of learning and culture in western Europe. Spring term. (3.)

8. **Historical Method and Material.** The course includes a study of the methods of work in schools of various grades. It deals with the sources of history, the collection and criticism of material, method of organization and interpretation of material, and the relation of history to other lines of work. The time to be devoted to the subject is considered, and the use of outlines, maps, charts, and other material. Winter term. (2.)

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## DEPARTMENT OF AMERICAN HISTORY AND ECONOMICS.

Professor Moore

### ELEMENTARY COURSES.

A. **United States History.** The course consists of a full year's general study of the colonial and national development of the United States, studying in a uniform manner the various

phases of our development. During the last thirteen weeks special attention will be given to our industrial and economic life. Library work will be done to a limited extent.

Text: Fiske's History of the United States.

**B. Civics.** The course consists of a study of the essentials of our early political history, followed by an analysis and study of the constitution of the United States. A limited amount of time will be given also to the government and constitution of Missouri. Fall and winter terms. (5.)

Text: Fiske's Civil Government in the United States.

**C. Civics.** This will be a rapid review course for teachers. Spring term only. (5.)

Text: Fiske's Civil Government in the United States.

#### **COLLEGE COURSES.**

**1. American History.** The work of this course is done by class discussions of leading phases of American History, by suggestive questions, and by special reports presented and criticized in class. For this work a well supplied library of magazines, reports, and a complete collection of general and special works on American History is at the disposal of the students. (3.)

Texts: Thwaite's The Colonies 1492-1750; Hart's Formation of the Union 1750-1829; Wilson's Division and Reunion 1829-1889.

**2. Constitutional History of the United States.** The course consists of the study, analysis, and history of the Constitution. Library work and special reports are required. Fall and winter terms. (3.)

Text: Hinsdale's American Government.

**3. American Politics.** The first half of the course will be given in the summer of 1911, the second half in the summer of 1912. The work of this course will consist of a study of American political parties, their origin, development, organization, and the policies and issues which they have advocated. It will embrace also a study of the general political development of the United States. Prerequisite, Course 1. (3.)

Text: Johnston's American Politics.

**4. Political Economy.** Along with the study of the text frequent special reports are required on assigned topics. During the last half of the year in a series of reports each student is re-

quired to develop some special field of economic study, as the Tariff, Socialism, and the Labor Question. (3.)

Text: Fetter's Principles of Economics.

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## MATHEMATICS AND SCIENCE.

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### DEPARTMENT OF MATHEMATICS.

Professor Johnson  
Assistant Professor Knepper  
Assistant Professor White

#### ELEMENTARY COURSES.

A. **Elementary Algebra.** The idea of the equation as an instrument of mathematical investigation will be early introduced and constantly emphasized throughout the course. The work of the first term will be the mastery of the principles of addition, subtraction, multiplication, division, factors, common multiples, and fractions. Second term work will deal primarily with simple equations of several unknown quantities. The third term will be devoted to the subjects pertaining to quadratics. (5.)

Text: Slaught and Lennes's Elementary Algebra.

B. **Plane Geometry.** This subject will be presented as a method of reasoning rather than as an acquirement of geometric facts. With this in view special emphasis will be given to original demonstrations. Some attention will be given to the history of the development of the subject. Two terms. (5.)

Text: Lyman's Plane Geometry.

C. **Solid Geometry.** As ordinarily presented this subject is only a continuation of plane geometry. While this plan will not be disregarded, solid geometry as an independent subject will be emphasized so far as can be done for elementary students. One term. (5.)

Text: Lyman's Solid Geometry.

D. **Advanced Arithmetic.** Offered each term. (5.)

Text: Lyman's Advanced Arithmetic.

#### COLLEGE COURSES.

1. **College Algebra.** The theory and solution of higher equations will be made the basis of this work. Two terms. (4.)

Text: Hawkes's Advanced Algebra.

2. **Trigonometry.** The work in trigonometry is considerably condensed by omitting many of the fancy exercises of the ordinary text book and giving more time to the practical applications of the subject. One term. (4.)

Text: Wentworth's Plane and Spherical Trigonometry.

3. **General Astronomy.** The course aims to give a general knowledge of astronomy such as educated people should have and to prepare teachers for a better understanding of mathematical geography. The department has a refracting telescope with five inch objective, mounted equatorially. Two terms. (3.)

Text: Young's Manual of Astronomy.

4. **Analytic Geometry.** The aim will be to present the subject as a *new instrument* of investigation and not merely a study of the properties of conic sections. (3.)

Text: Gale and Smith's Analytic Geometry.

5. **Calculus.** Differentiation and integration of all ordinary algebraic and transcendental functions followed by their various applications. (3.)

Text: Granville's Differential and Integral Calculus.

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## DEPARTMENT OF PHYSICS AND CHEMISTRY.

Professor Shackelford  
Assistant Professor Magill

The equipment for the teaching of these subjects has been largely increased during the past few years and there is now opportunity for effective laboratory practice in all the courses offered below. The physics laboratory is supplied with delicate balances, Weston ammeters and voltmeters, accurate resistances, and high grade galvanometers. The central current is run into the laboratory and supplied to all parts of same through a convenient switchboard. A motor generator also supplies a low voltage current to each table.

The work in light has been strengthened by the addition of a standard photometer with Hefner light unit, as also photometric and optical benches for more elementary work. In sound a set of standard tuning forks and sonometers of excellent construction have made possible some very fine experiments and good measurements. The addition of a polar planimeter, a sextant and micrometer slide have been of great help in some of the problems usually undertaken in measurement. The aim has been to pur-

chase good apparatus from reliable manufacturers, and to keep it in perfect running order.

In the department of Chemistry the tables have been fitted with racks and supplied with sets of thirty reagent bottles both for general and qualitative work. A large quantity of resistance glassware has been imported, and a good supply of accurately graduated measuring instruments. The laboratory is now abundantly equipped for strong courses in gravimetric and volumetric analysis with a moderate supply of apparatus for gas analysis. There is also an electric furnace and electric hot plate.

The new lecture room, supplied with a high-grade lantern and projectoscope, is used in common by the departments of Physics, Chemistry, and Biology. The Normal School is striving to furnish opportunity for science work equal to any demands that may be made upon it. It is no small factor in a liberal education to become acquainted with the instruments of precision used in modern scientific work.

## PHYSICS.

### ELEMENTARY COURSES.

A. **Elementary Physics.** Open to all who have had a course in algebra. Recitations, demonstrations, and laboratory. Three terms. (5.)

Text: Carhart and Chute's Physics.

### COLLEGE COURSES.

1. **General Physics.** A course in the fundamental principles of the subject, open to those who have had algebra and geometry. Three recitations and four hours laboratory work per week. Three terms. (4.)

Text: Hastings and Beach's Principles of Physics.

2. **Mechanics, Molecular Physics, and Heat.** A course open to those who have had Course 1, or its equivalent. Trigonometry required. One term. (4.)

Text: Millikan's Mechanics, Molecular Physics and Heat.

3. **Electricity, Sound and Light.** Open to those who have had Course 1, or its equivalent. Two terms. (4.)

Text: Millikan and Mills.

4. **Laboratory Technique.** A summer course designed for those who are teaching physics in the high school. The equipment of the laboratory, the making and selection of apparatus,



and the general discussion of laboratory problems will constitute the features of this course. (3.)

## CHEMISTRY.

### COLLEGE COURSES.

1. **General Inorganic Chemistry.** This course is open to students of college rank. (4.)

Text: Alexander Smith's *Chemistry for Colleges.*

2. **Qualitative and Quantitative Analysis.** A general introduction to the subject. Industrial processes will be given special attention. (3.)

Text: Newth's *Qualitative and Quantitative Analysis.*

3. **Organic Chemistry.** A general survey of the field. (3.)

Text: Cohen's *Organic Chemistry.*

4. **Agricultural Chemistry.** The application of chemistry to soils, soil analysis, plant nutrition, fertilization of soils, and farm operations in general constitute the subject study. This course will be given in connection with the department of Agriculture. (3.)

5. **Chemistry of Foods and Food Analysis.** This course requires a knowledge of the elements of Inorganic Chemistry, and is designed to meet the requirements of the course in Domestic Science. (4.)

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## DEPARTMENT OF BIOLOGY.

Professor Roberts.

The department of Biology is supplied with the usual conveniences for the study of plant and animal life. The laboratory has gas, water, and electricity. Each student is provided with a table at which are a simple microscope and a compound microscope. He is assigned a drawer for note books and other individual property used in his biological work. In the lecture room, used in common with other science departments, is a stereopticon equipped for the projection of lantern slides, microscopic slides, and opaque objects.

### ELEMENTARY COURSES.

A. **Elementary Biology.** For students that have had little or no previous work in Zoology or Botany. The fall and winter

terms are devoted to the study of animals, beginning with insects. Plants are studied in the spring term. Three terms. (5.)

Texts: Harvey's Introduction to the Study of Zoology.  
Bergen—Elements of Botany.

**B. Human Physiology.** A study of the human body intended primarily for students who have completed Course A. However, it may be taken by those who have finished the first two terms of Course A, instead of the Botany of that course. One term. Offered in spring and summer terms. (5.)

Text: Conn and Budington's Advanced Physiology and Hygiene.

#### **COLLEGE COURSES.**

1. **General Zoology.** Comparative study of type forms of animals. Emphasis on the relationship, distribution, habits and adaptations of animals. Three terms. (4.)

Text:

2. **General Botany.** Studies in plant physiology, morphology, classification and ecology. Three terms. (4.)

Text: Atkinson's College Botany.

3. **Entomology.** Insects, their structure, physiology, and economic relations. Fall term. (3.)

Text: Comstock's Manual for the Study of Insects.

4. **Bacteriology.** General principles of the science, methods of procedure, and studies of selected forms. Winter term. (3.)

5. **Teaching of Nature Study.** A course in which the purposes and methods of nature teaching are considered, as well as the extension of knowledge of subject-matter. Spring term, repeated in summer term. (3.)

Text: Hodge's Nature-Study and Life.

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#### **DEPARTMENT OF GEOGRAPHY.**

Assistant Professor Magill.

#### **ELEMENTARY COURSES.**

**A. Physical Geography.** This course covers the general subject. Fall term, repeated in the summer. (5.)

Text: Dryer's Lessons in Physical Geography.

**B. Elementary Meteorology.** A study of meteorological phenomena, including recorded daily observations of air pressure,

temperature and moisture, rainfall, winds, clouds, work on the weather map, etc. Winter term. (5.)

Text: Waldo's Elementary Meteorology.

**C. Elementary Geology.** The general principles of Geology will be taught. The earth as a planet, erosion, rivers, lakes, glaciers, mountains and volcanoes. Studies of topographic maps. Spring term. (5.)

Text: Norton's Elements of Geology.

**D. Geography.** A consideration of geography teaching based on a study of facts and relations. It involves home geography, the geography of Missouri, the United States, and certain other selected regions. The aim is to discover principles and to relate facts rather than to teach a large number of isolated facts. Map-making, modeling and other modes of expression receive attention.

Text: Dodge's<sup>\*</sup> Advanced Geography; Missouri Course of Study.

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## AGRICULTURE AND INDUSTRIAL TRAINING

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### DEPARTMENT OF AGRICULTURE.

Professor Cockefair

#### EQUIPMENT.

This department has ample equipment in the way of land, farm machinery, and laboratories for giving the best instruction within the scope of the work offered.

#### PURPOSE.

The courses offered have two distinct purposes in view, providing training in Agriculture for those who are expecting to teach; and furnishing young men an opportunity to obtain such an education as will fit them for profitable farming. Those who are not specializing in this department but wish to take courses on the regular professional programs may take any course for which they are prepared.

#### SPECIAL ELEMENTARY PROGRAM.

For the benefit of students who wish to prepare for farm life this special program has been arranged. The requirements for admission and graduation are the same as for all other elemen-

tary students. As the basis of this program the usual seven constants must be taken, and in addition the courses marked "Required" below. Two electives must be taken from one of the following groups: Group I, Principles of Breeding; Advanced Live Stock Judging. Group II, Bacteriology, Agricultural Chemistry, Entomology, Soils. Group III, Animal Physiology, Plant Physiology. Group IV, Economics, Commercial Geography. Those who complete the fifteen units required will be granted a special Elementary Certificate.

#### **ELEMENTARY COURSES.**

**A1. Plant Culture.** A course which deals with the fundamental principles of plant growth and increase, and the application of these principles to the economic handling of plants. Required. Fall term. (5.)

Text: Goff's Principles of Plant Culture.

**A2. Live Stock Judging.** This is the initial study of farm animals. Type, conformation, and breed characteristics are studied from the text and from living animals. Required. Winter term. (5.)

Text: Craig's Judging Live Stock.

**A3. Dairying.** A practical course in the production of milk, its care and handling, and the manufacture of milk products. Required. Spring term. (5.)

Text: Aikman's Milk, Its Nature and Composition.

**B1. Field Crops and Grain Judging.** A study of the requirements of each farm crop in the matter of soil, climate and cultivation. Corn judging and grain judging, selection and care of seed, etc., are also studied. Required. Fall term. (5.)

Text: Hunt's Cereals in America.

**B2. Soil Fertility.** A course designed to give a practical idea of soil formation, kinds of soils, principles of tillage, conservation of moisture, drainage, soil fertility, and use of fertilizers. Required. Winter term. (5.)

Text: Hopkins's Soil Fertility and Permanent Agriculture.

**B3. Animal Feeding.** A study of the processes of digestion in different farm animals, the classification of feeds, and the balancing of rations for economical and effective feeding. Required. Spring term. (5.)

Text: Jordan's The Feeding of Animals.

**C. Mechanics and Farm Machinery.** The first two terms will be given to bench and forge work, the third term to the study of farm machines and the application of power to farm operations. Required. See Manual Training, Courses 4, 6, 9. Three terms. (5.)

**D. Fruit and Vegetable Production.** A general course in the most economical methods of fruit and vegetable production. Required. Fall term. (5.)

**E. Advanced Live Stock Judging.** A course that may be elected each year after the first. For students who want to become expert stock judges. Three terms. (2.)

Text: Plumb's Types and Breeds of Live Stock.

**F. Rural School Agriculture.** The main problems of this course will be to arrange suitable agricultural subject matter to fit into the rural school curriculum in such a manner that it will correlate and supplement the regular school work, connecting the latter more closely with home life and farm activities. Three terms. (5.)

Text: Hatch and Hazelwood's Elementary Agriculture.

**G. Elementary Agriculture.** A briefer course than above, offered in the summer term only. (5.)

Text: Ferguson and Lewis's Elementary Principles of Agriculture.

## COLLEGE COURSES.

1. **High School Agriculture.** A course taking up the general problems concerned in the introduction and teaching of Agriculture in the high school. One year's work in Agriculture, or its equivalent in other sciences, is required. Spring term, repeated in summer term. (4.)

Text: Warren's Elements of Agriculture.

2. **Principles of Breeding.** A course designed for advanced students who are interested in the theoretical side of breeding and who expect to become breeders of pedigreed stock or expert seedsmen. Spring term. (3.)

Text: Davenport's Principles of Breeding.

3. **Soils.** An advanced course in the physics and chemistry of the soil as applied to soil fertility and crop production. Summer term. (3.)

Text: Hopkins's Soil Fertility and Permanent Agriculture.

**DEPARTMENT OF MANUAL TRAINING.**

Mr. Lamb, Director  
Mr. Hutters, Assistant

**EQUIPMENT.**

The Normal School has a special building for Manual Training, which has been described under the head of Buildings. The equipment for Manual Training work consists of a carpenter shop, equipped with twenty-two work benches and tools for each bench, all necessary extra tools and cases for tools, demonstration platform, bench and lathe, and a power grindstone; a wood-turning and pattern-making shop, equipped with twelve lathes and benches with tools for each, one large pattern lathe, a combination saw, a band saw, a planer, a foot-power mortising machine and a power grindstone; a forge room, equipped with ten downdraft forges with individual sets of tools, a sensitive drill, an emery grinder and a power hammer; a small equipment for machine shop work; benches for art and hand metal work with individual sets of tools for each bench; and a room for mechanical drawing with twenty drawing tables and other necessary equipment.

**PLAN OF COURSES.**

The courses of instruction in this department, as in other similar special departments, are numbered with reference to their being of elementary or advanced rank, and they will all be taken by students of either classification. If they are taken by an elementary student, one hour's credit must represent at least two hours of actual work; if by a student of college rank, one hour's credit must represent three hour's work.

Those who are not specializing in Manual Training may elect nine hours on the regular professional programs. For those who wish to specialize in this department two regular programs are offered, one of elementary grade, and one of advanced; also a short program is offered.

The courses marked *Required* must be taken in Programs I and II.

**PROGRAM I.**

To be admitted to this program a student must be at least fifteen years old and must have completed the eighth grade in a public school, or an equivalent course. Fifteen units of work are required as follows: English, 3; Mathematics, 3; Physics,  $\frac{1}{2}$ ; Chemistry,  $\frac{1}{2}$ ; History, 2; Education, 1; Foreign Language or Science, 1; Manual Training and Drawing, 4. For one English, a

second foreign language or a second unit in science may be offered.

Those who complete this program will be granted a special Elementary Professional Certificate, which is a limited state certificate.

#### **SHORT PROGRAM.**

A modified form of Program 1 is offered for the benefit of boys who wish to prepare for the mechanical trades and who can not spend more than two years in school. To be admitted to this course boys must be at least fifteen years old and must have completed the eighth grade in a public school, or an equivalent course.

To complete the work of this short program in two years, a student must attend school six days in the week. The following work will be required: English, 2; Mathematics, 3; Physics,  $\frac{1}{2}$ ; Chemistry,  $\frac{1}{2}$ ; History, 1; Manual Training and Drawing, 4.

A special certificate will be given to students completing this amount of work, which, however, will not license them to teach in the public schools of Missouri.

#### **PROGRAM II.**

The requirements for admission to this special advanced program are the same as for admission to the regular Advanced Professional Department, and the regulations prescribed there for all students must be observed. One hundred and eight hours of college work are required to complete the course, as follows: Education, 33; English, 9; History, 9; Science, 9; Manual Training, 3; Elective, 45.

Those who complete the work indicated will be graduated with a special Advanced Professional Diploma and will be recommended as special teachers of Manual Training.

#### **COURSES OF INSTRUCTION.**

1. **Primary Handwork.** This course has been planned to meet the needs of the primary teachers. It includes paper folding, designing, making and decorating bookmarks, boxes, trays, picture frames, book covers, etc., in cardboard; illustrating stories of vegetable and animal life; representing home life; barnyard and farm scenes in clay and on the sand table; making rugs from textiles, mats, doll hats, napkin rings from the braided raffia, and weaving baskets of reeds. Three terms. Three double periods a week. Credit value, 2 hours.

2. **Hand and Bench Work for Elementary Schools.** This course includes work in clay, making and decorating vase forms, making plant labels, pencil sharpeners, toothpick holders, wind

mills, water wheels, toys and animal forms out of thin wood with the use of the knife and coping saw. The first few exercises in bench work are intended to gain a knowledge of the important tools and how to use them. Three terms. Three double periods a week. Credit value, 2 hours.

3. **Art and Hand Metal Work.** The course includes work with sheets of copper and brass which are worked into boxes, trays, pitchers, picture frames, and other forms; brass and iron are worked into hinges, hat hooks, drawer pulls, and escutcheons; soft steel into riveting hammers, plumb bobs, squares, and calipers. This work includes roughing and planishing the surface, brazing joints, and handturning, finishing, and polishing in the way most suitable for the material used. One term. Three double periods a week. Credit value, 2 hours.

4. **Advanced Bench and Cabinet Construction.** The course includes exercises in simple furniture making involved in the construction of types of tables, chairs, and cabinets. When sufficient skill in the elementary work has been developed, considerable liberty is allowed in the choice and character of the furniture constructions. The course includes methods of finishing and decorating. Three terms. Three double periods a week. Required. Credit value, 2 hours.

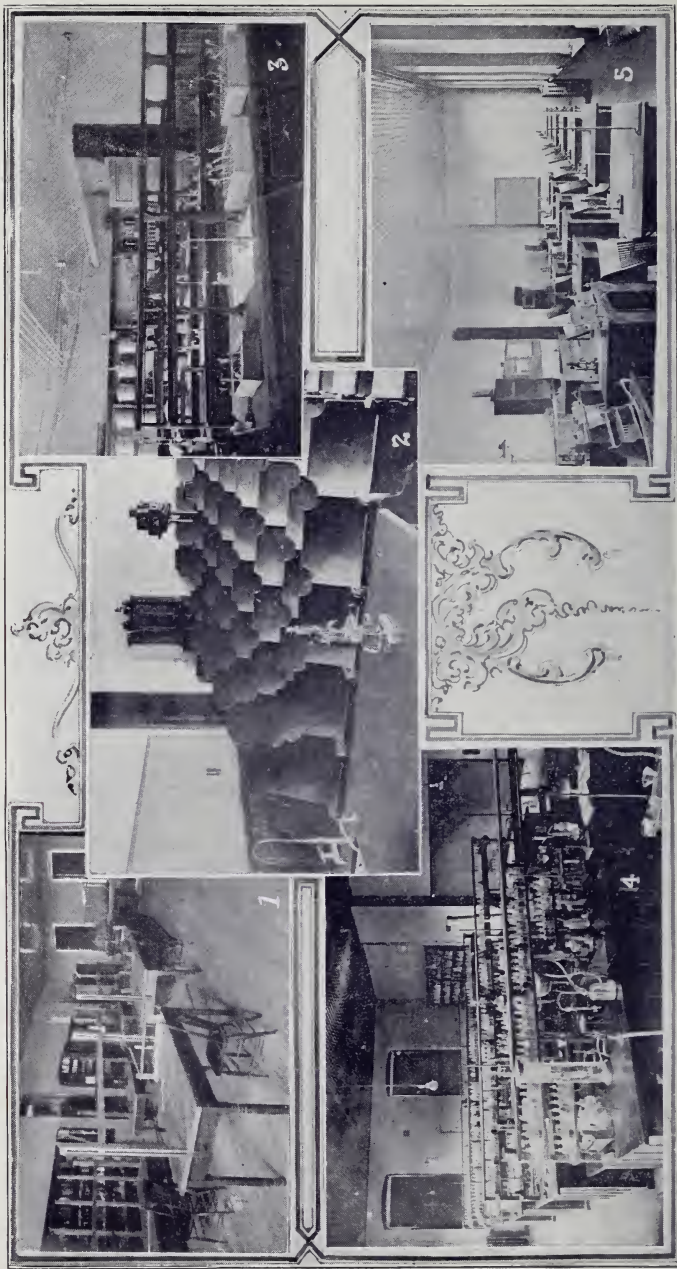
5. **Wood Turning and Pattern Making.** Such exercises as will require of the student careful thought and skill in the use of the tools and operation of the lathe will be given. It will require work to be done between centers, on face plate, mandrel, and in chuck. The pattern making will be: Ribbed pattern, wrench, coupling, gland, face plate, sheave pulley, pipe fittings, and core boxes. The principles of draft, shrinkage, coring, gate cutting, venting, and finishing are demonstrated in foundry practice. Three terms. Three double periods a week. Required. Credit value, 2 hours.

6. **Forge Work.** The fundamental principles are taught by a progressive series of demonstrated exercises in drawing, bending, twisting, fullering, upsetting, scarfing, welding, and tempering steel. Three terms. Three double periods a week. Required. Credit value, 2 hours.

7. **Machine Shop Practice.** An elementary course in machine shop work, including chipping, filing, turning, screw cutting, drilling, grinding, and taper work. Three terms. Three double periods. Required. Credit value, 2 hours.







1. Physics Laboratory      2. Lecture and Demonstration Room      3. Agriculture Laboratory  
4. Chemistry Laboratory      5. Biology Laboratory

8. **Materials and Processes of Wood-Working.** Lectures and reports. Structure and growth of wood; properties and distribution of common species; lumbering and saw milling; wood-working tools; the common joints; types and principles of joinery; wood finishing. One term. (3.)

9. **Farm Machinery.** The course includes a study of the various types of farm machinery; shelter and care of farm machinery; repairing machinery on the farm; the use and economic value of the common types of machines. One term. (2.)

10. **Mechanical Drawing and Design.** This course includes the work usually given in several courses in mechanical drawing and design. It is planned to give the work in drawing and design which is a prerequisite to or must accompany all the courses in Manual Training. Beginning with the simplest exercises in drawing and design it leads to and includes a complete course in Architectural Drawing and Machine Design. The course includes the problems of designing in connection with weaving, sewing, embroidery, pottery, and construction in paper, cardboard and wood; instruction in lettering, dimensioning, projections, development of surfaces, isometric and perspective drawing, machine and structural design, and the making of tracings and blue prints. It includes also practice in freehand sketching.

Each student will take the entire course, or such portions of it as are required in connection with courses taken in Manual Training. Two double periods a week. Required for students completing Programs I and II, in this department. Credit value, 2 hours.

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## DEPARTMENT OF DOMESTIC ECONOMY.

Miss Fulton, Director

### EQUIPMENT.

The department is provided with a well equipped kitchen, pantry, dining room, and sewing room, affording ample facilities for laboratory work in cooking, sewing, millinery, and dressmaking.

### PLAN OF COURSES.

The courses offered by the department are designed to represent the equivalent of five units of work. This special work is of such a character that the courses can not well be classed as either Elementary or Advanced, consequently students may take any of

the classes for which they are prepared, on the advice or permission of the instructor. It is understood that when all minor courses are credited as elementary subjects, one hour's credit represents at least two hours' work; when credited as college subjects, one hour's credit must represent three hours' work, wholly or in part in class or laboratory.

Those who are not specializing in Domestic Economy may elect nine hours on the regular professional programs. For those who wish to specialize in Domestic Economy two programs are arranged, one for students of elementary rank, and one for those of advanced rank.

### ELEMENTARY PROGRAM.

For the benefit of those who wish to take work in Domestic Economy along with high school courses, this program is offered, leading to the special Elementary Professional Certificate.

Fifteen units of work are required, as follows: English, 3; Mathematics, 2 (Algebra and Plane Geometry); History, 2; Chemistry,  $\frac{2}{3}$ ; Biology,  $\frac{2}{3}$ ; Physics,  $\frac{2}{3}$ ; Drawing,  $\frac{1}{3}$ ; Manual Training,  $\frac{1}{3}$ ; Vocal Music,  $\frac{1}{3}$ ; Domestic Economy, 5. For one unit in English one unit in foreign language may be substituted. For one unit in Domestic Economy, a second unit in foreign language may be substituted.

### ADVANCED PROGRAM.

This is a special Advanced Professional Program of two years and leads to the Life State Diploma. Those who finish the work here outlined will be recommended as teachers of Domestic Economy in the schools. The requirements for admission are the same as to the regular Advanced Professional Department. For purposes of exactness the work is outlined by terms, as follows:

#### FIRST YEAR.

First Term.		Second Term.		Third Term.	
	Hours.		Hours.		Hours.
English 1 .....	3	English 1 .....	3	English 1... .....	3
Education 3 .....	3	Education 3 .....	3	Drawing and	
Domestic		Domestic		Designing .....	2
Economy 1 .....	3	Economy 1 .....	3	Physiology B .....	4
Cooking 4a .....	3	Cooking 3 .....	2	Cooking 3 .....	2
Sewing 5 .....	2	Sewing 5 .....	2	Sewing 5 .....	2
Inorganic		Inorganic		Organic	
Chemistry 1 .....	4	Chemistry 1 .....	3	Chemistry 3 .....	4
Mechanical		Mechanical		Mechanical	
Drawing .....	1	Drawing .....	1	Drawing .....	1
	18		18		18

**SECOND YEAR.**

History .....	3	History .....	3	Textiles and	
Psychology 1 .....	3	Psychology 1 .....	3	Clothing .....	3
Cooking 4a .....	3	Cooking 4b .....	2	Teaching .....	4
Millinery 6 .....	2	Food Study 3 .....	3	Cooking 4c .....	1
House		House		Food Study 9 .....	3
Sanitation 2a .....	2	Furnishing 2b .....	2	Millinery 6 .....	2
Education 6 .....	3	Education 6 .....	3	Sewing 7 .....	2
Teaching .....	2	Bacteriology 4 .....	2	Bacteriology 4 .....	3
	<hr/>		<hr/>		<hr/>
	18		18		18

**COURSES OF INSTRUCTION.**

1. **Domestic Economy.** An elementary course giving a general view of the whole field of Domestic Economy. A brief study of the evolution of the home from the earliest time to the present. A study of food, dress, shelter and family life. Fall and winter terms. (3.)

2a. **House Sanitation.** The course includes a study of the proper location of the house, its construction, heating, ventilation, lighting, plumbing, drainage, and house cleaning and cleansing agents. Fall term. (2.)

2b. **House Furnishing.** The course includes a study of floors and floor coverings, wall finishes and covers, curtains and draperies, furniture and equipment for each room with estimated cost. Winter term. (2.)

2c. **Textiles and Clothing.** The course is designed to give a practical understanding of the textile fibres and the processes of their manufacture. It includes a study of the preparation of the vegetable and animal fibres in common use, their cost, comparative values, and how to dye and cleanse them; and a study of clothing from the standpoint of hygiene, cost, and art. Spring term. (3.)

3. **Cooking.** A lecture and laboratory course in plain cooking. The course includes experiments demonstrating the principles underlying the cooking of carbohydrates, proteids, and fats; and an application of these principles in the simple cooking of rice, tapioca, eggs, bacon, beef, and other meats, and various forms of making and cooking bread. Three terms. Two double periods. (2.)

4a. **Home Cooking and Serving.** Lectures and laboratory work. The course is designed to give opportunity for practice in home cooking. It includes the study, planning, and cooking of

breakfasts, luncheons, dinners, and suppers, and a study of the preservation and preparation of fruits, desserts and salads, and practice in serving meals at a given cost. One term. Three double periods. (3.)

4b. **Experimental Cooking.** Lectures and laboratory work. The course is designed to place cooking on a scientific basis. The application of chemical and physical principles to cooking is considered. A study is made of cooking processes, the comparative cost of fuels, methods of preparing food materials, recipes, and the comparative cost of materials used. Winter term. Two double periods. (2.)

4c. **Cooking for Invalids.** Lectures and laboratory work. A course in food preparations for the sick and convalescent. A study of the adaption of diet to special diseases. Spring term. One double period. (1.)

5. **Sewing.** Lectures and laboratory work. A course in the making of models of the various stitches used in sewing, which are to be preserved as illustrative material in teaching. Applications of the models in making articles of use and simple garments. The course includes a study of dressmaking and practice in drafting, designing and making a cotton shirt waist, a woolen suit, and a thin summer dress more elaborate in design. Three terms. Five times a week. (2.)

6. **Millinery.** The course includes designing and drafting patterns for hats, construction of frames of buckram, willow, and wire; covering and finishing with velvet, nets, straws and other materials; making and placing of trimming and making of hats from foundation to trimming. Fall and spring terms. Five times a week. (2.)

7. **Art Needlework.** The course is designed to give instruction and practice in applying various fancy stitches to the finishing or decoration of articles of clothing or home furnishing. Spring term. Five times a week. (2.)

8. **Special Course in Sewing and Dressmaking.** The instruction is individual and students may enter at any time. The work begins with the model work, illustrating the various stitches used in general sewing, the application of these stitches in making the various seams, plackets, gussets, and buttonholes used on garments. It includes drafting, designing, and making two garments; drafting, designing and making plain shirt waist and fancy waist; drafting and making plain cotton or linen skirt; designing

and making wool skirt; drafting and making coat suit in cotton or linen; designing and making silk dress; designing and making princess lingerie dress. Three terms. Five times a week. (2.)

9. **Food Study and Dietetics.** Lectures and laboratory work. The course aims to present the fundamental principles of nutrition and to apply these principles to the feeding of individuals and families of varying conditions. It includes a study of the chemistry and physiology of digestion; the nutritive function of proteids, fats, and carbohydrates; modern dietary standards and their application to practical problems; typical dietaries for families of different incomes, and for children, the sick and the aged. Winter and spring terms. (3.)

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## PHYSICAL EDUCATION.

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### DEPARTMENT OF PHYSICAL TRAINING.

Professor Schulte  
Mrs. Hunt

#### EQUIPMENT.

Two large gymnasiums, forty by eighty feet, with bath and dressing rooms for each, are provided. In the Training School building there is a swimming pool open to all students at certain hours. An athletic field in the immediate vicinity of the campus has been secured for the use of the athletic teams. Tennis courts are provided, and the use of rackets and nets may be secured through membership in the athletic association.

#### AIM AND PLAN.

The aims of this department are to assist the young men and young women who are here in school in forming habits of hygienic living and to develop in them better motor control. The training given is intended to prepare teachers who shall be fully competent to direct the work of Physical Training in the public schools. A spirit of sane and manly sportsmanship in athletics is fostered by every possible means. All students are given a careful physical examination early in the first term of attendance, and work is assigned according to their individual needs. A record of the examination is kept, and before graduation a second examination is made. By this means each student can see to some extent what progress has been made in the way of his physical development.

**REQUIREMENT IN PHYSICAL TRAINING.**

In recognition of the necessity for systematic exercise of the body during the formative period of life, the authorities of this institution have placed the department in charge of experienced instructors, and have made regular work in the gymnasium obligatory upon all students during their first two years of attendance. During these two years passing grades must be made in order to finish the work of any course, as in the usual academic subjects. After this requirement has been met, students may take other advanced training in practice courses, and receive for such work a credit of one hour a year for each course. The total credit allowed for Physical Training is two hours on the Advanced Professional programs.

The Director may excuse from this requirement any students who are physically incapacitated for the work. Others who wish to be relieved for good and sufficient reason may make application to the Committee on Athletics. This requirement of compulsory Physical Training does not apply to the summer term.

**COURSES OF INSTRUCTION.****PRACTICE: FOR MEN.**

1a. Tactics: Elementary free exercises, Indian clubs, dumb-bells, wands, elementary heavy apparatus. (5.)

1b. Tactics; elementary heavy apparatus, side horse, bench, long horse, ladder, parallels, horizontal bar, ropes, springboards, mats. (5.)

1c. Tactics; elementary tumbling, rolls, balances, stands, springs, some light and heavy apparatus work. (5.)

2a. Advanced tactics and fancy marching, advanced free exercises and light apparatus, elementary heavy apparatus. (5.)

2b. Advanced tactics and fancy marching, advanced heavy apparatus.

2c. Advanced tactics, advanced tumbling, springs, turns, flips, double and triple work. (5.)

3. Wrestling, boxing, swimming. (5.)

4. Basketball, track, baseball, football, and tennis. (5.)

**PRACTICE: FOR WOMEN.**

1aw. Elementary tactics, free exercises, light apparatus, breathing. (5.)

1bw. Advanced tactics, free exercises, light apparatus, including Indian clubs, dumb-bells, wands, hoops, balance beams, breathing. (5.)



1cw. Advanced tactics and fancy marching, advanced light apparatus, elementary heavy apparatus, rope, swing, rings, balance beams. (5.)

2aw. Fancy marching, drills, heavy apparatus, ropes, swing, rings, balance beams, horse. (5.)

2bw. Basketball. (5.)

2cw. Field hockey. (5.)

**THEORY: FOR MEN AND WOMEN.**

The courses outlined below are credited on both Elementary and Advanced programs. If the student is classified as Elementary, one hour of credit must represent two hours of actual work; if as Advanced, one hour of credit must represent three hours of actual work.

5a. **Theory of Gymnastics and Athletics.** Physiological and psychological principles underlying the present systems of physical training. Adaptability to the needs of the public schools. Principles and methods of teaching Physical Training. Exercises adapted to age and individual. Length and division of time daily for various grades. Class and floor formations, progression, and the day's orders. Fall term. Credit in Education. See Department of Education, Course 12a. (3.)

5b. **The Playground.** This course is planned to assist the teacher in a sane supervision of the recess activities. Arrangement of play courts, apparatus, etc. Equipment, home made apparatus, sanitation, shade, water supply, drainage, outhouses. Supervision, teacher's part in children's play, introduction of plays and games, fostering true sportsmanship among children. A study of open air games, plays, drills and marches, track and field athletics. Winter term. Credit in Education. See Department of Education, Course 12b. (3.)

5c. **School Hygiene.** The room; heating, ventilating, lighting, seating, the drinking water, cleanliness of blackboards, floors, desks, cloakrooms, disinfection. The pupils; postural tendencies, significance, causes, results, prevention, eyesight and hearing, extent and nature of difficulties, tests, precautions; effect of handwriting on sight; mental work and fatigue, distribution of studies. Diseases affecting the school, teacher's duty. Medical inspection. Physical exercise, needs, kinds and amount for different grades. Spring term, repeated in summer term. Credit in Education. See Department of Education, Course 12c. (3.)

6. **Theory and Practice in Physical Training.** Open only to advanced students. Special lectures, instruction and daily practice in leading classes under the Director's supervision. Fall, winter, and spring terms. One hour's credit a term in Education. See Department of Education, Course 13. (5.)

7a. **First Aid to the Injured.** Causes and simple treatment of bruises, burns, bites, scalds, wounds, sprains, dislocations, fractures, unconsciousness, fits, faints, shocks, hemorrhage, asphyxia, drowning, etc., poisons, antidotes, stimulants, narcotics, anesthetics, bandages, dressings, antiseptics, and disinfectants. Fall term. Credit in Physiology. (2.)

7b. **Physiology of Exercise.** Effect of exercise upon the system: Hygienic, educational, corrective, recreative exercises; effect upon growth, weight, strength, vital power, lung capacity, heart action, nerves, muscles, bones, fatty tissues, respiration, circulation, digestion, assimilation, elimination. Winter term. Credit in Physiology. (3.)

7c. **Personal Hygiene.** Physiology of digestive apparatus, teeth, gastric intestinal tract; skin, breathing, clothing, hair, nose, larynx, chest, and lungs; ear, external, middle, internal; eye, diseases, strains, tests, spectacles, care; brain and nervous system, neurasthenia, overwork, recreation. Physical exercise, physiology, effects, training, home gymnastics. Domestic hygiene, ventilation, heating, water supply, plumbing, transmission of disease. Pulse, temperature, respiration. Spring term, repeated in summer term. Credit in Physiology. (3.)

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## MUSIC AND ART.

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### DEPARTMENT OF PUBLIC SCHOOL MUSIC.

....., Instructor

The work of this department is designed to give teachers the training needed for the work of the schools. Those who so desire, may specialize and prepare themselves for positions as directors of music in the public schools. The courses are numbered without reference to rank as elementary or college. They may be credited on either the Elementary or Advanced programs, but with different values. If the student is of Elementary classification, one hour of credit must mean two hours of actual work; if of Advanced classification, one hour's credit must mean three hours of actual work.

**COURSES OF INSTRUCTION.**

1. **Elements of Music and Sight Singing.** This course is designed for students who have never studied vocal music. It consists of a drill in the rudiments, voice and ear training and sight singing. A large number of beautiful songs are studied. These are selected from the most characteristic folk songs of the different nations as well as representative compositions from the best part songs and choral works.

Text: Frank Damrosch's *The Popular Method in Sight Singing*; *The Abridged Academy Song Book*. Five times a week.

2. **Advanced Sight Singing and Chorus Work.** This course is a continuation of Course 1. In addition to sight singing it consists of advanced chorus work. The choruses are selected from works by the best composers and include the most famous choruses from the standard operas and oratorios. Several large choral numbers are prepared for public performances. Five times a week.

3. **Teachers' Course.** This course should be preceded by Course 1 or its equivalent. It is a teachers' course, designed to equip the grade teacher with a musical basis in the theory and practice of public school music. Sight Singing. Musical History. Song Selection and Interpretation. How to Train Children's Voices. Methods. Five times a week.

**Normal Choir.** A chorus class for the study of the best choral works, part songs, and cantatas. This class furnishes music for chapel exercises and special occasions.

**Boys' Glee Club.** The Boys' Glee Club will meet twice each week. College songs, glees, and choral compositions for men's voices will be studied and public concerts given from time to time during the year.

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**DEPARTMENT OF ART.**

Miss Wilburn, Instructor

The school has now a complete Art Department in a well equipped studio, provided with the added convenience of a departmental library and a very fine gallery of classic statuary. Students who take drawing merely as a part of the regular teachers' course enter any class for which they are prepared.

**COURSE OF INSTRUCTION**

1. Fall term: Still-Life Sketching and Composition. Landscape Sketching and Composition. Figure Pose. History of

Ancient Art. Writing of course of study for Grade 1 in public school drawing. Winter term: Composition and Design. Lettering, illuminating, and simple book binding. Cast Drawing. History of Mediaeval Art. Writing of course of study for grades 2, 3, and 4. Spring term: Life sketching of people and animals. Landscape sketching out of doors. Still-life painting. History of Modern Art. Picture analysis. Writing of course of study for grades 5, 6, 7, and 8.

2. Fall term: Cast drawing in sculpture gallery. Landscape sketching out of doors. Life sketching. Still-life painting and composition. Lectures on methods of teaching drawing. Writing of essay on methods of teaching. Winter term: Cast drawing in gallery. Portrait sketching. Still-life painting. Picture study. Composition and design. Lectures on course of study. Writing of essay on making of course of study. Spring term: Out of door painting of landscape and figure compositions. Advanced still-life painting. Lectures on methods and media. Making of note book on methods, media, and the like.

3. The work of the third year is individual studio work and will be adapted to the special needs and desires of each student. It consists in advanced work in drawing and painting, with the addition of clay modeling or applied design should the student desire.

4. During the summer term the department offers two courses, one in public school drawing, outlining briefly the work of the eight grades, and one in special studio and out of door work.

**Graduation.** Those who wish to specialize in Art, with a view to receiving the Life State Diploma and becoming teachers of this subject in the schools, will find the requirements given in the Advanced Normal Department under the heading Special Advanced Professional Programs.

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#### DEPARTMENT OF VOICE.

....., Instructor

In the Voice Department, as well as in all other departments of the study of music, the term "year" must be interpreted to imply a certain degree of proficiency.

No fixed list of songs and studies can be given and strictly adhered to, as the individual needs of each student must be met and material selected accordingly. The following will give an idea of the work to be covered:

### **COURSES OF INSTRUCTION.**

1. **Voice Training.** Including correct breathing, placing of voice, scales, sustained tones. Concone 50 lessons, Abt Singing Tutor, Books 1, 2, 3. Simple songs for phrasing and enunciation by best German, English, and American Composers.

2. **Voice Training.** Scales, Slow Trill, Arpeggios. Exercises by Bonoldi. Study of Cantabile Singing. English and German songs and ballads, and Italian arias. Chorus. The students must be able to play accompaniments, read vocal music, and appear in public performances. Completion of the course to this point entitles a student to a certificate of proficiency in vocal music.

3. **Voice Training.** Rapid scales, trills, difficult cadenzas. Seiber, Vocalization, Books 1, 2, 3, 4. Selections from oratoria, opera, arias. Schubert, Schumann, and other classical song writers.

### **DIPLOMA IN VOCAL MUSIC.**

The completion of the course through the third year (two years of which must be in this school, except in very exceptional cases) entitles the student to a diploma in vocal music.

### **TUITION.**

Voice Culture, the term, \$15.00.

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### **DEPARTMENT OF PIANO AND VIOLIN.**

Miss Nora Naeter, Instructor.

Student Cincinnati College of Music, pupil of August Spanuth, New York; pupil of William Sherwood, Chicago; graduate of the Klindworth-Scharwenka Conservatory of Music, Berlin, Germany; private pupil of Philipp Scharwenka, Berlin; private pupil of Xaver Scharwenka, Royal Professor and President of Royal Academy of Arts, Berlin, Germany.

Miss Verna Day, Assistant.

### **PLAN.**

The course for graduation is divided into four years; but the term "year" means a certain degree of proficiency which must be attained by the student before entering the class for the following year.

A list of studies and pieces from which the selections for each year are made, which will be adhered to as closely as the individual needs of each student permits, is as follows:

**PIANO.****ELEMENTARY COURSES.**

A. Kohler: Practical Method, Little Pieces; Gurlitt: Op. 101; Loeschorn, Op. 65. Sonatinas and easy pieces by Behr, Lichner, Reinicke.

B. The same as A, continued.

C. Loeschorn: Op. 65, Vol. II and III; Burgmueller, Bertini, Sonatinas and easy pieces by Diabilli, Schmidt, Lichner, Krause, von Wilm.

D. Bertini, Lemoin, Czerney, Gurlitt, Op. 83, Bach: Kleine Praeludien. Sonatinas by Clementi, Kuhlman, Mozart, Haydn, Schumann. Op. 68.

**ADVANCED COURSES.**

1. **First Year Piano**—Reimann, Germer, Gurlitt, Czerney. Germer Studies selected from Op. 261, 821, 599, 139, 829, 630. Kohler Op. 50, 526. Sonatinas, Rondos, Variations, etc. Clementi, Kuhlman, Haydn, Mozart, Beethoven, Reinecke.

2. **Second Year Piano**—Czerney—Germer. Studies from Op. 299, 834, 135, etc. Heller Studies in Rhythm and Expression. Bach Little Preludes, Fugues, two part inventions. Sonatas, Haydn, Mozart; Mendelssohn's "Songs Without Words." Best compositions from classic and modern composers.

3. **Third Year Piano**—Cramer Bulow Studies. Clementi. Lebert. Gradus—Parnassum. Bach two and three part. Beethoven Sonatas. Selections from Mendelssohn, Chopin, Schumann, Schubert, Weber, Hiller, Heller, Gade, Jensen, Bendel, Tschaiakowsky.

4. **Fourth Year Piano**—Clementi, Lebert, Gradus—Parnassum. Moscheles Op. 70. Kullak School of Octaves. Bach Well Tempered Clavichord. Beethoven Sonatas. Mozart, Beethoven, Mendelssohn's Concertos. Selections from Chopin, Henselt, Schumann, Greig, Raff, Nicode, Moskowski, Philip Scharwenka, Xaver Scharwenka.

5. **Post-Graduate Piano**—Tausig Daily Studies. Kullak School of Octaves. Chopin Studies: Op. 10 and 25. Rubenstein Selected Studies. Bach Well Tempered Clavichord, Organ Transcriptions. Concertos—Mozart, Mendelssohn, etc. Concert pieces. Beethoven, Schumann, Rubenstein, Hiller, Reinecke, Tausig, Liszt, Brahms. Advanced Harmony. Counterpoint, Musical form.

## PROFICIENCIES AND DIPLOMAS.

Candidates for proficiencies must complete the third year and be able to render acceptably compositions by classic and modern writers requiring technical skill equal to Cramer's Studies, and in addition must have one year in Harmony and one year in the History of Music. Candidates for diplomas must have completed the course.

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### VIOLIN.

1. **First Year**—Violin School: Mettner. Pieces by Weiss, Greenwald, Sitt, De Beriot, Wolferman, Weidig, Althaus, Dancla, etc. Duos by Pleyel, Herrmann, Mazas, etc.

2. **Second Year**—Etudes by Kayser, David, Mazas. Pieces by Weidig, Dancla, David, Hauser, Schumann, Bohm, Alord, etc.

3. **Third Year**—Etudes by Mazas, Kruetzer. Pieces by Sitt, Ries, Spohr, Handel, Raff, Artot, Wieniawski, etc.

4. **Fourth Year**—Etudes by Rode and Fiorillo. Sonatas by Beethooven. Concertos and Concert Pieces by De Beriot, David, Spohr, Raff, Ernst, Vieuxtemps, Wieniawski, etc.

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### HARMONY.

1. **First Year**—Primary work in intervals, scale and chord construction. Original work in melody writing. Two and four-part harmony writing, with study of triads, chords of the 7th and 9th, as far as modulation.

2. **Second Year**—Key relation and modulation, chromatically altered chords, suspensions, organ point, etc.

3. **Third Year**—(Post-Graduate course.) Counterpoint.

## PROFICIENCIES AND DIPLOMAS.

Students who complete three years of the course and one year in Harmony will be granted a proficiency in Violin. Candidates for graduation in Violin must complete the full four years course as laid down, two years in Harmony, one year in Musical History. Upon completion of this course students are entitled to a diploma in Violin.

Public recitals by the pupils of this department are given every two weeks. Recitals by the advanced pupils are given frequently.

**TUITION.**

Piano—One term, Miss Naeter.....	\$18.00
Piano—One term, Miss Day.....	\$15.00
Violin—One term, Miss Naeter.....	\$18.00
Violin—One term, Miss Day.....	\$12.00
Guitar, Mandolin .....	\$12.00
Practice on Piano, one hour per day.....	\$2.00
Harmony, in class.....	\$10.00

(Two lessons a week for twelve weeks shall constitute a term.)

First year Harmony free to all piano pupils.

No reduction will be made for lessons lost, except in cases of protracted illness.



# TRAINING SCHOOL.

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Professor Martin, Superintendent

Teachers: Miss Shea, High School Grades  
Miss Germond, Upper Grades  
Miss Howarth, Intermediate Grades  
Miss Gregg, Primary Grades  
Mrs. Ealy, Kindergarten

## AIM AND PLAN.

The aim of this department is threefold: (a) To conduct an elementary and a high school according to the principles known to be sound through the experience and research of leading educators; (b) to enable students to observe scientific methods of teaching; and (c) to enable students to put into practice the principles of teaching which they have derived. To accomplish this threefold aim the greatest care is given to the individual interest of both pupils and students. The principle is maintained that whatever promotes the well-being of the child best serves the student in his search for truth. The course of study is made as continuous as possible through kindergarten, primary, intermediate, grammar, and high school grades. The general organization of the Training School resembles that of the public elementary and high schools. The following outline indicates the purpose and scope of the work in the various grades.

## KINDERGARTEN.

It is through observation and work in the Kindergarten that the student gets a sympathetic acquaintance with the fundamental facts of child life. In recognition of the importance of the kindergarten, the Normal School has established a complete course of kindergarten training. A well equipped kindergarten offers an opportunity for studying children. This is not intended for kindergarten training alone, but also to give young teachers an insight into the whole of education; for the principles which underlie kindergarten instruction apply to the whole range of the educational process. This course trains teachers to work in the kindergarten with especial reference to later work in the primary grades.

**PRIMARY GRADES.**

No break is made between the kindergarten and primary work, The songs continue with increasing educational value. The games, which progress from the representative games of the kindergarten through the old folk-games, give a social atmosphere to the work in physical culture and sense training. Handwork develops into systematic manual training, centering around the food, clothing, and shelter problems of both primitive and modern life. Sense training becomes more specifically the recognized work in the exact sciences. The aim of English in these grades is to establish good taste in reading and to develop the power to read, speak, and write the language with clearness and freedom. In the primary grades, much of this work is accomplished through the telling of stories by the teacher, and the reproduction of these stories by the children by means of dramatization, oral reproduction, drawing, paper cutting, and clay modeling. This subject will be considered under the following topics in each grade; literature, reading, phonetics, and language.

**FIRST GRADE.**

**Literature.** Stories selected from the following: Nature Myths—Cook; Fairy Tales—Anderson, Grimm, and Lange; Classic Stories—McMurry; Nature Myths—Holbrooke. Poems memorized from the following: Three Years With the Poets—Hazard; Songs from Treetop and Meadow—McMurry; A Child's Garden of Verse—Stevenson; Little Folk's Lyrics—Shermann.

**Reading:** Board work; Primer and First Reader—Summer; First Year Language Reader—Baker and Carpenter; Hiawatha Primer—Holbrooke.

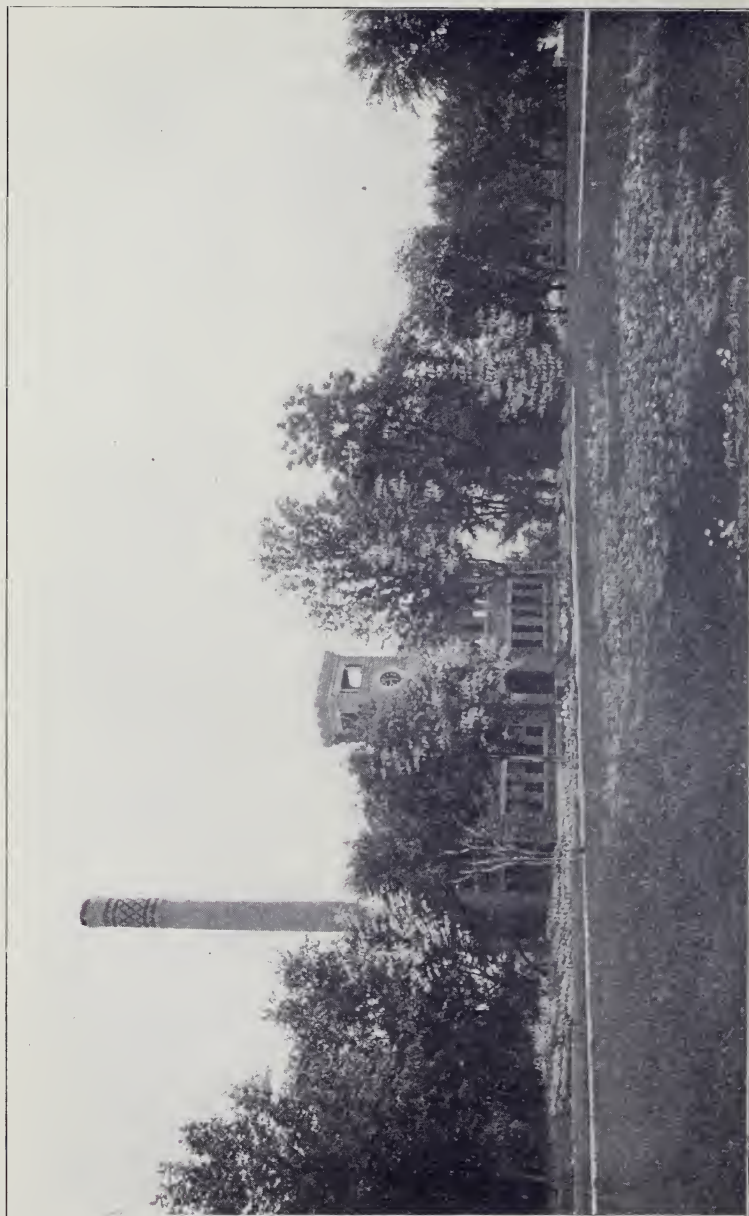
**Phonetics:** Recognition of the sounds of the initial consonants and of the most common basic syllables from which words are formed.

**Spelling:** Last half of year. Material: Basic words; words selected from readers; dictation of simple sentences.

**Language:** Largely oral. Aim: To secure clearness and freedom in oral expression. This is gained through story telling, dramatization, and conversations. Formal work; recognition of simple sentences; use of capitals for beginning sentences and for proper names; use of period and question mark.

**Nature Study:** Fall term: Preparation for winter by plant life, animal life, and man. Winter term: Study of weather, sun, moon and stars. Spring term: Bird life; garden work; insect life connected with the garden.





Manual Training School

**Mathematics:** Counting by 1's, by 10's to 100, by 2's to 20, by 3's to 30; writing of numbers to 100; combinations developed and memorized; concrete work in measurements by pint, quart, inch, foot, yard, cent, nickel, dime.

**History:** Study of food, clothing, and shelter problems as related to modern life through the building of houses and stores.

**Drawing:** Introductory work in story telling, picture study, interpretive representation, and the use of materials; simple water color study, "sky and ground" landscape; simple still life, objects in flat tones; blackboard drawing in line and mass; paper cutting and weaving; clay modeling; weaving simple geometric design.

## SECOND GRADE.

**Literature:** Selections from the same sources as in the first grade, with the addition of the following: Fables—Aesop; Lollams—Bayliss; Jungle Tales—Kipling; Just So Stories—Kipling; Greek Myths.

**Reading:** Second Reader—Summer; Another Fairy Reader—Baldwin; Eskimo Stories—Smith; Stories of the Red Children—Brooks; The Tree Dwellers—Dopp; The Cliff Dweller—Bayliss.

**Phonetics:** Complete consonants and phonograms; continued study of word structure through the use of the basic syllables.

**Spelling:** Words selected from reading; dictation of simple sentences and stanzas.

**Language:** Oral reproduction of stories and of reading material; copying from reader for study of sentences and punctuation; capitals reviewed and their use in poetry added; written reproduction of the stories from an outline.

**History:** The development of industries through the study of primitive life in comparison with the present.

**Nature Study:** Further development of work begun in first grade; study of germination in the spring.

**Mathematics:** Work continued from first grade; addition with carrying; subtraction; multiplication tables of twos, threes, fours, fives, and tens; division and fractions studied in connection with multiplication; concrete problems in connection with other school work.

**Drawing:** Simple landscape study; figure and action study of children; nature-study, observation, sketches in color and tone; simple designs; simple construction work in weaving; clay modeling of simple pottery forms.

### **THIRD GRADE.**

**Literature:** Selections from the following: Norse Legends—Mabie; Siegfried—Baldwin; The Knights of King Arthur's Court—MacGregor; Don Quixote—Cervantes; In Story Land—Harrison; Alice in Wonderland—Carroll; Selections from Arabian Knights.

**Reading:** Child Life Reader III—Blaisdell; Robinson Crusoe—McMurry; Old Stories of the East—Baldwin; Seven Little Sisters—Andrews; Wilderness Ways—Long.

**Spelling:** First half year, words selected from readers; second half year, Graded City Speller III—Chancellor.

**Language:** Oral and written dramatization of stories; written summaries of lessons; letter writing, indentation of paragraphs, quotations, common contractions and abbreviations studied; critical study of words and their force in sentences.

**History:** The story of Columbus; the story of the Pilgrims; the development of industries through the pastoral stage.

**Geography:** Study of climate with its effect upon animal and vegetable life through the study of Robinson Crusoe and Seven Little Sisters.

**Nature Study:** Fall term: Distribution of seeds. Winter term: Study of the thermometer, cause of heat and cold, effect upon land, water, and vegetation. Spring term: More specific study of birds and their habits; cultivation of garden. Study of wild life in connection with the reading of Wilderness Ways.

**Arithmetic:** Work based upon the first half of Southworth-Stone's Arithmetic, Book I.

**Drawing:** Landscape "season studies" in color; study of figure pose from life; simple geometric and nature designs in paper cutting and water color; clay modeling of simple forms of pottery and natural objects; constructive work.

**Music:** In the second, third, and fourth grades, daily drill is given in sight reading in all the different keys; and the most simple time problems are studied. Through the singing of beautiful songs, musical sense and taste are developed and the various forms of rhythm introduced. The scale in all positions on the

staff is taught; the characteristic of each tone of the scale is emphasized; each tone is established in its relation to the others and is carefully practised.

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**INTERMEDIATE GRADES.**

**FOURTH GRADE.**

**Geography:** Home geography, a study of the city and county. (a) People. (b) Industries. (c) Exports and imports. (d) Climate and soil. (e) Frequent trips to study the topography of the surrounding country.

**Text:** Tarr and McMurry Geography. Book I for third term work.

**History:** Story of Ulysses. Asgard stories—Foster and Cummings.

**Literature:** (a) Reading—Lights to Literature—Book 4. Aladdin, or The Wonderful Lamp. King of the Golden River—Ruskin. Selections and biographies of Longfellow and Whittier. (b) Language—Oral and written composition work based upon the work done in Nature Study, stories, and the study of great pictures.

**Text:** Language Through Literature, Art, and Science.

**Arithmetic:** Work is based upon the first book of the Southworth-Stone Arithmetic Series, part II.

**Nature Study:** Seaside and Wayside—Wright.

**Drawing:** (a) Landscape study in color and tone. (b) Still life study in color and tone. (c) Modeling and decorating of pottery. (d) Pose and action study in line and tone. (e) Simple geometric, naturalistic, and conventional designs.

**Music:** See primary grades.

**FIFTH GRADE.**

**Arithmetic:** Based upon the first half of the Southworth-Stone Arithmetic, Book II.

**Geography:** Tarr and McMurry, Book I. Home geography, detailed study of Missouri. Elementary study of world geography.

**Music:** See sixth grade.

**History:** Stories of the Greeks—Ward. Heroes of Chivalry—Maitland. Famous Men of the Middle Ages—Haaren and Poland.

**Literature:** (a) Reading: Lights to Literature, Book V. (b) Language: Oral and written reproduction of stories; original stories; letter writing; study of great masterpieces in art; memorizing of poems.

**Drawing:** (a) Landscape study continued. (b) Still life forms in color and tone. (c) Simple life sketching in pencil, charcoal, and color. (d) Design. (e) Lettering.

**Sewing:** 1. (a) Discussion of materials, thimbles, needles, scissors. (b) Correct position, direction of light. 2. Canvas work: Stitches: Turning, basting, overseaming, overcasting, catch and cross-stitch. 3. Application of stitches on canvas needle work. 4. Small doily designed and outlined in running stitch by pupil. 5. Apron on pupil.

#### **SIXTH GRADE.**

**Arithmetic:** Text: Southworth-Stone, last half of Book II.

**Geography:** Tarr and McMurry, Book II (255 pages). Review of Elements of Continental Geography. North America and South America. Thorough study of geographical movements (physical).

**History:** Mace's Primary. Facts of United States History grouped around the lives of its great men. Discovery and colonization. Banding together for common defense. Colonial period. National period.

**English:** Reading: Prose—Selected stories from Swift's Gulliver's Travels; Clemens, Holmes, Franklin. Poetry—Nature Poems: Longfellow, Whittier, Lowell, Wordsworth, Bryant. Ballad: Longfellow, Cowper. Third term: Irving's Alhambra, study and dramatization.

**Language:** Oral and written compositions continued, oral gradually given second place, handwork becoming mechanical, and thought and its arrangement given first place.

**Science:** Fall: Preparation of outdoor life for winter. Winter: Simple experiments in chemistry and physics of everyday and evident phenomena of nature. Spring: Field work along all lines at hand and school garden.

**Drawing:** Still life drawing and painting. Figure study from cast and life. Landscape study from nature, memory, and in illustration of given description. Composition and design. Lettering.

**Sewing:** Darning: 1. Stockinet: (a) Weaving to learn stitch. (b) Design of square darn. (c) Design of pointed darn.



(d) Design for small doily in darning stitch. 2. Cloth: (a) Straightway, bias, straightway bias, corner and patch. (b) Application to garments. 3. Patching: (a) Hemmed patch. (b) Overseamed patch. (c) Circular patch. (d) Application to garments.

**Music:** The Chromatics, Sharp four and Flat seven, are introduced and studied in all the keys. The unequally divided beat and triplets are introduced, and many songs in illustration of the above problems are learned, together with the songs of season and other songs for the development of taste.

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### UPPER GRADES.

#### SEVENTH GRADE.

**Arithmetic:** Text: Southworth-Stone. First half of Book III. Review of denominate numbers. Percentage.

**Geography:** Tarr and McMurry. Complete Book II. Principles of Geography. Europe, Asia, Africa, Australia, and Island Groups. United States reviewed and compared with other countries.

**History:** Period of early discovery and colonization. Revolutionary War. Development of Constitution. Period known as "Thirty Years Peace."

**Music:** See eighth grade.

**English:** Reading for thought and expression. Character study. Historical setting. Rip Van Winkle. Legend of Sleepy Hollow. Miles Standish. Julius Caesar. Formal Grammar: Texts: First seventy pages of De Garmo and Brown, followed by first forty pages of W. F. Webster. Classification of ideas—object, attribute, connective. Sentence—subject, connectives, complements, modifiers, clauses, classification. Complete study of the noun, pronoun, adjective, and first study of verb. Composition work based on all phases of home and school life.

**Science:** Elementary study of soils. Botany of plants. Preparation for planting. The common crops—grains, vegetables, fruits; their care and their diseases. Domestic animals; their care and food. Dairying, sanitation laws.

Texts: Burket, Stevens and Hill. Government pamphlets.

**Drawing:** See sixth grade.

**Domestic Science:** Food Study. 1. Human body. 2. Essentials of good health. 3. Food. (a) Definition. (b) Classi-

fication. (c) Composition, physical and chemical. (d) Digestion. (e) Use in the body. Kitchen laboratory work: 1. Experiments—effect of heat upon proteids, carbohydrates and fats. 2. Preparation of foods. (a) Carbohydrates. (b) Proteids. (c) Fats. (d) Combination of food classes. Cereals; breads, light and quick; soups; vegetables; simple desserts.

### **EIGHTH GRADE.**

**Arithmetic:** Two terms. Review of percentage. Business applications. Ratio and proportion. Mensuration.

Texts: Southworth-Stone, Book III. Smith's Practical.

**Algebra:** Third term. To Factoring. Text: Stone-Millis.

**History:** United States. Two terms. The Civil War, its causes and effects. History of the industrial development. Territorial expansion. Review of whole subject by epochs.

**Civics:** Third term. The citizen's part in the government. Local, state, and national government.

Texts: Fiske's History of the United States. Ashley's Government and the Citizen.

**Science:** Two terms. Physiology.

Text: Coleman.

**Geography:** Industrial Geography of the United States.

Texts: Tarr and McMurry, Book II. Dodge, Book IV. Tilden-Clark, A Geography of Commerce.

**Grammar:** Review seventh grade work. Complete the study of the verb. Remaining parts of speech. Detailed work in sentence structure. Composition: Continuation of seventh grade work.

**Literature:** Principles of seventh grade work continued. The Lay of the Last Minstrel. The Merchant of Venice. The Tale of Two Cities.

**Drawing:** Landscape composition and details. Still life composition. Figure pose and action study from cast and life. Abstract and applied design. Lettering.

**Music:** Two and three part chorals and glees from the best composers, together with folk and national songs, are used as the basis of the work in these grades. All problems of time, tune, and rhythm are reviewed and drilled, and rapid sight singing daily is practiced.

**HIGH SCHOOL.**

**FIRST YEAR.**

**History:** The Orient. Greece and Rome.

Text: Botsford's Ancient History for Beginners.

**Mathematics:** Algebra through quadratics. Special attention to the practical use of the equation.

Text: Stone-Millis.

**English:** Composition and rhetoric, literature. Selection of subjects, development of themes, proportion, and other rhetorical principles. Narrative and descriptive forms of composition. Selected classics.

Texts: Crandall's First Year High School English. Ulysses among the Phaeacians (Bryant's Translation). Fall of the House Usher, or The Gold Bug. Ethan Brand. Treasure Island.

**Latin:** Drill in forms and constructions with connected reading based upon Caesar after the first month, and stories, fables, and Roman History after the third month.

Texts: First Book in Latin, Inglis and Prettyman. The New Gradatim, Collar.

**Science:** Physical Geography. Field and laboratory work.

Text: Gilbert and Brigham.

**SECOND YEAR.**

**History:** Mediaeval and Modern. Rise of the Modern Nations; their social, religious, and industrial development.

Text: Bourne.

**Mathematics:** Algebra: Applications of quadratics. One term. Plane Geometry: Straight lines, rectilinear figures, circles, proportion, and similar figures.

Texts: Stone-Millis's Essentials of Algebra. Lyman's Plane Geometry.

**English:** Rhetoric and literature. Composition extended through expository and argumentative forms.

Texts: Herrick and Damon's Composition and Rhetoric. Vision of Sir Launfal, Ancient Mariner, Tales of A Wayside Inn, Sella, The Gray Champion, As You Like It, Webster's Bunker Hill Oration.

**Latin:** Work equal to four books of Caesar.

Texts: Allen and Greenough's Gallic Wars and Grammar. Pearson's Prose Composition.

**Science:** Biology, including Botany and Zoology with laboratory work.

**S. A. K. SOCIETY.**

The general work of the high school is assisted by a literary society known as the S. A. K., which meets weekly, and is conducted under regular parliamentary rules.

## ALUMNI OF STATE NORMAL SCHOOL, THIRD DISTRICT.

### Post Graduates.

#### DEGREE—MASTER OF SCIENTIFIC DIDACTICS.

An effort is being made to keep this list accurate and up to date. Corrections and information concerning students whose addresses are not positively known will be appreciated.

<p>1883</p> <p>Burge, Lottie ..... Cameron *Cheney, Mrs. Frances, Syracuse, N. Y. Cheney, George.....Syracuse, N. Y. McNeely, Eugene ..... Jackson McLeary, Henry .....Cape Girardeau Smith, George.....Collinsville, Ill. Leech, Nannie (Smith)....Farmington</p> <p>1884</p> <p>Brooks, James.....Dallas, Texas Hickman, Jennie.....St. Louis Malone, James.....Borden, Cal. Proctor, Marcella.....St. Louis Van Amburg, James..Greenville, Tex.</p> <p>1886</p> <p>Cheney, Lyman A.....New York City Hamilton, Alfred .....Newport, Ark. Hines, Thomas Dickson.....Jackson Malugen, John .....Bonne Terre Shoot, Kate (Doherty).....Trenton *Specking, Henry .....Carondelet</p> <p>1877</p> <p>Cowden, Emma .....Pittsfield, Ill.</p> <p>1878</p> <p>McNeely, Eugene .....Jackson Polack, Theodore .....Maryville, Kas. Wilson, Ellen (Miller), Culbertson, Nebraska</p> <p>1879</p> <p>Brewer, David .....Willow Springs</p>	<p>1887</p> <p>*Cheney, James .....Bonne Terre Cowden, Emma .....Pittsfield, Ill. Wilson, J. Maple.....Cape Girardeau</p> <p>1888</p> <p>Zimmermann, Julius .....St. Louis</p> <p>1889</p> <p>Brown, Emma (Thompson)....Aurora Hauenschild, Clara ....Oakland, Cal. Norvell, Caston .....Cape Girardeau</p> <p>1890</p> <p>Sloan, Albert .....United States Army</p> <p>1891</p> <p>Fink, Buford .....Bloomfield</p> <p>1893</p> <p>*Ivy, Henry M. ....Richmond Norvell, Edward .....Lineus Watkins, William, Walnut Ridge, Ark. Williams, Frank .....Alton</p> <p style="text-align: center;"><b>DEGREE—BACHELOR OF PEDAGOGY.</b></p> <p>Cheney, Lyman A.....New York City Cheney, George.....Syracuse, N. Y. Leech, Nannie (Smith)....Farmington Smith, George .....Porterville, Cal.</p> <p>1880</p> <p>Brewer, Mattie .....Milwaukee, Wis. Brooks, James .....Dallas, Texas Burge, Lottie .....Cameron Cheney, Jerome.....Syracuse, N. Y. Whitelaw, Rodney G., Cape Girardeau</p>
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\*Deceased

1881

Malone, James .....Borden, Cal.  
 McLeary, Henry .....Cape Girardeau  
 \*Miller, William .....Cape Girardeau

1882

Hickman, Jennie .....St. Louis  
 Hines, Thomas Dickson.....Jackson  
 \*Ivy, Henry M. ....Richmond  
 Proctor, Marcella .....St. Louis

1883

\*Burrough, Frank ...Cape Girardeau  
 Morrison, Jennie (Pettit)  
   Washington, D. C.

1884

Bingham, Edith (Fletcher)  
   Lenoke, Ark.  
 Burford, Rebecca (Smith),  
   Whittier, Cal.  
 \*Cheney, James .....Bonne Terre  
 Hamilton, Alfred .....Newport, Ark.  
 Hatler, Jessie (Malone)...Borden, Cal.  
 Malugen, James .....Bonne Terre  
 \*Specking, Henry .....Carondelet

1885

Cramer, Emma .....St. Louis  
 Green, Samuel .....St. Louis  
 Kochtitzky, Edward....Mt. Airy, N. C.  
 Mathews, Charles .....Shawneetown  
 White, J. U. ....Brookfield  
 Wilson, J. Maple .....Cape Girardeau

1886

\*Bahn, Rudolph .....Cape Girardeau  
 \*Fox, Alonzo Edgar ...Louisville, Ky.  
 Lusk, Benjamin .....Cape Girardeau  
 Matlock, Mamie (Hartzell),  
   Farmington  
 Ringo, Mann .....Ironton  
 \*Wilson, Thomas..Richardson, Texas  
 Zimmermann, Julius .....St. Louis

1887

Barry, Rose .....Charleston  
 Blankenship, William ...Mazie, Okla.  
 Bonney, Jessie (Van Amburg),  
   Washington State  
 Brown, Emma (Thompson)....Aurora  
 Harris, Jessie (Fink).....Bloomfield

Hauenschield, Clara ....Oakland, Cal.  
 Joyce, Thomas .....Cape Girardeau  
 Norvell, Caston .....Cape Girardeau  
 Randol, Nicholas.....Ft. Worth, Tex.  
 Schneider, Rachel (Giessing),  
   Desloge  
 Van Amburg, Lewis .....Aurora

1888

Burford, Richard....Los Angeles, Cal.  
 Conrad, Ida (Mayfield) .....Grubville  
 Cowen, Luther .....Denver  
 Davis, Samuel .....Butte, Mont.  
 Ellis, Hattie (Bennard).....Commerce  
 Evans, Sala .....Japan  
 Fink, Buford .....Bloomfield  
 Fleming, William .....Farmington  
 Greenwood, George ....Fredericktown  
 Hall, Charles .....Dexter  
 Isenburg, Frederick,  
   Corpus Christi, Tex.  
 Macom, Columbus .....Jackson  
 \*Milster, Fannie (Lane),  
   Washington, D. C.  
 \*Minton, Charles .....Bloomfield  
 Morton, Lewis .....Cape Girardeau  
 Perkins, Benjamin .....Flat River  
 Ringo, Salena .....Arcadia  
 \*Roehl, Chester .....Cape Girardeau  
 Sloan, Albert .....United States Army  
 \*Vance, Frank .....Libertyville  
 Williams, Elma (Ealy),  
   Cape Girardeau

1889

Beard, Pearl (Norvell) .....Cape Gir.  
 Chappell, Birdie (Hawkins),  
   Cape Girardeau  
 Fink, Edith .....Bloomfield  
 Holloway, Lizzie .....Charleston  
 Lane, Cyrus .....Washington, D. C.  
 McLain, Wallace .....Cape Girardeau  
 Roseman, Della .....St. Marys

1890

\*Baird, Thomas J. ....Kennett  
 Bean, Edward .....De Soto  
 Beard, Mattie (Slate)..Jefferson City  
 Bennett, Lee .....Boulder, Col.  
 Brown, Lulu (Rader).....Fayette  
 Bueltemann, Henry .....Purdy  
 Finney, Virginia M.....Marble Hill  
 Lehman, Marie (McClure)

\*Deceased

McClure, Ill.

Royster, James .....Cayce, Ky.  
 Watts, Susie ..... Farmington  
 Williams, Linda .....Cape Girardeau  
 Williams, Frank .....Willow Springs

1891

Burford, Kate (Collicott),  
 Whittier, Cal.  
 \*Clarke, Dollie .....Troy  
 Clarke, Elinor May,  
 Rock Springs, Idaho  
 Cline, Arthur .....Frohna  
 Gaty, Mollie (Beckwith), Pueblo, Col.  
 Hartzell, Florence (Oliver),  
 Raton, New Mexico  
 Hauenschild Bertha.....Cape Gir.  
 \*Hitt, Lee .....Cape Girardeau  
 Minton, Sabra (Limbaugh),  
 Lodi, Cal.  
 Norvell, Edward .....Beggs, Okla.  
 Osterloh, Theodore .....Joplin  
 Shaner, Lawrence .....Jackson  
 Stewart, Alonzo .....Fredericktown  
 Watkins, William,  
 Walnut Ridge, Ark.  
 Williams, Thomas M.....Cape Gir.

1892

Carroll, Margaret (Mauthe)....Pacific  
 Denny, Volney .....Cedar Hill  
 Guemmer, Henry .....Longtown  
 \*Keehn, Leonard .....St. Louis  
 Lutes, David .....Lutesville  
 Steinbeck, August .....Union

1893

Albert, Harry Lee .....St. Louis  
 Burley, Laura (Moody) ..Fresno, Cal.  
 Butler, Charles .....Doniphan  
 Caruthers, Lafayette..Cape Girardeau  
 Cluley, Catherine (Smith), St. Louis  
 Denny, Robert .....Allenton  
 Douglass, Robert Sidney....Cape Gir.  
 Green, Belle .....St. Louis  
 Hays, Edward .....Jackson  
 Hickman, Mollie .....Puxico  
 Isenburg, Edward ....Heyburn, Idaho  
 \*Pepper, Charles .....Cape Girardeau  
 Senne, Grace (Wilson)....Cape Girar.  
 Shaner, James .....St. Louis  
 Stuart, Annie (Moore) Palacios, Tex.

\*Vesey, Charles .....Ft. Wayne, Ind.  
 Westcoat, Ida (Howard), Kansas, Ill.  
 \*Wilson, John .....Cape Girardeau

1894

Allen, Russell .....Bernie  
 Alton, Amzi .....Cape Girardeau  
 Benham, Pearl .....Dexter  
 Carroll, Kate (McCarty).....St. Louis  
 O'Donoghue, Nellie (Nicodemus),  
 Telluride, Col.  
 \*Reyburn, A. H. ....Bellevue  
 \*Roehl, Geraldine (Isaacs),  
 Memphis, Tenn.  
 Riddle, George .....Dexter

1895

Cureton, Frederick .....Bixby  
 Duncan, Louise (Frissell),  
 Ft. Logan, Col.  
 Hickman, Ella (Bonney)..Carbondale  
 McCullough, E. E.,  
 Santa Barbara, Cal.  
 Moore, Henry Stephen.....Cape Gir.  
 \*Moore, John Beach .....Oran  
 Reed, S. B. ....Ennis, Tex.  
 Shaner, Roena .....Jackson  
 Winn, William Jackson.....Des Arc

1896

Browning, Ella .....Texas  
 Hume, E. L. ....Bourbon  
 Kelley, Kate (Bahn), Cape Girardeau  
 \*Lutes, Jacob .....Lutesville  
 Medley, John Sylvester....Whitewater  
 Sadler, Ella .....Oak Ridge  
 Satterfield, Jennie (Reagan),  
 Little Rock, Ark.  
 \*Stephens, Lillian ....Cape Girardeau  
 Stuart, Lila (Moore)..Cape Girardeau  
 Warren, Mattie (McMullin)..Sikeston  
 Wilson, Edna .....Cape Girardeau  
 Woody, Nellie .....Cape Girardeau

1897

Baker, Samuel .....Richmond  
 Brooks, Annie (Siebert),  
 Ste. Genevieve  
 Dysart, Chattie....Mussel Shoals, Ind.  
 Fullerton, Elizabeth .....St. Louis  
 Hallam, Eudora ....Washington, D. C.  
 Haupt, William Henry..Rockford, Ill.  
 McLeary, Ophelia (Satterfield),  
 Helena, Ark.

\*Deceased

Randol, V. V. ....Kennett  
 Sitze, James Monroe..Cape Girardeau  
 Stearns, Benjamin S...Caruthersville  
 Stuart, Edward .....St. Louis  
 Summers, George ...Cape Girardeau  
 Taylor, Lizzie (Pruitt).....Advance  
 Vaeth, Joseph Anthony.....Cape Gir.  
 Van Amburgh, A. J.....Lind, Wash.  
 Wellenkamp, Octavia (Bagby),  
 Washington

## 1898

Albert, Alma (Wood).....Baltimore  
 Albert, Clara (Coerver),  
 Montrose, Col.  
 Bradley, James A. ....Kennett  
 Catern, Josephine (Cantrel),  
 Cape Girardeau  
 Daus, Charles .....St. Louis  
 Dennis, Kate .....Cape Girardeau  
 Fletcher, Alma .....St. Louis  
 Fullerton, Ilo (Bartley),  
 Pedro Miguel, Canal Zone, Panama  
 Hawkins, Mattie (Schultz),  
 Cape Girardeau  
 McKee, H. N. ....Eureka, Cal.  
 Napper, J. R. H. ....Springfield  
 Nelson, E. W. ....Taylor  
 \*Nettles, Julia .....Cape Girardeau  
 O'Donoghue, Florence.....St. Louis  
 Oliver, Robert Burette.....Cape Gir.  
 Porterfield, Laurie .....Chicago  
 Scivally, Dennis .....Cape Girardeau

## 1899

Barenkamp, Frances..Cape Girardeau  
 Cline, Carrie .....Pocahontas  
 Farmer, George .....Cape Girardeau  
 Frost, Frank .....Denver, Col.  
 Kaechele, Elizabeth (Knabb),  
 Valley Park  
 Murray, W. W. ....De Soto  
 Mathews, Katherine (Gail),  
 Marquand  
 Nettles, Georgia .....Cape Girardeau  
 Porterfield, Beulah (Coffman),  
 Cape Girardeau  
 Stout, Marvin .....Cape Girardeau  
 1900  
 Astholz, Mollie (Smith),  
 Cape Girardeau

Grunewald, Cornelia,  
 Jacksonville, Ill.  
 Copeland, Lida (Powell)....St. James  
 Fisher, Lulu (Emory).....Sikeston  
 Fulbright, James F. ....Doniphan  
 Gladish, S. L.....Osceola, Ark.  
 Bowman, Lee .....Cape Girardeau  
 Cook, Jennie....Tucumcari, New Mex.  
 Gruenewald, Wesley E.....Warrenton  
 Harris, Lulu (Gardiner),  
 Lansing, Mich.

Harris, Irene  
 Harris, Gertrude, Ahmednagar, India  
 McWilliams, John .....Benton  
 \*O'Bryan, Irene .....Charleston  
 Phelan, John M.....Clayton  
 Pierce, James William....Washington  
 Pogue, J. O.....Fredericktown  
 Snider, G. B.....Marble Hill  
 Vaeth, Lawrence H.....Chicago  
 Vinyard, Alice .....Caruthersville  
 Wilson, Gregory .....Cape Girardeau

## 1901

Atkinson, Jefferson .....St. Louis  
 Buehrmann, Elma .....St. Louis  
 Buehrmann, Annette .....St. Louis  
 Burris, Eva .....Puxico  
 Breier, Cecelia .....Ferguson  
 Bailey, Ralph E. ....Sikeston  
 Bohnsack, Ella (Kinder),  
 Cape Girardeau  
 Cover, Stella (Thompson),  
 Cape Girardeau  
 Dietrick, Frank .....Hillsboro  
 Duckworth, Joseph Alfred,  
 Tuscaloosa, Alabama  
 Gladish, Jattie (Kingsbury), Benton  
 Groves, Andrew Washington,  
 Allenville  
 Juden, Alma (Barnes),  
 Memphis, Tenn.  
 Juden, Barbara (Sackman),  
 Cape Girardeau  
 Kail, Zaida .....Cape Girardeau  
 McKnight, Robert Cicero.....Chaffee  
 Machen, Marguerite (Reynolds),  
 Cape Girardeau  
 Perry, Edmond .....Cape Girardeau  
 Reid, Theodore .....Advance  
 Smith, Maud .....Doe Run  
 Smith, Emma .....Doe Run  
 Smith, Kate .....Doe Run

\*Deceased



Tarter, F. M.....Stroud, Okla.  
 Woody, Sadie (Ogle) .....St. Louis  
 Woody, Ida Lee .....St. Louis  
 Wilson, Addie .....Los Angeles, Cal.  
 Whitelaw, Matilda (Williams),  
 Ft. Niagara, N. Y.

1902

Boehm, Gustavus .....Boulder, Col  
 Bates, Margaret .....Piedmont  
 Bowman, Arthur C.....Cape Girardeau  
 Barnes, Lucy (Seegers),  
 Andalusia, Ala.

Deneke, Samuel ..... Houck  
 Dodson, Elsie .....St. Louis  
 Groppe, Gustave ..... Campbellton  
 Irby, James M.....Poplar Bluff  
 Juden, Nannie.....Colorado Springs  
 Loomis, Burt.....Flat River  
 McKee, Jennie ..... Craig  
 McKelvey, Edith ..... Kirkwood  
 Nolte, Julius R..... Clayton  
 Proffer, Luther ..... Unionville  
 Ossenfort, August.....St. Louis  
 Sander, Albert ..... Jackson  
 Sloan, Hattie.....Long Beach, Cal.  
 Tacke, Edmund.....St. Louis  
 Ulrich, John .....Cape Girardeau  
 Wilson, Julia (Nolte)..... Clayton

1903

Bohnsack, Anita Emma.....Kirksville  
 Carroll, Loretto Agnes.....St. Louis  
 Covington, Louise..... Bloomfield  
 DeLisle, Cora Lee..... Portageville  
 Finney, William Ozro..... Chaffee  
 Fiquart, Joshua ..... Frankford  
 Limbaugh, Bernice (Miller),  
 Cape Girardeau  
 Reneau, Mary Hayes.....St. Louis  
 Schoebel, Lenore.....Urumia, Persia  
 Wilson, Emma Jane....Cape Girardeau  
 White, Addie ..... Bloomfield

1904

Alter, Sarah Edith..... Kirkwood  
 Bray, Willis Joseph.....Fredericktown  
 Dodson, Ida Bedford.....St. Louis  
 Dorst, Louise (Pfothenauer),  
 Valley Park  
 Foster, Harry Walker.....Cape Gir.  
 Howard, James Edgar.....Desloge  
 Inion, Frederick Christian..Kan. City

Irion, Theophilus William.. Columbia  
 Lee, Anderson.....Quincy, Ills  
 Lauman, Arabelle ..... Wellston  
 Lewis, Katherine.....St. Louis  
 Loomis, Otis Love..... Potosi  
 Miller, Ann Wilson..Culbertson, Neb.  
 Proffer, Willis..... Burfordville  
 Sample, John.....Cape Girardeau  
 Sander, Martha ..... Jackson  
 Slinkard, Mae (Stout).....Cape Gir.  
 Smith, Edna Justine..... Bertrand  
 Spradling, Albert..... Jackson  
 Tarlton, Lou Bencna..Cape Girardeau  
 Wilson, Emma Anatolie,  
 Corpus Christi, Texas  
 Whitlock, Jennie (Kettel)..Unionville  
 Zimmermann, Orville..... Glen Allen

1905

Arnold, Ethel.....Cape Girardeau  
 Day, Ruby (Pinnel)..... Moberly  
 DeLisle, Letha..... Ste. Genevieve  
 Dierssen, Anna Elizabeth...Cape Gir.  
 Drury, Odus Jean Paul...Bloomsdale  
 Hall, Harry Hilgert..... Berger  
 Henry, Justina .....  
 Hylton, Joseph Adolphus..... Ava  
 Kaechele, Mary Catherine..Cape Gir.  
 Kies, Lydia ..... Jackson  
 Knepper, Ida May ..... Skidmore  
 Kochtitzky, David Wade....Cape Gir.  
 Luckey, Lulu Blanche..... Perryville  
 McDonald, James Thomas.....Jackson  
 Miller, George Frederick....Columbia  
 Oliver, Allen Laws...Cape Girardeau  
 Pickens, Almus Glen..... Festus  
 Pullem, Roberta Walker,  
 Caruthersville  
 Simpson, Albert Dulaney..Charleston  
 Snider, Francis William... Campbell  
 Stoecker, Eleanor (Bowman),  
 Cape Girardeau  
 Westover, Raymond.....Denver, Col.  
 Winkler, Emilie ..... Dora

1906

Aulsbury, Henry Morgan...Eminence  
 Bagwell, Josephine Way.....Cape Gir.  
 Baker, Susan (Hinchey).....Cape Gir.  
 Bergmann, Cornelia (Matthews),  
 Sikeston  
 Brantley, Mary Emma...Valley Park  
 Carroll, Gertrude (Helber)..B. Terre

- Davis, Henry ..... Fredericktown  
 Foard, Edward Thompson....Doniphan  
 Hargrove, William Henry..Bloomfield  
 Herzinger, Ernest Lewis..Farmington  
 Hunter, Ruth ..... Princeton  
 Hurt, Arthur Stratton..... Clarence  
 Hutters, August Martin,  
     Long Beach, California  
 \*Krueger, Alvina Julia.....Cape Gir.  
 Marshall, Clarence Edwin...Columbia  
 Masters, Sadie Ruth..Owatonna, Minn  
 Oliver, John William..Neelys Landing  
 Oliver, William Palmer.....Cape Gir.  
 Phillips, Maude Irene..... Jackson  
 Pfothenhauer, Frederick Conrad,  
     Valley Park  
 Sailer, Edith.....St. Louis  
 Schrader, Alma Emma.....Cape Gir.  
 Scott, Ethel May ..... Rolla  
 Sears, Victor ..... Greenville  
 Shackelford, Harvey..Shreveport, La.  
 Sharp, Grace Evelyn....Cape Girardeau  
 Simpson, George.....Madison, Wis.  
 Simpson, Lila Noble..... Charleston  
 Stewart, Thomas James....Flat River  
 Tomlinson, William Loren,  
     Farmington  
 Vogelsanger, Clara (Ellison),  
     Kansas City  
 Waymeyer, William Leonard....St. L.  
 Willer, Annette..... Oak Ridge  
 Wilson, Adelaide Bernice (Fitz-  
     patrick)..... Shreveport, La.
- 1907
- Allen, Ida Louise.....St. Louis  
 Amis, Mary Louise..... St. Louis  
 Baker, Bessie Moore..... Sikeston  
 Bernard, Emil Henry Conrad..Oakville  
 Boehm, Charles Henry..... Hermann  
 Boone, Joseph Johnston,  
     Houston, Texas  
 Burrough, Mary.....Cape Girardeau  
 Chilton, Grace ..... Leeper  
 Davis, Margaret Catherine,  
     Fredericktown  
 Doherty, William Thomas.....Dexter  
 Downs, Laura Maze.....Fredericktown  
 Doyle, James Marvin.....Hoxie, Ark.  
 Drum, Roy Allen.....Marble Hill  
 Dunn, Christine Myrtle....Marble Hill
- Durham, Elizabeth Browning,  
     Los Angeles, California  
 Foeste, Eleanora.....Cape Girardeau  
 Foley, Esther Mary....Cape Girardeau  
 Foristell, Naomi Whitfield,  
     University City  
 Fraizer, Margaret Beulah (Stewart),  
     Flat River  
 Friant, Julien Nicholas.....Cape Gir.  
 Fromm, Herman ..... Hermann  
 Gilbert, Alfred Otto..... Chicago  
 Gladish, Lulu (Stevenson)....N. Wells  
 Henderson, Emma Hazel.....Jackson  
 Hopper, Susanna ..... Campbell  
 Hunter, William Joseph..... Benton  
 Johns, William Leslie.....Flat River  
 Kinder, Effie Lillian..... Buchanan  
 Kinder, Francis Millington..Buchanan  
 Machen, Florence Wyatt.....Cape Gir.  
 Magill, Arthur Clay....Cape Girardeau  
 McNeely, John Gracey....Greeley, Col.  
 McNeely, Leila Edna..Cape Girardeau  
 McNeely, Lester Ray..... Columbia  
 Moore, Annie Margaret..Webster Gvs  
 Murphy, Ferd. Augustus.....St. Clair  
 Nations, Reginald Heber....Flat River  
 Oliver, Marie Marguerite....Cape Gir.  
 Pilliard, Ira Darwin.....De Soto  
 Ranney, Elizabeth Giboney..Val. Park  
 Reif, Mary Coral.....Cape Girardeau  
 \*Sears, Albert ..... Licking  
 Sebastian, Edward.....St. Louis  
 Shackelford, Benjamin Estil,  
     Cape Girardeau  
 Shelton, Nettie Beth..Cape Girardeau  
 Smith, Benjamin Hugh.....Clayton  
 Snider, Samuel Harrison..... Malden  
 Stevenson, Hugh Roy.....New Wells  
 Taylor, Viola Elizabeth.....Cape Gir.  
 Tolson, Henrie Weeyms.....St. Louis  
 Townsend, Frank Edgar..... Belgrade  
 Van Cleve, John Darwin..... Malden  
 Van Cleve, Thomas Curtis.....Malden  
 Walther, Bertha..... Cape Girardeau  
 White, Charles Johnon.... Kimmswick  
 Woody, Anna Marie.....St. Louis  
 Woody, Geraldine .....St. Louis  
 Yount, Essie May (Newman) Ironton
- 1908
- Bahn, Lillian Katherine.....Cape Gir.  
 Barron, Charles Abraham..Mine La M  
 Beggs, Greta Imogene (Steck),  
     Fornfelt

Bennick, Thomas Decatur..Oak Ridge  
 Bernard, Marie Lavinia.....St. Louis  
 Blom, John Henry.....Campbell  
 Bowman, Melvina May..Fredericktown  
 Burkett, Grace.....Poplar Bluff  
 Caruthers, Thomas Jefferson...Yount  
 Cook, Cecil Gail.....Dexter  
 Cotton, Etta Bee.....Doniphan  
 Courleux, Ferdinand John,

Birmingham, Ala.

Crow, Harold .....Libertyville  
 Davis, Jessie Dent.....Fredericktown  
 Estes, Meta Cleveland.....Marble Hill  
 Fake, Sarah Sturdivant..Bonne Terre  
 Goodin, John Haw.....Jackson  
 Gowan, Bertha Katherine....Cape Gir.  
 Hawkins, Robert Franklin,

Lamar, Colorado

Hopper, Henry Earl.....Campbell  
 Huntley, Elizabeth (McDonald),

Jackson

Huff, Louise Howard.....Farmington  
 Hyatt, Christiana.....Springfield  
 Johnson, Ethel Lillian (Kitchell),

St. Louis

Langdon, Blanche.....San Diego, Cal.  
 Latham, Eloise Sarah..Etowah, Tenn.  
 Leming, Rose Eva.....Cape Girardeau  
 McCullough, Jesse Anderson,

Burfordville

Medley, Frederica.....Poplar Bluff  
 Mitchell, Lily Alma.....Festus  
 Montgomery, Augusta.....Piedmont  
 Morie, Alma Florence (Glover),

Rush Sprinks, Oklahoma

Morie, Elizabeth.....Roundup, Mont.  
 Needham, John Bransford, Jr..Salem  
 Nichols, Orvil .....St. Louis  
 O'Eannon, Mayme.....Hamburg, Ark.

\*Patton, Warren Richard....Cape Gir.  
 Penzil, Emil Emanuel.....Jackson  
 Profer, Beulah Myrtle.....Malden  
 Rau, William August.....Cape Gir.

Russell, Effie .....Charleston  
 Shaner, Melville Wesley.....Colorado  
 Sharp, Mattie Belvia (Nations),

Flat River

Spence, Elbert Lafayette.....Kennett  
 Spohrer, Frank Otto.....Hermann  
 Steel, Edwin Paul .....Columbia  
 Underwood, Berda Mae..Fredericktown  
 Williams, Paul Raymond....St. Louis

Wilson, Charles Greene.....Cape Gir.  
 Whitten, Albertine (Wilkinson),  
 Holden  
 Wolpers, John Henry....Bonne Terre

DEGREE BACHELOR OF ARTS.

Needham, John Bransford, Jr..Salem  
 Shackelford, Harvey Horace,  
 Shreveport, Louisiana  
 Stewart, Thomas James.....Flat River

1909

Arnold, Edna Lucile.....Benton  
 Baker, Avis.....Cape Girardeau  
 Barks, James Alexander.....St. Louis  
 Barton, Florence....Brazil, S. America  
 Blom, Edward Charles.....Jackson  
 Brantley, Willie Belle.....Valley Park  
 Brent, Lena Lucinda.....Farmington  
 Brown, Ralph Lyman.....Cape Gir.  
 Chenue, Evalyn .....Desloge  
 Colwell, Dora .....St. Louis  
 Cramer, Harriet Jane.....Jackson  
 Davis, Elizabeth Waples.....Cape Gir.  
 Davis, Sara Lucretia.....Jackson  
 Dearthmont, Russell Lee.....Cape Gir.  
 Dodson, Ora Jessie.....St. Louis  
 Ellis, James Fernando.....Illmo  
 Gardiner, William .....Swinten  
 Graham, Clara Edwards.....Cape Gir.  
 Green, George Herbert.....St. Louis  
 Guese, Edward George.....Jackson  
 Hays, Lydia Marie.....Cape Girardeau  
 Henson, Lydia May....Fredericktown  
 Hargrove, Oscar Lee...Payette, Idaho  
 Henderson, Amy Nelle.....Kennett  
 Hoffman, Clara Luella.....Cape Gir.  
 Hooss, Ida Mina.....Perryville  
 Hutters, Anna Olga.....Cape Girardeau  
 Irion, Cornelia.....Cape Girardeau  
 Johnson, Carrie Woodburn..Cape Gir.  
 Kochtitzky, Irma Electra....Cape Gir.  
 Leeper, Bessie Baker.....Mill Spring  
 McAnally, Edward Davis.....Senath  
 McGee, Hubert Andrew..Marion, Ark.  
 McKay, James Clyde.....Kennett  
 McMullin, Emma Medora....Hillsboro  
 Macom, Lloyd Denny.....Jackson  
 Masterson, Lucie.....Cape Girardeau  
 Medley, Christine Belle..Poplar Bluff  
 Miller, Edwin Alexander.....Cape Gir.  
 Mitchell, Thomas Harvell..Bloomfield

\*Deceased

Mueller, Helen Brandes.....Cape Gir.  
 Nichols, Reuben Edward.....St. Louis  
 Norman, Mavis Eunice.....Alton  
 O'Connor, Annie Shane..Web. Groves  
 Pearce, Louise.....Bonne Terre  
 Pemberton, Grace Olive..Web. Groves  
 Pemberton, Ina Mamie..El Reno,Okla  
 Pemberton, Mary Orr..... Malden  
 Phillips, Henry Montgomery,  
   Bloomfield  
 Pirtle, Nellie Jennings....Frederick't'n  
 Richards, Gertrude Bramlette,  
   Stratford, Connecticut  
 Richardson, Clara Dell.....St. Louis  
 Sebastian, Edna..... Cape Girardeau  
 Schrader, Ella (Rogers).....Cape Gir.  
 Spreckelmeyer, Florence..... Berger  
 Strong, Jesse Marvin.....Burfordville  
 Sutton, James Elvis..... Ellington  
 Vasterling, Louise Marguerite,  
   Cape Girardeau  
 Vaughan, Ada (Chappell),  
   Cape Girardeau  
 Wilson, Mary Margaret,  
   Oklahoma City, Oklahoma  
 Wiley, Edward Orlando .... Piedmont

**DEGREE—BACHELOR OF ARTS.**

Albert, Harry Lee.....St. Louis  
 Douglass, Robert Sidney.....Cape Gir.  
 Fraizer, Margaret Beulan (Stewart),  
   Flat River  
 Groves, Andrew Washington,  
   Allenville  
 Hurt, Arthur Stratton..... Clarence  
 Hartzell, Florence (Oliver),  
   Raton, New Mexico  
 Richards, Gertrude Bramlette,  
   Stratford, Connecticut  
 Shackelford, Benjamin Estil,  
   Cape Girardeau  
 Taylor, Viola Elizabeth.....Cape Gir.  
 Wilson, Emma Anatolie,  
   Corpus Christi, Texas

1910

Arnoldi, Mary Anna.....Flat River  
 Beckman, Pauline Mary.....Cape Gir:  
 Blackwell, Jefferson Davis,  
   Blackwell  
 Booth, Hilda Medora..... Hillsboro  
 Booth, Zoe ..... Hillsboro

Brent, Kate Eliza..... Farmington  
 Brooks, Gladys Florence.....Cape Gir.  
 Brucher, Lilly Edith.....Cape Gir.  
 Buie, Thomas Isaac..... Hornersville  
 Burns, Frances Elizabeth..Charleston  
 Carroll, Alice Philomene...Cape Gir.  
 Cozzens, Jennie Lillian..Frederick't'n  
 Cunningham, Leona May...Cape Gir.  
 Downs, Margaret Frances..Fred'town  
 Duba, Frank ..... Allenton  
 Edwards, Lincoln.....Lenepah, Okla.  
 Fischer, Lillie Georgia.....Altenburg  
 Hale, Claud Sterling.....East Prairie  
 Hamil, Lillian Martha (Wolff)..St. L.  
 Hines, Alma.....Neelys Landing  
 Hoffman, Emma Louise.....Cape Gir.  
 Hull, Blanche Cleveland..Sulphur Sgs  
 Jamison, William Herbert...Irondale  
 Juden, Mona Lee ..... Hayti  
 Kent, Sadie Trezevant.....Cape Gir.  
 Krueger, Nellie Elizabeth.....Cape Gir.  
 Lindsay, Florence Edna.....St. Louis  
 Logan, Emory Leslie..... Columbia  
 Luckey, Viola ..... Morley  
 McLain, Charles..... Neelys Landing  
 McCain, Bessie Blanche.....Cape Gir.  
 McKnight, Flossie Myrtle..... Chaffee  
 Mathews, Joe .....Cape Girardeau  
 Medley, Maud Clara...Cape Girardeau  
 \*Mills, Pearl Elsie.....Poplar Bluff  
 Noland, Otto.....Neelys Landing  
 Ogle, Laura (Palmer)..Madison, Wis.  
 Peck, Viola Ely.....Webster Groves  
 Pemberton, Lillian Ethel.....De Soto  
 Phillips, Marion Martha..... Kennett  
 Proffer, Elon ..... Jackson  
 Punch, Samuel Alfred..... Bernie  
 Ranney, Emma Belle..... Oakville  
 Rector, Bertha Edith.....Cape Gir.  
 Schenimann, Harry Roy..Neelys Ldg.  
 Snyder, Elizabeth Rose...Fredk'town  
 Spreckelmeyer, Charlotte..... Berger  
 Stewart, Thomas ..... Morehouse  
 Stoecker, Meta ..... Manchester  
 Taylor, Mary Peers ..... Farmington  
 Vandover, Grover Cleveland...Morley  
 Vogelsanger, Helen...Cape Girardeau  
 Wiley, James Alvin..... Piedmont  
 Wilson, Berta Lavena..... Campbell  
 Wolters, Emma.....Cape Girardeau  
 Williams, Mary Bernice.....Pop. Bluff

**DEGREE—BACHELOR OF ARTS.**

Blom, John Henry..... Washington

\*Deceased

CERTIFICATES OF PROFICIENCY IN MUSIC.

Henderson, Amy Nelle..... Jackson Taylor, Viola Elizabeth.....Cape Gir.  
 Ringer, Maude (Blom).....Campbell Town, Mildred.....Cape Girardeau

COLLEGE CLASS OF 1911.

Degree—Bachelor of Arts.

Blom, Edward Charles ..... Washington  
 Brown, Ralph Lyman ..... Cape Girardeau  
 Cramer, Harriet Jane ..... Jackson  
 Dearmont, Russell Lee ..... Cape Girardeau  
 Machen, Florence Wyatt ..... Cape Girardeau

ADVANCED PROFESSIONAL CLASS OF 1911.

Abernathy, Earl Vest..... Perryville	Jones, Henry Lee..... Bloomfield
Armstrong, Iris.....Brownstown, Ills.	Kanady, Lulu ..... Dexter
Atkins, Carolyn ..... Jackson	Kelly, Clara Mae.....Cape Girardeau
Bergmann, Lillian.... Cape Girardeau	Kochtitzky, Mary Wade.....Cape Gir.
Berry, Villa Flora.... Cape Girardeau	Kurtz, Anna Rachel..... Greenville
Birdwell, Floy Josephine....Patterson	McDowell, James Clarence..Cape Gir.
Boltze, Florence Mildred,	March, Ruby Omega..... Bloomfield
Fort Madison, Iowa	Miller, Claud Wilborn..... Dexter
Burgess, Justine Charlotte....De Soto	Moser, Mildred May..... Kirkwood
Bowman, Herbert Lloyd.... Longtown	Morse, Julia Corinne.....St. Louis
Carroll, Helen Courtney.....Cape Gir.	Pease, Marjorie Hewitt..Poplar Bluff
Collins, Nell .....Cape Girardeau	Peck, Chester Roehl..... Malden
Collins, Thomas James.....Cape Gir.	Pickens, Maude Allen.....Cape Gir.
Connelly, Lebelva.....Jenesboro, Ark.	Ranney, Hathorne Herbert..Cape Gir.
Danuser, Christian Mathias..Herman	Regenhardt, Norma Hermina....St. L.
Deck, Isaac Jacob.....Glen Allen	Rockwell, May Ethel....McClure, Ills.
Ellis, Esther Mary.....Oak Ridge	Rutledge, Jettie Octavia (England), Ste. Genevieve
Dorst, Lillian Marion .....Oakville	Rogers, Nina Lynn....Cape Girardeau
Dorroh, Nellie Lee..... Caruthersville	Smith, Alma ..... Farmington
Finck, Violet Clementine..... Affton	Wahl, Margaret Frances..Valley Park
Finley, Frances ..... Bloomfield	Walters, Hazel..... Cape Girardeau
Fitzgerald, Thomas Austin.....Gerald	Weber, Sara Jane..... Cape Girardeau
Friant, Regina Josephine....Cape Gir.	Whitledge, William Pearl....Cape Gir.
Gahring, Delo May.....Fredericktown	Wilhite, Blanche Shelton....Kan. City
Gilliland, Mary Leotia..... Cooter	Wilkening, William Theodore, Oak Ridge
Graessle, Pauline Laura.....Cape Gir.	Williams, Josephine Ruth....Cape Gir.
Hamil, Gertrude Louise.....Cape Gir.	Zimmermann, Arnold Willam, Marble Hill
Haldaman, Daniel Harrison.....C. Gir.	Zimmermann, Cullen Caswell, Marble Hill
Harbison, Chester Clyde.....Cape Gir.	
Hawkins, Lucile Day (Bryan), Cape Girardeau	
Hess, Caroline Marion..... Sikeston	
Hinchey, Margaret Allen....Cape Gir.	

## SCHOOL OF MUSIC

## DIPLOMA FOR COMPLETION OF MUSIC COURSE.

Taylor, Viola Elizabeth ..... Cape Girardeau

## CERTIFICATE OF PROFICIENCY IN MUSIC.

Drusch, Flora ..... Cape Girardeau

Mathews, Joe ..... Dexter

Miller, Clara Drew ..... Cape Girardeau

Patton, Marie Frances ..... Cape Girardeau

Rieck, Frieda Veronica ..... Cape Girardeau

## ELEMENTARY PROFESSIONAL CLASS OF 1911.

Adams, Augusta May.....Pocahontas

Allen, Carlyle Edgar.....Marble Hill

Allen, Grace .....Oak Ridge

Allen, Flossie Blanche,

Fredericktown

Altheuser, Lillian Hermina,

Caledonia

Baker, Foster Calloway,

Fredericktown

Beatty, Charles Leonidas .....Zalma

Behrens, Gertrude.....Portageville

Belcher, Prudence Eunice,

Patoka, Ill.

Belmar, Sadie.....Cape Girardeau

Berry, Anna Edna .....Fredericktown

Blackburn, Virginia Lee.....Cape Gir.

Bliss, Margaret .....St. Louis

Buesching, Hilda Lee.....New Madrid

Campbell, Florence Ethel.....Sikeston

Clark, John Walter.....Greenville

Clippard, May .....Oak Ridge

Cobb, Winifred Irene.....Bloomfield

Colmer, Barbara Louise,

Ste. Genevieve

Conrey, Thurman Max.....Metcalf, Ill.

Cornett, Dora Montgomery...Chaffee

Crawford, John William.....Patoka, Ill.

Danforth, James Alfred.....Charleston

Davis, De Soto Watson.....Jackson

Diggs, Mary Burch.....New Haven

Duffield, Independence .....Bloomfield

Duncan, Ella May .....Steele

Dunn, Marvin .....Bloomfield

Eggiman, Daisy Lee .....Bonne Terre

Farnsworth, Lena .....Blairstown

Fassett, Terressa .....Charleston

Fast, Miriam .....Kennett

Flinn, Vera .....St. Louis

Fowlkes, Florence Hazel..Charleston

Fugate, Ruth Vashti .....Doniphan

Fugate, Ena Lillian .....Doniphan

Futrell, Pearl .....Oak Ridge

Gaertner, Ernest William...Hermann

Gardiner, Mayme .....Advance

Grant, Vera Rigie .....Zalma

Hale, Hettie .....East Prairie

Hartley, Annie .....Savannah

Heinrich, John Elbert .....Doe Run

Holman, Zelia Myrtle .....Turtle

Hoy, Benjamin Louis .....Farmington

Hoy, Dora K. ....Blair, Neb.

Hudler, Mary .....St. Louis

Hull, Bertha Virginia ...Thomasville

Jackson, Gertrude Lucinda,

Marble Hill

Jessup, Mary Alice .....Ferguson

Johnson, William Herman.....Essex

Johnston, Ethel Elvin .....Doniphan

Johnston, Essie Mayes, Caruthersville

Johnston, Lucy Belle...Caruthersville

Koch, Emma Aurelia.....Sappington

Koetter, Marie Ida .....Festus

Lages, Charles Richard .....Zalma

Lane, Florence Ella .....Charleston

Lawrence, Effie .....Farmington

Looney, Anna Edna....Cape Girardeau

Lumsden, Charles Christopher,	Sikeston	Ringo, Fredonia Jane	Ironton
Frissell, Kate	Oak Ridge	Rodgers, Edmond Leslie	Avon
McCullough, Minnie Myrtle,	Marble Hill	Ruppel, Logan	Jackson
McGhee, Oscar Ezra	Chaffee	Satterfield, Charles David,	High Gate
McMullin, Katherine	Dexter	Schibi, Lorraine	St. Charles
Mahn, Lena Mae	Bonne Terre	Schumacher, Elsie Clementine,	Manchester
Martin, William Edward	Aux Vases	Scott, Charles	Charleston
Mathewson, Ruth	New Madrid	Settle, Lucille	St. Louis
Maxwell, Emory Leslie,	Cape Girardeau	Sharrack, Harold Glen	Libertyville
Miller, Clara Zelphia	Millerville	Sides, Carrie Agnes	Burfordville
Milster, Ben Clyde	Perryville	Sievers, Irmgard	Olivette
Montgomery, Mabel	Morley	Smith, Ione Evelyn	Sikeston
Morrison, Arthur Francis	Schalls	Starling, Ray S.	Olean
Morton, Grace Elsie	Leemon	Stearns, Pearl Julian	Portageville
Morton, Rubye Myrtle	Leemon	Steel, Lillian	St. Louis
Neal, Harry	Cape Girardeau	Steel, Susan	Charleston
Nichol, Anna Evelyn	Elvins	Stokely, Gertrude Hoover,	Williamsville
Noce, Tony Wilson	Burfordville	Strehly, Ella	Hermann
Nollner, Anna May	Baden Station	Strong, Zedda Maynard	Bloomfield
Oliver, Anna Louise	Neelys Landing	Sutton, Erna May	Ellington
Oliver, Ruth	Neelys Landing	Swilley, Fannie Juden	Portageville
Patton, Alma	New Haven	Terry, Bunney Ellen	Valley Park
Penny, Edna Fern	Oak Ridge	Vandover, Nellie	Valley Park
Pickens, Erma Viola	Cape Girardeau	Vinyard, Imogene Evelyn	Jackson
Powell, Neoma	Poplar Bluff	Waltrip, Lois	Malden
Pryor, Margaret	Kennett	Wease, Violet Ethel	De Soto
Ratcliffe, Celeste	Kirkwood	Welker, Ira Edmund	Fredericktown
Reid, Clark Holmes,	Cape Girardeau	Whitener, Louise	Fredericktown
Reppy, Hazel Inez	Hillsboro	Wile, Ada	Advance
Revelle, Walter	Marble Hill	Wilson, Eulalie	Dexter
		Wylie, Leah Emeline	Sikeston

## STUDENTS ENROLLED IN SUMMER TERM, 1910.

Abernathy, Hattie Luella....Longtown	Buchanan, Emmet Lascar..Van Buren
Alder, Clarence Earl..... Rayville	Burge, Floyd ..... Puxico
Allen, Flossie Blanche....Frederick't'n	Burns, Frances Elizabeth..Charleston
Allersmeyer, Adella Luella..N. Haven	Caldwell, Beulah ..... Senath
Altheide, Emma Amanda..New Haven	Campbell, Florence Ethel....Sikeston
Altheuser, Lillian Hermina,	Cantley, Charles Walton....Owensville
Caledonia	Carroll, Helen Courtney Marguerite,
Anderson, Georgia May.....Perryville	Cape Girardeau
Anderson, Otto Franklin....Blodgett	Carroll, Lula Agnes.....Marble Hill
Armstrong, Iris.....Brownstown, Ill.	Carter, Nelle Vivian..... Dexter
Armstrong, Joseph ..... Sullivan	Carter, John Leroy.....Ellsinore
Astholz, Mesie.....Cape Girardeau	Chadwick, James Guy.....Cape Gir.
Baker, Foster Callaway..Frederick't'n	Chiles, Lula Alma..... Bloomfield
Ballard, Ida Myrtle..... Savannah	Chilton, James Will..... Brunot
Barber, Mark Richard..... Menfro	Clarke, Mary Virginia..... Charleston
Barker, Stella Agnes..... Desloge	Clem, Corinne Vivienne..... Malden
Barks, James Alexander.....St. Louis	Clifton, Ella ..... Longtown
Barnes, Bertha Ella.....Hickman, Ky.	Coffman, Emily ..... Minnith
Barnes, Ioma Belle..... Bertrand	Coil, Oscar Theodore..... McKittrick
Barrett, Clara Emma..... Doniphan	Coleman, Ruth Thomas,
Barton, Steven A.....Illmo	Union City, Tennessee
Beatty, Charles Leonidas..... Zalma	Collins, Nell .....Cape Girardeau
Belcher, Prudence Eunice..Patoka, Ill	Conrey, Thurman Max.....Patoka, Ill.
Bell, Dorothy Lee.....Cobden, Ill	Cooper, William Steward..Freder'twn
Bennick, Thomas Decatur..Oak Ridge	Cox, James Franklin....Sharon, Tenn.
Berry, Villa Flora....Cape Girardeau	Cozean, Frank Augustus...Flat River
Birkel, William Samuel ..... Herman	Crawford, John William..Patoka, Ill.
Bishop, Lora Mary..... Ironton	Crites, William..... Fredericktown
Bisplinghoff, Marie .....Bismarck	Crosser, Minnie Ruth.....Bloomfield
Bisplinghoff, Floyd Jordon..Bismarck	Crow, Jessie Marie..... Lilbourne
Blackledge, Grace Allayne..Commerce	Crull, Myrtle Anna ..... Hillsboro
Blackwell, Jefferson Davis..Blackwell	Danuser, Christian Mathias..Hermann
Blackwell, Luther Fulton....Blackwell	Dautenhahn, Theodore August Henry
Blackwell, Thomas Franklin,	House Springs
Blackwell	Davault, Eula Meriam.....Marble Hill
Blanford, Mrs. Effie May....Pop. Bluff	Davenport, Jesse..... Sikeston
Bledsoe, Pearle ..... Parma	Davidson, Armena Mae..... Essex
Block, Lewis William John,	Davidson, Sarah Anna..... Dexter
Owensville	Day, Beulah Almeda....Fredericktown
Bolin, Ada..... Bloomfield	DeJarnett, Ivan.....Cape Girardeau
Booth, Zoe ..... Hillsboro	Dellinger, Maud Jane.....Advance
Borth, Alma ..... Doniphan	Denton, William Ephriam.....Shrum
Borth, Edith ..... Doniphan	Dickman, Oscar William.....Arnsberg
Boughton, Georgia Greer..Pop. Bluff	Deck, Isaac Jacob ..... Bloomfield
Bowman, Herbert Lloyd....Longtown	Dickman, Earp Theodore..Friedheim
Brand, Rosetta.....Bonne Terre	Dickson, Marcia Ethel..Frederickto'n
Brand, Addie.....Bonne Terre	Dowell, Lottie Hunter...Farmington
Brentzel, William Edward,	Drewry, Clara Ellis..... Campbell
Cape Girardeau	Drury, Oliver John..... Bloomsdale
Brentzel, Henry Reese.....Cape Gir.	Drusch, Flora.....Cape Girardeau
Brown, Jesse Logan..... Walbert	Duggins, Myrtle Belle..... Perryville
Bruner, Willie Roberta.....Cape Gir.	Duncan, Ella May..... Steele



Dunn, Elmer Earnest.....	Buchanan	Harbison, Chester Clyde,	
Eaker, Bascom Doddridge.....	Grassy		Cape Girardeau
Edwards, Lincoln.....	Cape Girardeau	Harbison, George Milton.....	Morse Mill
Edwards, Eva Mary.....	Cape Girardeau	Harmon, Zella Alta .....	Alexandria
Eisenbeiss, Felix Nicholas,		Harrell, Earl Erban.....	Wardel
	Bloomsdale	Harriman, Madora Ophelia.....	Brazeau
Elayer, Jessie Martha.....	Salem	Harris, Jessie .....	Jackson
Elder, Susie.....	Caruthersville	Harrison, Ethel.....	Morse Mill
Ellsworth, Elzenia Cordella,		Hartley, Annie Hendrix....	Savannah
	Neelys Landing	Haw, Anna Lou .....	Farmington
Estes, Meta Cleveland.....	Marble Hill	Hawkins, Effie Inez .....	Marston
Fagan, Lizzie .....	Dutchtown	Hayden, Roy Adam .....	Oran
Farmer, George Elihu.....	Belgrade	Hayden, Rushia Eva .....	Oran
Fields, Sarah Florence.....	Cape Gir.	Haynes, Ralph Crusoe....	Poplar Bluff
Finley, Thelma Tудie .....	Oran	Heitman, Sarah Louise.....	Yount
Flinn, Vera Irene.....	St. Louis	Helmkampf, Louise Clara.....	Jackson
Ford, Josephine Wilma.....	Morley	Henderson, James .....	Advance
Fowlkes, Bettie .....	Charleston	Hensley, Harry Carlisle .....	Jackson
Fowlkes, Florence Hazel.....	Charleston	Henry, (Mrs. Louisa Frances),	
Fowlkes, Marietta .....	Charleston		Fredericktown
Fraizer, Margaret Beulah,		Herrington, James Seymour,	
	Cape Girardeau		Valley Park
Frederick, Flora .....	Kime	Herrington, Elsie Alice.....	St. Louis
Freiburg, Rose .....	St. Louis	Hilgert, William John.....	High Ridge
Friant, Regina Josephine,		Hobbs, Clarence .....	Morehouse
	Cape Girardeau	Hobson, Magdalena Anna.....	Hayti
Frisselle, Ella M. ....	Frumet	Hoemann, Louis William.....	Krakow
Fulkerson, Loran Frederick,		Hoemann, Adolph William.....	Leslie
	La Forge	Hopper, Susanna .....	Campbell
Funk, Anna Myrtle .....	Festus	Howard, Benjamin Harrison.....	Jackson
Funke, Henry .....	Longtown	Howell, Herbert Norman, Centerville	
Futrell, Pearl Juanita .....	Oak Ridge	Hoy, Dora K. ....	Farmington
Gaertner, Ernest William, Hermann		Hoy, Louis Benjamin .....	Farmington
Gardiner, Mayme .....	Cape Girardeau	Hudson, Inda .....	Taft
Georger, Otilia .....	Fornfelt	Huff, Stella Alene .....	Millerville
Gilliland, Mary Leotia,		Huff, Ruth Hereford .....	Farmington
	Cape Girardeau	Huff, Hattie Estelle.....	Williamsville
Goodin, Kathryn .....	Charleston	Hughes, Addie .....	Bismarck
Graham, Virginia Caroline, Lutesville		Humphrey, Nelly Laura .....	Irondale
Grannemann, Clara Anna .....	Beemont	Humphrey, Lura Fay .....	Blodgett
Graves, Lyman Dillard .....	Leora	Humphrey, Viola .....	Irondale
Gruner, Jennie Mary.....	Farmington	Huson, Jennie .....	Doniphan
Gullic, Mary Jane.....	Augusta. Ark.	Huss, Genevieve Maria.....	Farmington
Haldaman, Daniel Harrison,		Ivy, Andrew Conway.....	Cape Girardeau
	Cape Girardeau	Jacobs, Lula .....	Illmo
Hale, Claude Sterling.....	East Prairie	Jahn, Augusta May .....	Morrellton
Halstead, Colosse Gertrude, Blodgett		Jenkins, Anna Dudley .....	Oak Ridge
Hamil, Gertrude Louise,		Jenkins, John Christie, East Prairie	
	Cape Girardeau	Jenkins, Alexander Warden,	
Hammett, Eugenia Gist.....	Maplewood		East Prairie
Hammonds, Isa .....	Cape Girardeau	Jennings, James Arthur,	
Hamrick, Clarence Edward,			Ste. Genevieve
	Hillsboro	Johnson, Ethel .....	Eureka

Johnson, Mrs. Ella Dunkin, Bloomfield	McDowell, James Clarence.... Jackson
Johnson, Avery Monroe.....Benton	McFarland, Letitia .....Hayti
Johnson, Waldo Paton .....Fornfelt	McGee, Leonard Kyle .....Greenfield
Johnson, Virginia .....Fornfelt	McKenzie, Myrtle Alice....Farmington
Johnston, Essie Mayes, Caruthersville	McKnight, Flossie Myrtle....Cape Gir.
Johnston, Ethel Elvin .....Doniphan	McLaird, Dorothy Hill..... Bloomfield
Jones, Henry Lee .....Bloomfield	McMullin, Emma Medora....Hillsboro
Juden, Mona Lee .....Hayti	McPherson, Charles Robert..... Illmo
Kanady, Lulu .....Dexter	Mabrey, Dora Albany..... Gordonville
Kappelman, Benjamin ...New Haven	Macom, Lloyd Denny..... Jackson
Kay, Pearl Mae .....Flat River	Mann, Sarah Leslie..... Piedmont
Keith, Mildred Vivian.....Libertyville	Mahn, Mildred Philipine, Bonne Terre
Keller, Albert Charles .....Union	Marlin, Ivan Ernest..... Naylor
Kelley, Clara Mae ...Cape Girardeau	Marlin, Allie Belle..... Naylor
Kendall, Virginia Alice, East Cape Girardeau, Ill.	Marshall, Robert Edward Lee, Knob Lick
Kersey, Alonzo Parker..Caruth'ville	Martin, Nancy..... Morehouse
Kiesee, Beulah May.....' Morley	Mathias, Oliver John.....St. Louis
Killian, Emma Josephine....Perryville	Mathias, Bertha Ada..... St. Louis
Kinder, Lee Franklin..... Piedmont	Mattingly, Allie Laura..... Charleston
King, Prussia..... Brunot	Mavity, Josephine Patton, Bloomington, Illinois
Kinkead, James Everett..... Bland	Melton, Millie.....Poplar Bluff
King, Joseph..... Ste. Genevieve	Merett, Elmer Elsworth..... Puxico
Kirkpatrick, Etta.....Poplar Bluff	Metcalf, Rachel ..... Maplewood
Kishlar, Bessie Ilane..... Elvins	Miget, Ella ..... Perryville
Kitto, Bertha ..... Joplin	Miget, Frances Mary..... Perryville
Klaus, Herbert Louis..... Uniontown	Miget, Jennie Mary..... Perryville
Knight, Aubrey Jones..... Bismarck	Miller, Claud Wilborn..... Dexter
Knott, George Benedict.....Cape Gir.	Miller, Erban Burette..... Millerville
Koch, Aurelia Emma..... Sappington	Miller, Laura ..... Oran
Kochtitzky, Irma Electa.....Cape Gir.	Miller, Hazel Beatrice..... Jackson
Kriege, Christine Carrie..... Union	Mills, Walter Webster..... Matthews
Krueger, Nellie Elizabeth, Cape Girardeau	Milster, Ben Clyde..... Perryville
Kruse, Selma Amalia..Webst'r Groves	Mize, Dorothea Elizabeth..... Puxico
Lackey, Hattie Lodoskie...Doniphan	Mohan, Nora .....Fairdealing
Lehman, Sarah Helen, Pocahontas, Arkansas	Moore, Alvin Albert..... Swinton
Leutzinger, Ida Rebecca....Hillsboro	Moore, Ethel ..... Bloomfield
Lewis, Iva Lee..... Puxico	Moore, Elmer Eugene..... Perryville
Lincoln, Vader Henderson....Idalia	Moore, Lenn H..... Holcomb
Litsch, Alma ..... Perryville	Moore, Lou Vadie..... Whitewater
Lockhardt, William Otto..... Tea	Morie, Mary Inez.....Cape Girardeau
Logan, Leslie Emory..Cape Girardeau	Morrison, Arthur Francis.... Schalls
Looney, Anna Edna...Cape Girardeau	Morrison, Cora Lee ..... Schalls
Lossing, Don..... Yarbrow, Ark.	Morton, Grace Rebecca..... Oran
Lumsden, Charles Christopher, Morehouse	Morton, Lew Walton..Cape Girardeau
McCarmack, Clara...Newbern, Tenn.	Motsinger, Mary Etta..Corning, Ark.
McConnell, Frances.....Knobel, Ark.	Mudd, Myrtle Fredonia..Bonne Terre
McCord, Jessie Belle.....St. Louis	Murray, Etta Edna..... Perryville
	Murray, Hetty ..... Perryville
	Murray, Barbara Urmer... Leadwood
	Needham, Jr., John Bransford..Salem
	Needham, Ida May..... Salem

Newcomer, Ruby Lee.....	Morehouse	Rowe, Ruth Rubye.....	Charleston
Nichol, Julia Helen.....	Elvins	Sachse, Theodore Julius.....	Jackson
Noce, Tony Wilson.....	Burfordville	Salmon, Mary Ella.....	Charleston
Noland, Otto.....	Neelys Landing	Sample, Emma Elizabeth	Pocahontas
Nollner, Anna May.....	Clayton	Sample, Harry.....	Dongola
Norrid, Clara Belle.....	Benton	Samuel, Bessie Ellen.....	Jackson
Norrid, Elizabeth.....	Puxico	Schiwitz, Arthur.....	Commerce
Northcutt, Lilla Lee.....	Caruthersville	Schulze, Lydia Ophelia.....	Chesterfield
Nothdurft, Ella Minnie.....	Jackson	Schulze, Elizabeth Augusta,	Chesterfield
O'Bannon, Henry Marcus.....	Syenite	Sheerin, John Joseph.....	Catawissa
O'Neal, Marion Blythe.....	Frankclay	Signer, Gilbert Walter.....	Arcadia
Oberle, Ottilia.....	River aux Vases	Silger, Margaret Ann.....	Grandin
Ochsner, Theresa Josephine.....	Hermann	Silger, Maude Odessa.....	Ellsinore
Osick, William Fred.....	Beaufort	Sitze, Robert Esther.....	Bessville
Parks, Minnie Lee Anna.....	Poplar Bluff	Smith, Jacob B.....	Blodgett
Parrott, Oscar Blair.....	Bernie	Smith, Thomas Welton.....	Alton
Patterson, Blanche Estella.....	Coffman	Smith, Martin Van Buren.....	Owensville
Patterson, Mattie Edna.....	Coffman	Smithe, Vera Louise.....	Caruthersville
Pecaut, Harry Vincent.....	Perryville	Snyder, Elizabeth Rose.....	Cape Gir.
Peck, Viola Ely.....	Webster Groves	Specking, Bernard Comer,	Jefferson Barracks
Penny, Edna Fern.....	Oak Ridge	Spencer, Mary Elinor.....	Salem
Pickens, Erma Viola.....	Cape Girardeau	Stark, Effa Corneel.....	Asherville
Pickens, Maude Allen.....	Cape Gir.	Stearns, Pearl Julian.....	Millersville
Pikey, Grace.....	Conran	Steele, Lillian.....	St. Louis
Pinkerton, Daisy May.....	Leadwood	Stephens, Clyde Milton.....	Cornwall
Ponder, Anna Gertrude.....	Bertrand	Stepp, Gertrude.....	LaForge
Powers, Lillie.....	Cape Girardeau	Stewart, Thomas.....	Parma
Presnell, Carrie Edna.....	Libertyville	Stoecker, Meta Othelia.....	Manchester
Presnell, Alma Ethel.....	Libertyville	Stovall, Bertha Isabel.....	Sullivan
Proffer, Elon.....	Jackson	Strehly, Ella Ida.....	Hermann
Pry, Minnie Belle.....	Poplar Bluff	Sucher, Magdalena.....	Ste. Genevieve
Pulliam, Mary Emma.....	Rice	Sudekum, Esther Mary.....	Ferguson
Punch, Samuel Alfred.....	Leora	Sullivan, William Patrick.....	Patoka, Ill.
Query, Estelle.....	Oran	Sullivan, Belva Tolulu.....	Leadwood
Randol, Oliver Monroe.....	Morley	Swann, Carrie Blanche.....	Jackson
Randolph, Maude.....	Delwoods, Ill.	Tacke, Clara Belle.....	Oak Ridge
Rapps, Henry John.....	Beaufort	Taylor, Nellie Maude.....	Jackson
Rau, Ernest William.....	Cape Girardeau	Terry, Addie.....	East Prairie
Reaves, Joseph Walter.....	Cape Gir.	Terry, Bunney Ellen.....	Valley Park
Reaves, Samuel Curtis.....	Cape Gir.	Thompson, Audra.....	Mann
Regenhardt, Norma Hermina,	Cape Girardeau	Thompson, Beuna Chlce,	Marmaduke, Arkansas
Reid, Clark Holmes.....	Cape Girardeau	Thompson, Berenice.....	Cape Girardeau
Renner, Ida Georgiana.....	Bloomfield	Thompson, Gertrude.....	Mann
Reid, Harlen Cross.....	Cape Girardeau	Thomure, Irene Agnes.....	Doe Run
Rinkel, Diza May.....	Blodgett	Tressler, Mrs. Maggie.....	Fredericktown
Roberts, Mabel.....	Charleston	Tucker, Alex. Norman.....	Ellsinore
Rodgers, Grover George.....	Avon	Turner, Edna Lucy.....	Paragould, Ark.
Rogers, Emma.....	Flat River	Uelsmann, Martin Henry.....	Commerce
Rohlfing, Amelia Wihlmina Carolina,	Gerald	Unterreiner, Cora Lula.....	Longtown
Rohlfing, Henry Ferdinand,	New Haven	Vassier, Felicia Olive.....	Wellston
Ross, Effie Retta.....	Fredericktown	Vaughn, Blanche Lucy.....	Festus

Vogt, Frank Joseph .....	Sprott	Wiethop, Martha Margaret,	Jefferson Barracks
Vorbeck, Edythe Marguerite,	Cape Girardeau	Wile, Ada .....	Cape Girardeau
Walker, Annie.....	Cape Girardeau	Williams, Irene .....	Jackson
Walters, Hazel.....	Cape Girardeau	Williams, Henry.....	Valley Park
Warbington, Vannah .....	Taft	Wilson, Ann Agnes....	Cape Girardeau
Ward, Myrtle Lucinda .....	Taft	Wohlschlaeger, Hilda Margaretta,	Webster Groves
Watts, Susie Peers.....	Farmington	Wohlschlaeger, Gertrude Elizabeth,	Webster Groves
Weber, Sarah Jane....	Cape Girardeau	Wolf, Gertrude Sophie....	Bonne Terre
Weidman, Susie Orva.....	Steele	Wolpers, Adolph Lee.....	Zalma
Welborn, Gladys Elizabeth,	Cape Girardeau	Wright, Sarah Elva....	Cape Girardeau
Welborn, Verna Ellen.....	Cape Gir.	Wright, Edna.....	St. Louis
Welker, Wilbur Marian....	Marble Hill	Wright, Joseph.....	Doniphan
Whitledge, William Pearl,	Cape Girardeau	Wylie, Florence Amelia.....	Sikeston
Whitwell, Lella Beatrice....	Pop. Bluff	Young, William Edward..	Hollywood

#### STUDENTS ENROLLED IN THE REGULAR SESSION—1910-1911.

Abernathy, Aldrew Dale.....	Perryville	Barrett, Linder Amon....	Burfordville
Abernathy, Earl Vest.....	Perryville	Barton, Carrie Lucy.....	Doniphan
Abernathy, Fannie May,	Cape Girardeau	Beckman, Charles Henry.....	Union
Abernathy, Esther.....	Neelys Landing	Beckman, Robert Lee.....	Cape Gir.
Abernathy, Eva Maurice..	Neelys Ldg.	Belmar, Sadie.....	Cape Girardeau
Adams, Augusta May.....	Pocahontas	Bender, Lillian Ernestine,	Webster Groves
Adams, Edward Randolph..	Goodland	Bennett, Elmer.....	Bell City
Allen, Grace Mae.....	Oak Ridge	Bennick, Walter Elmer....	Oak Ridge
Allen, Logan Emerson.....	Puxico	Bergmann, Lillian.....	Cape Girardeau
Allersmeyer, Adella Luella..	N. Haven	Bernard, Albert Philip John,	Jefferson Barracks
Altheide, Emma Amanda..	New Haven	Berry, Villa Flora.....	Cape Girardeau
Anderson, Mamie Ruth.....	Chaonia	Eierschwal, Laura Ida Emma,	Dutchtown
Anderson, Otto Franklin....	Blodgett	Birdwell, Floy Josephine....	Patterson
Anderson, Lora Grace.....	Jackson	Black, Chester .....	Morley
Anderson, William Standridge Thos.,	Burbank	Black, Clyde .....	Morley
Angel, Effie Doroatha .....	Patterson	Black, Creal .....	Morley
Armstead, Etta Elizabeth....	Stanton	Blackburn, Charles Louis....	Cape Gir.
Armstrong, Iris.....	Brownstown, Ill.	Blackburn, Collie Mae.....	Cape Gir.
Astholz, Mesie.....	Cape Girardeau	Blackburn, Virginia Lee....	Cape Gir.
Atkins, Carolyn.....	Jackson	Blackwell, Thomas Franklin,	Blackwell
Bacon, Mae .....	Bloomfield	Blake, Martin Urich.....	Morse Mill
Baird, Harry David.....	Ste. Genevieve	Blatner, Charles Frederick,	Cape Girardeau
Baird, Kitty.....	Cape Girardeau	Bliss, Margaret Louise.....	St. Louis
Baker, Parthena Maude....	Ellington	Blom, Edward Charles....	Washington
Baker, Charles Benjamin....	Senath	Bloomfield, Zula.....	Sikeston
Banta, Mary Irene.....	Berryman	Bollinger, Edith Elizabeth....	Sabula
Barnes, Ida Estella....	Cape Girardeau		
Barnett, Cecil Ernest.....	Bernie		
Barrett, Clara Emma.....	Doniphan		

Boltze, Florence Mildred, Fort Madison, Iowa	Collins, Thomas .....Cape Gir.
Borth, Alma..... Dcniphan	Colmer, Barbara Louise, Ste. Genevieve
Boswell, Mollie May..... Holcomb	Connelly, Lebelva.....Jonesboro, Ark.
Bowman, Herbert Lloyd.....Longtown	Cook, Laura Bell ..... Scopus
Bowman, Elliott Ruskin.....Longtown	Cook, Helen ..... Advance
Bowman, Hinkle John.....Burfordville	Cooper, Lawrence ..... Cooter
Bowman, Vesta Elizabeth, Cape Girardeau	Cope, Robert Ishmael..... Fairdealing
Boyce, Amy Lee.....Cape Girardeau	Corgan, Jessie.....St. Louis
Boyce, Armina Minerva.....Cape Gir.	Corless, Margaret E..... Chesterfield
Brackmann, Grace Myrtle.....Cedar Hill	Corrington, James..... Sikeston
Brand, Lydia.....Cape Girardeau	Cotner, John Bee.....Cape Girardeau
Brase, Herman Richard.....Gordonville	Cox, Herman Lester..... Perryville
Brentzel, Henry Reese.....Cape Gir.	Cox, Mae Sanders .....Diehlstadt
Brentzel, William Edward, Cape Girardeau	Cox, Harvey ..... Crosstown
Bridges, Lauros Haddon..... Portland	Craig, Pearl Lamberth, Clarksville, Tennessee
Brooks, Halloween..... Holcomb	Cramer, Harriet Jane..... Jackson
Brown, Hal Kohn..... Windsor	Crean, Annie Mary..... Catawissa
Brown, Egbert Eugene.....Cape Gir.	Cresap, Mary Estelle.....Cape Gir.
Brown, Ralph Lyman.....Cape Gir.	Crockett, Roy Louis..... Hayti
Browning, Ella Roberta..... Jacksen	Cronan, Hal Frederick.... Portageville
Brucher, George William, Cape Girardeau	Crosser, Minnie Ruth..... Bloomfield
Bruner, Willie Roberta..... Asherville	Crow, Claycomb Barclay... Ellington
Buchanan, William Dallas.. Blodgett	Dannenmueller,Albert, New Hamburg
Burge, Floyd ..... Puxico	Davis, John Wesley..... Aid
Burgess, Justine Charlotte.....De Soto	Davis, De Soto Watson..... Jackson
Burrows, Kos ..... Fremont	Dawson, Henrietta..... Eudy
Byrne, Gertrude Anna..... Eureka	Dearmont, Julien Scott.....Cape Gir.
Caldwell, Lulu Ermon..... Sullivan	Dearmont, Russell Lee.....Cape Gir.
Caldwell, Jean Ernestine, Cape Girardeau	Deck, Isaac Jacob.....Glen Allen
Carroll, Helen Courtney, Cape Girardeau	Dempster, Myron Thomas, Cape Girardeau
Carson, Laura Bessie..... Advance	Deneke, Wesley Albert..... Jackson
Caughron, Mae..... Bardley	Denton, Obera Erna..... Benton
Cauvey, Anna Freda..... Millerville	Dial, Virgil Andrew.....Cardwell
Chamberlain, Della..... Charleston	Dickman, Walter Frederick, Arnsberg
Chappell, Elizabeth.....Cape Gir.	Dickson, Grace..... Flatwoods
Chenue, Evalyn.....Cape Girardeau	Diebold, Otto.....New Hamburg
Clark, John Walter..... Greenville	Dirnberger, Joseph.....New Hamburg
Clay, Grover ..... Augusta	Dirnberger, Arnold J.....New Hamburg
Clifton, Chalmer Floyd..... Perryville	Dockins, John Lawson.... Burfordville
Clifton, Naomi Buford.....Cape Gir.	Doherty, Walter E..... Dexter
Clippard, Lizzie May.....Cape Gir.	Doll, John Hermit..... Hermann
Clippard, Jake Andrew.....Oak Ridge	Dorroh, Nellie Lee..... Caruthersville
Clippard, May ..... Oak Ridge	Doris, Harvey M..... Hayti
Cobb, John ..... Coldwater	Dorris, Ward J..... Hayti
Collier, Anna May..... Morehouse	Dorst, Lillian Marion..... Oakville
Collier, Esther Marie..Dorrisville, Ill.	Douglass, Marvin Artie..... Clarkton
Collins, Nell..... Cape Girardeau	Douglass, Robert Henry..... Kennett
Collins, Cora Mabel.....De Soto	Dowdy, Pansy Lynn..... Dexter
	Dowell, Alice Christine...Farmington
	Drusch, Clara..... Cape Girardeau

Drusch, Flora .....	Cape Girardeau	Grojean, Elizabeth.....	Dexter
Duncan, Ella May.....	Steele	Guthrie, Cornelia.....	Ozark, Ark.
Duncan, Lalla .....	Steele	Haldaman, Daniel Harrison,	
Dunn, Elsie .....	Marble Hill		Cape Girardeau
Dunning, Ernest Sidney..	Poplar Bluff	Hall, Edward Christopher,	
Darham, Beth.....	Cape Girardeau		Steffenville
Eaker, Bascom Doddridge....	Grassy	Ham, Olin Leonidas.....	Senath
Earles, Ray .....	Morley	Haman, Wilson Elmer.....	Cape Gir.
Edsalle, Violette.....	Braggadocio	Haman, Edna.....	Cape Girardeau
Eime, Alma Carolina.....	Web. Groves	Hamil, Gertrude Louise.....	Cape Gir.
Ellis, Esther Mary.....	Oak Ridge	Harbison, Chester Clyde,	
English, Thomas Henry.....	Jackson		Cape Girardeau
Estes, Roland .....	Burfordville	Harbison, Louise R.....	Cape Gir.
Evans, Emily Towl.....	Bonne Terre	Harbison, George Milton....	Morse Mill
Evans, Hugh .....	Hillsboro	Harlin, Beulah Luella.....	Puxico
Farris, Jean .....	Salem	Harness, Estella.....	Eureka
Faulkenberry, Winnie Jane,		Harris, Clarence Pinkney.....	Daisy
	Lesterville	Harris, Maurice Virgin.....	Benton
Ferguson, Oliver Jerome,		Harris, Maye Missouri.....	Gibson
	Fredericktown	Harris, Oria Carman.....	Advance
Fields, Mamie Altha.....	Cape Gir.	Harrison, Verna.....	Morse Mill
Fields, Sarah Florence.....	Cape Gir.	Hawkins, Anna Louise....	Valley Park
Finck, Violet Clementine.....	Afton	Hawkins, Lucille Day.....	Cape Gir.
Finley, Frances.....	Charleston	Hawkins, Effie Inez.....	Marston
Finney, Francis Marion,		Hawkins, Mary Pearl.....	Marston
	Cape Girardeau	Hoy, Louis Benjamin.....	Farminston
FitzGerald, Nugent Edmund..	Gerald	Hayden, Rushia Eva .....	Oran
FitzGerald, Thomas Austin....	Gerald	Heidel, Clara Emelia.....	Cape Gir.
Flake, William Frederick....	Hermann	Heidorn, Anna Woodward..	Kirkwood
Flinn, Vera Irene.....	St. Louis	Helmkampf, Clara Louise....	Jackson
Foster, Frederick Farrar.....	Fisk	Hempstead, Fay Russell,	
Friant, Regina Josephine,			Cape Girardeau
	Cape Girardeau	Hempstead, Mary Russell,	
Friedrick, Tony Jacob.....	Jackson		Cape Girardeau
Frissell, Kate.....	Oak Ridge	Henderson, Mabel Carrie.....	Jackson
Fristoe, Nannie.....	Cape Girardeau	Henrich, John Albert.....	Doe Run
Fuchs, Emma.....	St. Louis	Henslee, Lena.....	Kennett
Fuerth, Arthur Lawrence,		Hensley, George C.....	Jackson
	Cape Girardeau	Henson, Matthew.....	Poplar Bluff
Futrell, Pearl Juanita.....	Oak Ridge	Hess, Caroline Marion.....	Sikeston
Gahring, Delo May.....	Fredericktown	Hicks, Raymond Richard.....	Yount
Game, Joseph Bethea .....	Cape Gir.	Himmelberger, Charles Augustus,	
Gardiner, Mayme .....	Advance		Cape Girardeau
Gilliland, Mary Leotia.....	Cooter	Hinchey, Margaret Allan,	
Gladish, Lemau Augustus.....	Jackson		Cape Girardeau
Gossage, Iva.....	Kennett	Hinson, John Clark.....	Hillsboro
Gowan, Gordon Donald,		Hirsch, Ionia Katherine,	
	Cape Girardeau		Cape Girardeau
Graham, Pauline Laura.....	La Forge	Hoffman, Cora Belle.....	Oak Ridge
Graessle, Pauline Laura,		Hoffman, William Burns,	
	Cape Girardeau		Cape Girardeau
Gramling, Lenora Ethel.		Hogg, Mrs. Carrie.....	Poplar Bluff
	Cape Girardeau	Holman, Zelia Myrtle .....	Turtle
Grant, Vera Rigie.....	Zelma	Hope, Ethel Blanche.....	Pocahontas

- Hope, Mary Nellie .....Pocahontas  
 Hope, Virgie May .....Pocahontas  
 Hopson, Arthur ....Cronanville, Tenn.  
 Howard, Benjamin Harrison,  
     Appleton  
 Howle, Walton Wallace .....Morley  
 Hudler, Mary .....St. Louis  
 Huff, Maude Zella .....Williamsville  
 Huff, John Franklin ....Williamsville  
 Huff, Hattie Estelle ....Williamsville  
 Hull, Bertha Virginia ....Thomasville  
 Hutchings, Lee Fisher.....Belgrade  
 Huters, Irma .....Cape Girardeau  
 Huters, Olga Anna....Cape Girardeau  
 Ivy, Andrew Conway, Cape Girardeau  
 Jacobs, Lula .....Illmo  
 January, Carl Claude.....Centerville  
 Johnson, Avery Monroe.....Benton  
 Johnson, Mary Goldie.....Sullivan  
 Jones, Bernadette.....Cape Girardeau  
 Jones, Henry Lee .....Bloomfield  
 Juden, Claud Russell,  
     Cape Girardeau  
 Juden, Bessie Vivian, Cape Girardeau  
 Kanady, Lulu .....Dexter  
 Kelly, Clara Mae .....Cape Girardeau  
 Kelpe, William C.....Cape Girardeau  
 Kelso, Ruth .....Cape Girardeau  
 Kiehne, Otto Christian ...Gordonville  
 Kiehne, Robert C.....Gordonville  
 Kinder, Millington Newton,  
     Buchanan  
 Kirby, Verna Lee .....Dexter  
 Kirby, Ruth Irene .....Dexter  
 Knott, George Benedict,  
     Cape Girardeau  
 Koch, Ella Louise ....Neelys Landing  
 Kochtitzky, Edna Leigh von,  
     Cape Girardeau  
 Kochtitzky, Mary Wade,  
     Cape Girardeau  
 Koetter, Marie Ida .....Festus  
 Krimminger, Elizabeth ....Piedmont  
 Krueger, Emma Agnes,  
     Cape Girardeau  
 Kueffer, Olga Harriet .....Owensville  
 Kuellmer, Adolph .....Jackson  
 Kurtz, Annie Rachel .....Greenville  
 Lacey, Martha Lucille, Caruthersville  
 Lambert, Nanna Jessie .....Benton  
 Lambert, Anna Bessie .....Benton  
 Lane, Lowell C.....Cape Girardeau  
 Lawrence, Effie .....Farmington  
 Leach, Exia Thelma .....Morehouse  
 Leachman, Olivia .....Manassas, Va.  
 Lerbs, William Henry ....New Haven  
 Lesem, Rurie Louis, Cape Girardeau  
 Lett, Lela Myrtle .....Marquand  
 Lightfoot, William Thomas,  
     Poplar Bluff  
 Lightfoot, Benjamin Harrison,  
     Poplar Bluff  
 Lightfoot, Edwin Lee ....Poplar Bluff  
 Lillie, Ethel .....Poplar Bluff  
 Lillie, Gertrude .....Poplar Bluff  
 Limbaugh, Bessie Welling....Jackson  
 Limbaugh, Rush Hudson,  
     Sedgewickville  
 Lindsay, Lucille .....Bernice  
 Linxwiler, Erna Hazel.....Cape Gir.  
 Lockhart, William Otto .....Tea  
 Long, George Richard....Braggadocio  
 Long, Thomas Joseph....Braggadocio  
 Looney, Anna Edna....Cape Girardeau  
 Loyd, Stella Rosevelt.....Holcomb  
 Lueddecke, Elsie Elizabeth,  
     Pilot Knob  
 Lumsden, Charles Christopher,  
     Sikeston  
 McAnally, Thomas Jefferson, Kennett  
 McCain, Lillias Marie,  
     Cape Girardeau  
 McConnell, Frances.....Knobel, Ark.  
 McDowell, James Clarence,  
     Cape Girardeau  
 McGee, Oscar Ezra .....Chaffee  
 McLain, Alva .....Cape Girardeau  
 McMullin, Katherine A. ....Dexter  
 Machen, Florence Wyatt,  
     Cape Girardeau  
 Mann, John .....Poplar Bluff  
 Manns, William Oscar....Poplar Bluff  
 Marberry, James Ward,  
     Reeseville, Ill.  
 Marberry, Emma Faye,  
     Grantsburg, Ill.  
 March, Ruby Omega .....Bloomfield  
 Marshall, Nace .....Cape Girardeau  
 Martin, William Hughes....Clarkton  
 Martin, Frederick Bissell.....Irontdale  
 Martin, William Edgar ....Aux Vasse  
 Masters, Wilson Harry,  
     Cape Girardeau  
 Mathews, Joe .....Dexter  
 Mathewson, Ruth .....New Madrid  
 Mattingly, Roxie Jane.....Charleston

Mathews, Annie Belle,	Fredericktown	Norrid, Lorena .....	Benton
Mayor, Louis .....	Richwoods	Norrid, Robert Edward .....	Benton
Meatte, Mary .....	New Madrid	Oliver, Anna Louise, Neelys Landing	
Medley, Marie .....	Gordonville	Oliver, Marie Marguerite,	Cape Girardeau
Meineke, Grover Cleveland,	Hollywood	Oliver, Ruth .....	Neelys Landing
Melton, Millie.....	Poplar Bluff	Owens, Richard Norman, Mill Spring	
Menteer, Gilbert Otto, Fredericktown		Owens, William Penn.....	Mill Spring
Miller, Iva Beatrice.....	Aid	Ozark, Anna Catherine .....	Eureka
Miller, Eunice Mae .....	Aid	Page, Rufus Ledbetter .....	Puxico
Miller, Alpha Maud.....	Cape Girardeau	Pape, Lillian Alma, Cape Girardeau	
Miller, James Thomas.....	Hornersville	Pape, William Adolph .....	Zalma
Miller, Ray George .....	Millersville	Patterson, Blanche Estella....	Coffman
Miller, Charles Boyd .....	Advance	Patton, Marie Frances,	Cape Girardeau
Miller, Clara Drew ....	Cape Girardeau	Pease, Marjorie Hewitt, Poplar Bluff	
Miller, Clara Zelphia .....	Millersville	Peck, Chester Roehl .....	Malden
Miller, Claud Wilborn .....	Dexter	Pemberton, Gladys Webber,	Forsyth, Mont.
Miller, Daisy Della .....	Jackson	Pemberton, Helen Evelyn,	Cape Girardeau
Miller, William Burt.....	Dexter	Pemberton, Norman Webber,	Cape Girardeau
Miller, Stella May .....	Millersville	Penny, Edna Fern .....	Oak Ridge
Miller, Truman Blaine.....	Millersville	Petty, Grover Thackeray.....	Kennett
Mills, Walter Webster .....	Matthews	Phelan, Agnes Gertrude.....	Allenton
Moenig, C. ....	New Hambug	Phelan, William .....	Catawissa
Montgomery, John Carroll.....	Bounds	Phillips,, Edna Pearl .....	Bloomfield
Montgomery, Marshall Elmer, Morley		Phillips, Eldon Paul .....	Bloomfield
Moore, Alvin Albert .....	Swinton	Pickens, Erma Viola, Cape Girardeau	
Moore, Lenn .....	Holcomb	Pickens, Maude Allen,	Cape Girardeau
Moore, Clarence Lee, Cape Girardeau		Pikey, Richard Bland .....	Conran
Morie, Mary Inez ....	Cape Girardeau	Pikey, Charles .....	Conran
Morrill, Eula Claire.....	Pacific	Poe, Homer Melton .....	Bloomfield
Morse, Julia Corinne,	Cape Girardeau	Pounds, Jennie .....	Morse Mill
Morton, Della Rose .....	Fruitland	Powell, Reginald Bertrand..	Holcomb
Morton, Elsie Grace .....	Leemon	Poynor, Chloe .....	St. Louis
Morton, Rubye Myrtle .....	Leemon	Prather, Emma Genevieve....	Advance
Morton, Grace Rebecca .....	Oran	Proctor, Olive Gray .....	Doniphan
Moser, Mildred May .....	St. Louis	Proffit, Robert Frank.....	Centerville
Mothershead, George Whitworth,	Hillsboro	Proffit, John Henry.....	Corridon
Mueller, Werner Arthur,	Cape Girardeau	Pry, Benjamin .....	Poplar Bluff
Mullersmann, Odile Maria,	Knob Lick	Pryor, Maggie Dudley.....	Kennett
Mullersmann, Martha Elizabeth,	Knob Lick	Purcell, Helen Louise, Fredericktown	
Myers, Rayford Rean .....	Patton	Puterbaugh, Clara Savannah,	Hiram, Ark.
Myers, Lyla Hortense .....	Advance	Raebel, Alvina Augusta, Kimmswick	
Neal, Frank Truman, Cape Girardeau		Raines, Everett Merrel.....	Caledonia
Neal, Harry Lee.....	Cape Girardeau	Ranney, Mabel Hettie,	Cape Girardeau
Nichol, Anna Evelyn .....	Elvins	Ranney, Hathorne Herbert,	Cape Girardeau
Nichols, Orvil .....	Cape Girardeau		
Nimmo, Orlie Jewel .....	Farmington		





Vandover, Nellie .....	Valley Park	Wile, Ada .....	Advance
VanEtten, John Edmund,		Wilhite, Blanche Shelton,	
	Cape Girardeau		Kansas City
VanEtten, Vivienne Gray,		Wilkening, William Theodore,	
	Cape Girardeau		Oak Ridge
Vasterling, Louise Marguerite,		Williams, Helen Gladys .....	Jackson
	Cape Girardeau	Williams, Josephine Ruth,	
Vaughan, Harriett.....	Cape Girardeau		Cape Girardeau
Vinyard, Imogen Evelyn .....	Jackson	Williams, Hannah .....	Rombauer
Vivrett, Albert Francis .....	De Soto	Williams, John Frederick.....	Hillsboro
Yogel, Gustav E.....	Cape Girardeau	Williams, Pearl.....	Cape Girardeau
Vollmar, Mabel .....	Festus	Wililams, Ray.....	Morse Mill
Wahl, Margarette Frances,		Wilson, Milbourne Otto.....	Ellington
	Valley Park	Wilson, Eldra .....	Poplar Bluff
Walker, Ralph L.....	Wabash, Ind.	Wilson, Ann Agnes....	Cape Girardeau
Wallace, Ida Ellen.....	Williamsville	Wofford, Charles Clinton.....	Senath
Wallis, Permelia.....	Cape Girardeau	Woodring, Bud .....	Poplar Bluff
Walters, Hazel .....	Cape Girardeau	Woody, Nellie .....	Cape Girardeau
Warbington, Vannah .....	Taft	Woracheck, William T.,	
Ward, Nellie .....	Matthews		Ganntown, Ill.
Watson, John Oscar .....	Doe Run	Wright, Edna .....	Steelville
Wease, Ethel Violet .....	De Soto	Yarbrough, Edna Evalyn.....	Clarkton
Weber, Sarah Jane....	Cape Girardeau	Young, Cora Ellen .....	Essex
Weis, Emil C.....	Cape Girardeau	Young, William Edward....	Hollywood
Weiss, Albert .....	Jackson	Zilafro, Thomas Allen.....	East Prairie
Welborn, Virginia Madeline.....	Illmo	Zimmerman, Arnold William,	
West, Gertrude.....	Pine Bluff, Ark.		Marble Hill
Westover, Paul Bascom....	Farmington	Zimmerman, Marvin Luther..	Advance
White, Blanche Gertrude....	Marquand	Zimmerman, Cullen Caswell,	
White, Harry Ross .....	Hollywood		Marble Hill
Whitener, Louisa A. C.,		Zimmerman, Sadie Pearl,	
	Fredericktown		Cape Girardeau
Whitledge, William Pearl,		Zoellner, Ervin Arthur.....	Biehle
	Cape Girardeau		

SUMMARY.

Number of students attending regular session.....	566
Number of students attending summer session of 1910.....	417
Number of students attending both sessions.....	983
Number of students counted twice.....	71
Number of individual students attending during the school year 1910-1911 .....	912
Number of pupils in the Training School.....	165

Total number of students and Training School pupils, 1077

SUMMARY OF ENROLLMENT, BY COUNTIES AND STATES—JUNE, 1910, TO JUNE, 1911.

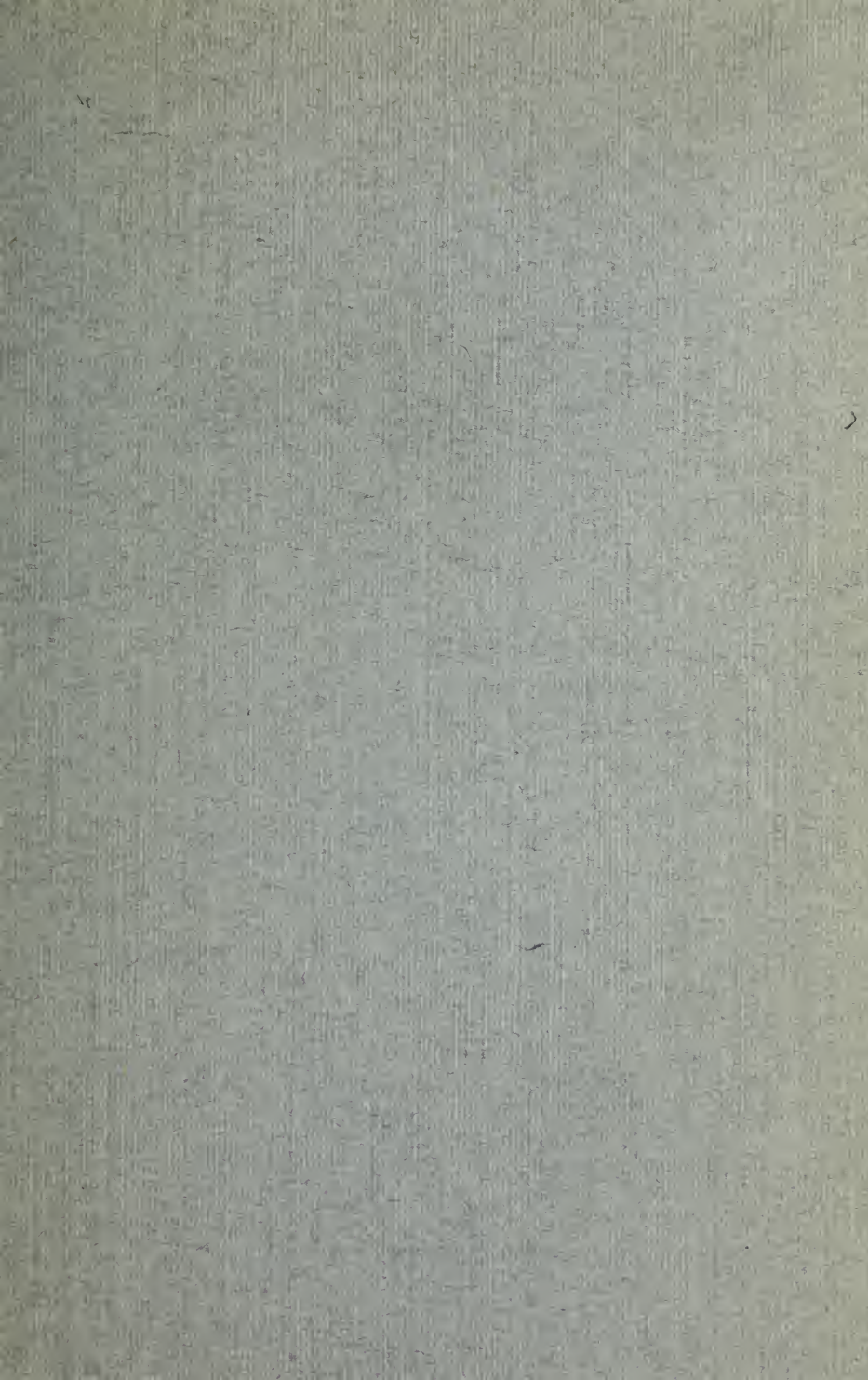
Andrew .....	2	Madison .....	19
Bollinger .....	22	Maries .....	1
Butler .....	29	Mississippi .....	21
Callaway .....	2	Montgomery .....	1
Cape Girardeau .....	260	New Madrid .....	28
Carter .....	6	Oregon .....	2
Clark .....	1	Pemiscot .....	21
Crawford .....	1	Perry .....	35
Dade .....	1	Ray .....	1
Dent .....	5	Reynolds .....	11
Dunklin .....	30	Ripley .....	17
Franklin .....	29	Scott .....	55
Gasconade .....	14	Shannon .....	1
Greene .....	1	Stoddard .....	60
Henry .....	1	St. Charles .....	2
Howell .....	2	St. Francois .....	48
Iron .....	8	Ste. Genevieve .....	18
Jackson .....	1	St. Louis .....	52
Jasper .....	1	Washington .....	9
Jefferson .....	35	Wayne .....	20
Lewis .....	1		

Missouri .....	874
Arkansas .....	9
Illinois .....	16
Indiana .....	1
Iowa .....	1
Kentucky .....	2
Montana .....	1
Tennessee .....	5
Texas .....	2
Virginia .....	1

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